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NOVEMBER DAYS

BY T. C. HARBAUGH.

Clear are the brooks that seaward sing
  Through the heart of the haunted wold,
And down in the marshes the wild duck's wing
  Is tipped with a flash of gold;
The frost has woven its wondrous sheen
  Of white where the rabbit plays,
And gold has taken the place of green
  In the soft November days.

The corn's crisp blades are long and sere,
  The quail to her sweetheart calls,
The snowflake tells of the waning year,
  As airy and soft it falls;
A leaf, wind caught in the forest aisle,
  Afar from its bower strays,
And Autumn blesses with witching smile
  The rare November days.

On and on to the distant sea—
  To the far away waves of sun,
Through wooded scenes that ring with glee
  The wonderful rivers run;
And clear the notes of the song birds rise
  In marvelous hymns of praise,
And bright and calm are the arching skies
  In the rich November days.

In robe and gown of richest gold
  The Pride of Autumn stands,
Crowned with the chaplets of the wold
  And offerings in her hands;
In beauty through her wide domain
  With lightsome step she strays,
And Earth is proud to hail again
  The sweet November days.

So wanes the year in beauty dress'd,
  So grows it gently old,
And Time walks down, by nations bless'd,
  November's path of gold;
The harp whose strings the breezes sweep
  The tunes of Nature plays;
And fills with music rich and deep
  The soft November days.

THE DIAMONDS.

TRANSLATED FROM THE FRENCH FOR THE NEW YORK CLIPPER,

BY DUDLEY WINTHROP MOORE.

I.

BETWEEN four and five years ago, at the wedding of Antonin Leroux, the son of the banker Leroux, and Mlle de la Combe-aux-Fontaines, something occurred which is still remembered by many in Paris, and which excited great surprise.

Certain rumors were then in circulation respecting the solidness and solvency of the banker, who had previously been associated with an Italian, Count Calcatroni, who at that time came to Leroux's house frequently, but had since discontinued his visits.

Two or theree times—so friendly souls declared—the marriage had been postponed; finally, however, in spite of the evil oracles, it had taken place.

The bride's dowry was splendid, and the envious asked each other where this freebooter Leroux had obtained it. The word "obtained" was strongly emphasized.

The bride and groom numbered among their witnesses the great savant Desrosches; the archivist of the Garde-Meuble Library, an old friend of the Combe-aux-Fontaines family.

The functions of a librarian demand qualities which seem to contradict each other. He must be exceedingly courteous, but also exceedingly mistrustful In every reader that addresses himself to him he must see a brother of learning, almost a friend, but a brother whose fingers one must continually watch, and whose pockets one must profoundly sound.

Desroches often said:

"I know women who are true, and cashiers who never steal, but there is no human being who, in a certain hour of his life, would not be capable of buttoning a valuable book under his coat."

Let us now return to the wedding.

After the ceremony at the church the friends appeared at the home of Mme. Leroux, who offered the guests a collation. In one of the drawing rooms the wedding presents were displayed—a horrible custom, which often forces each of the invited person to an unwilling liberality.

Among the displayed jewels a diamond necklace presented by Antonin's father particularly attracted the attention of all, and destroyed in the most brilliant manner the unpleasant rumors concerning the standing of the banking house. It was certainly worth at least forty thousaud francs.

Suddenly, just at the moment when the crowd took the buffet by storm, an outcry was heard:

"The diamond necklace is stolen!"

II.

On this occasion Leroux conducted himself like a consummate "great lord." After he had first turned very red, he collected himself immediately, and said, as the tumult grew louder and louder:

"Let us not cloud this beautiful day for ourselves by such an insignificant trifle! A money wound is not mortal! My dear children, may this slight shadow be the only one that ever darkens your happiness!"

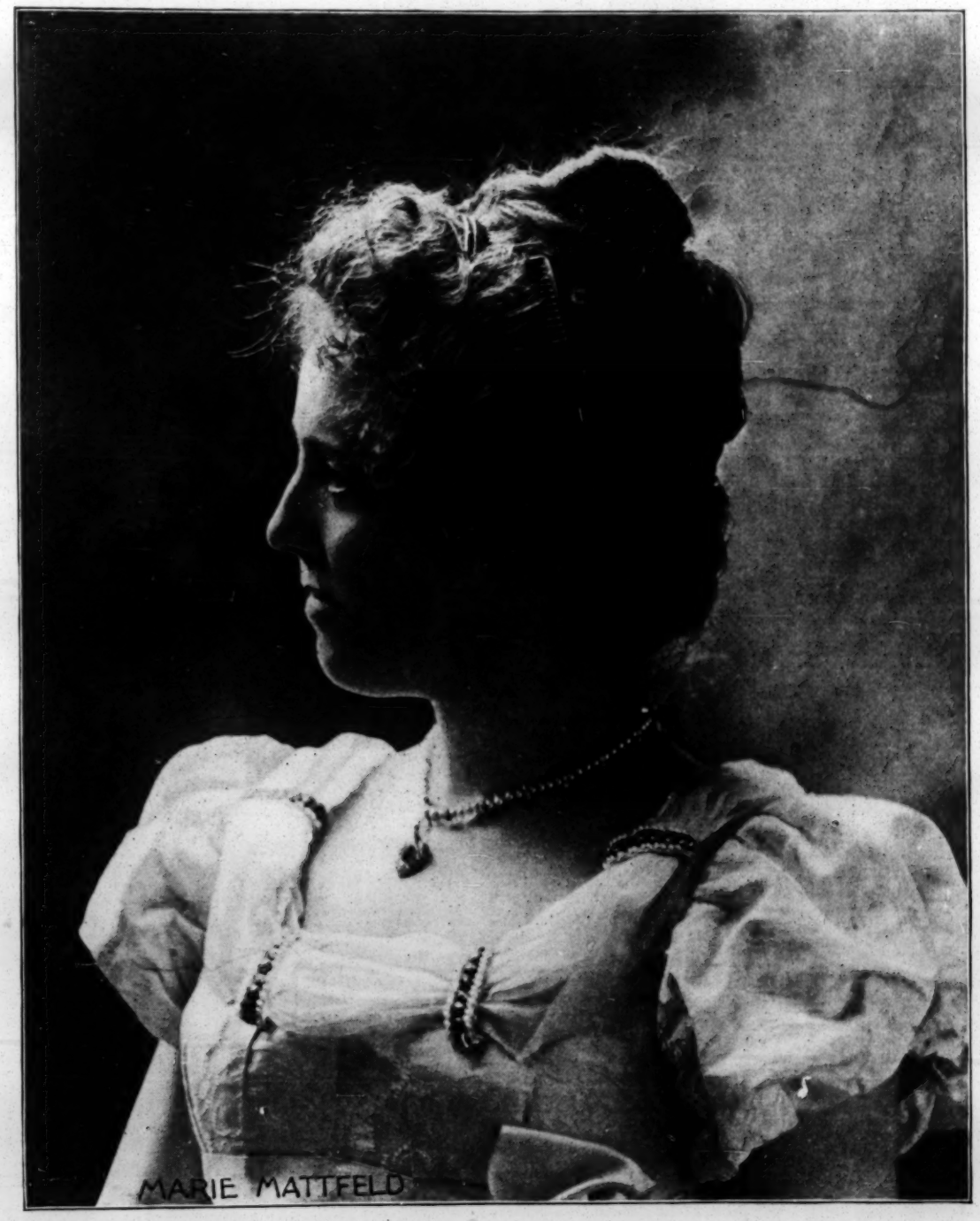
"The fellow has presence of mind!" said several philosophers in low tones.

On the whole the affair was painful, and many people breathed more freely when they again found themselves in the open air. In ten minutes Leroux's drawing rooms were empty.

Just then he was told that somebody awaited him in his cabinet.

He hastened thither, and found the old savant, Desroches, in great excitement.

"Monsieur," began the librarian," my professional duties have led me into the habit of minding everything that happens about me. I saw how the theft was committed. The guilty man is a thin, very dark individual over fifty. You know him, for in the sacristy you shook his hand several times. I followed him as far as the street, and when I wished to say a few words to him, the human stream separated us, and the rascal escaped in a cab. But I was able to note the number of the vehicle; here it is. The rest is your affair. I doubtless need not tell you that I am ready to make my deposition. Shall we go?"



MARIE MATTFELD

At these words Leroux rose, and, with a spring, placed himself before the door. Who saw the movement must have believed that Desroches was the thief.

"Let us first reflect a little, please," said Antonin's father. "I know, indeed—the person you suspect ——"

"Suspect!" cried the librarian. May the devil take me, if I only suspect him! Thanks to the reflection of a mirror, I distincly saw how he put the diamonds in his pocket. This diamond thief will sleep in prison tonight—if he sleeps at all. But let's not lose so much precious time."

"If you please," replied Leroux, without leaving his post, "this unfortunate man will sleep in his bed. Let him have himself hanged elsewhere! I know him, to be sure, very superficially, but we did some business together formerly. I wish no prosecution. So, worthy sir, you saw nothing, did you? Of course, in future I shall not shake this rogue's hand. I am exceedingly obliged to you for your devotion. *Au revoir!*"

III.

Desroches reacned the street in a state of complete confusion. For this highly honorable and frank man this excessive compassion took the appearance of a participation in guilt. He therefore turned, after long deliberation, toward police headquarters, made his report, gave a description of the guilty person and the number of the cab, as well as the address called out to the driver, whereupon he returned home with a light heart.

The next day Leroux received the visit of a commissary of police. The banker clinched his fists and cursed the indiscreet Desrocher, then he collected himself again and declared that he wanted no scandal. Five minutes later he conversed earnestly with the celebrated Coindart, a former officer of the Prefecture, and the present chief of the "Bureau D'Intelligence," or, in other words, a private detective agency of Paris.

"Monsieur," he said, "here you have in a few words the object of my visit. My son was married yesterday. Among the guests was a certain Count Calcatroni, who was once my partner, and has become since one of the many well dressed rogues with whom Paris swarms. In the confusion of the wedding Calcatroni stole a necklace which I had given my daughter in law as a wedding present."

"And you wish us to lay hold of him?" said Coindart, making notes.

"Yes, indeed! But let us understand one another rightly. It is not his arrest that I desire, but the prevention of the same. For that reason I must tell you that a blockhead has already put the police on his track."

Coindart wrote stenographically in silence.

'My step must surprise you," continued Leroux, "but ——"

"Nothing surprises me," broke in the detective. "You are not the first one who asks a service of this sort of me. If the public knew all, it would wonder less that the police fail in certain cases. But let us remain with our protege. You wish that nothing disagreeable shall happen to him; I understand that well enough. At all events, however, it is undoubtedly your intention to recover the diamond necklace."

The financier reflected half a minute, and said finally:

"Dear me, that would, indeed, be the best; but the money question is only a secondary consideration for me. No arrest, no publicity, no judicial proceeding; I wish that above all. Of course, I will pay you liberally. But lose no time, for they are already working on the other side."

Thereupon the two men took leave of each other.

On the same evening, when Calcatroni came out of the opera house and stopped under a street lamp to light a cigar, a stranger approached him and politely begged him for a light. As he raised his hat by way of thanks, the unknown asked:

"Count Calcatroni, do you intend to go home this evening?"

Leroux's former partner started back when he heard his name from this man; but he recovered his composure in a twinkling and replied, smiling:

"Really, Monsieur, since some thirty years it is the first time that anybody is so concerned about me. But you hit it well. Before half an hour has passed I shall lie in my bed."

"Then you are mistaken," replied Coindart. "Before the expiration of ten minutes you will sit in a cab between two detectives from police headquarters, who await you in front of your house. If you will, therefore, believe me, turn back and sleep in my lodgings. By the bye, where are the diamonds?"

Calcatroni remained for some minutes very much perplexed—he had them in his pocket—and finally he said, proudly:

"The jest exceeds the bounds! Who are you, pray?"

"A fairy, a good angel, like in 'The Black Domino,'" returned Coindart. "I am the confidant of your friend Leroux, who does not wish that even one of your hairs shall fall under the scissors of the prison barber of Mazas. You won't believe me? Come with me. I will show you from the distance the two detectives who are to arrest you."

"Let us go to your lodgings at once," said the Italian; "we can talk more comfortably there."

But they had not yet reached the Faubourg St. Germain when Calcatroni had already confessed his guilt.

"A debt of honor," he explained. "I had lost fifteen thousand francs at cards, which I was obliged to pay today. As a pledge for this sum I pawned the diamonds. Leroux need have no fear, I shall return them to him. Good Leroux! it's kind of him that he has spared his former partner. You will express to him my gratitude!"

Calcatroni slept very badly with his deliverer, but at least the two detectives returned to police headquarters with empty hands.

The following day an heroic struggle took place between Coindart and his former colleagues; the latter clung to the heels of their man, so to speak; the other manœuvred to keep him out of their sight until Calcatroni could be let to escape to England.

Meanwhile the criminalist informed Leroux of the result of his efforts and Calcatroni's gratitude.

"I make him a present of his gratitude," said the banker, "if he only gives me back my diamonds."

"That is impossible for the present; they are pawned for fifteen thousand francs."

"For fifteen thousand francs!" repeated Leroux, raising his arms to heaven. "Zounds! then the man didn't examine the diamonds?"

"They are probably worth a great deal more?" queried Coindart, curiously.

"Fifteen thousand francs," continued Leroux, apparently without hearing. "What's to be done, if this man wishes to sell them? Monsieur Coindart, I beg you, bring me tomorrow the name of the man with the fifteen thousand francs."

The next morning, however, Coindart did not appear in the financier's office, but Calcatroni sent in his card, and was not obliged to wait even a minute in the anteroom.

When the two men were alone and the doors well closed, the Italian approached, with a firm step, his quondam partner, who was quite crushed. One might have believed that Leroux was sought by the police.

"Monsieur," began the visitor, "then what they say is true? You are on the verge of bankruptcy."

"This language in your mouth," stammered Antonin's father, "is really ——"

"Not so proud," interrupted the other. "For a whole week I was stupid enough to believe that the remembrance of our former relations inspired you with the interest for me, and I was moved by it. Today I understand why you were so mortally afraid that the police would stick their noses in your swindling."

"My swindling?" protested Leroux, with the last remnant of energy left him.

"This morning," pursued the Italian, coolly, "I did what I had not thought of till then, because I regarded you as a respectable man—I examined the diamonds."

"Then you have not pawned them?" exclaimed the banker, joyfully.

"Pawned, Monsieur? Since when does a nobleman pawn pieces of glass?"

Leroux fell back in his chair, trembling in every limb.

"Ah! ah! now you are no longer so proud! In order to deceive the public respecting the condition of your affairs, you were not ashamed to hang valueless glass on your daughter in law's neck! To cover the abyss into which the fortunes of your depositors will fall, you first deceived the good faith of a poor young girl, who has already rejoiced at being able to adorn herself with this false splendor!"

"I had told her beforehand," stuttered the banker. "She had understood that, at this moment, I—I awaited money due."

"Do not trump up excuses, Monsieur; that is useless. I will let myself be arrested, and I do not think that my punishment will be very terrible for the theft of a few wretched little pieces of glass! But you will be openly laughed at! You will be the dishonored one! Tomorrow the public will besiege your offices and demand back the deposited sums. That is what you feared. That is the reason of your anxious efforts to prevent my arrest, which is now superfluous—I go to police headquarters directly."

"Mercy! Stop!" cried Leroux. "How much do you wish to change your resolution?"

"I need fifteen thousand francs. If your diamonds come before the court they will be dearer to you."

How the fifteen thousand francs were raised I know not. But so much I know, that Leroux did not find them in his safe. Finally, after waiting a rather long time, Calcatroni put them in his pocket, and the next moment trod the street with the firm and determined step of a man who has accomplished a good and legitimate trade.

In his wallet he had a letter which Leroux had given him to mail to the police, and in which the banker explained that the diamond necklace, which all believed had been stolen, had just been found behind a piece of furniture, and now lay once more in its case of blue velvet.

Since then the affairs of the banker have improved. His daughter in law wears to day genuine diamonds. But Calcatroni delares, when any speaks to him about his former partner and the whole family:

"I no longer visit the people!"

SLOW TO CATCH ON.

They stood in a crowd of people at the corner of State and Pearl Streets this morning—two fine looking girls—bright, vivacious and talking about everything. The taller said: Well, I think Billy is awfully slow; he's nice enough, but, dear me, he is so slow!" The other gave an inquiring glance whereupon the first continued.

"Sunday, you know, we went walking to the park. I picked a number of Autumn leaves and fastened them in my belt."

"Well, what of it?" said her friend.

"Oh, really nothing much, only he couldn't take the hint that those leaves needed pressing."—*Albany Evening Journal.*

NOTICE.

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Chess.

To Correspondents.

J. A. CARSON.—Thank you very much for kind and so prompt compliance with our request; this enables us to place the whole matter in the best light.

JOE DE NEY.—In answer to our request, Mr. Carson supplies the 6..termination to var. "C," in 2,223: 1..B to Q Kt 2, Kt to his 2; 2..Kt (B 7) × Kt, K to his 5; 3..Q × Kt, K B to Q 5; 4..Q to Kt 6 + (*a*), K moves; 5..Q to Kt 2, etc.....(*a*) *or* 4..Q to Kt 2 +, K to B 4; 5..B +, etc. Now, as every suggestion, especially from an artist of Mr. C.'s calibre, is worthy of consideration, we add his proposition: "The problem is made sound by placing a White P on K 8 2; then, I believe, the R, and Black P on R 7, may be taken off."—[An immense gain to the pictorial effect of the position—MIRON.]

WM. A. SHINKMAN.—Thank you cordially for letter and contributions; suppose we have the "big fellow" for Xmas; will try to meet your wishes *in re* that "first appearance."

Solutions.

Of Enigma 2,230, Part I.—1..R to Kt 3, P to B 7; 2..Q B × P, K B × B(*a*); 3..Kt × B +; and 4..R mates. (*a*) If 2..Q B × B; 3..Kt to K 3 +; and B mates.

OF PART II.

1..Q B to Q 4	P (Q) (1)	3..Kt to Q 3 + B × Kt
2..K B-K 7	B-B 4	4..R mates.
	(1)	
1..	If P bec. Kt (2)	3..B × B Moves
2..K B to K 3	B-B 4	4..R mates.
	(2)	
1..	If Kt moves	3..Kt to K 5 + K moves
2..Kt to Q 2 +	K-B 6	4..R mates.

N. B.—We took Problem 2,230 from a letter press description, and it is incorrect. We will soon reset this important problem.

Enigma 2,231 awaits solvers.

Problem 2,231 (in *three moves*, should have been).—1..Kt to B 3, K to B 5; 2..Q to R 2 +, etc: if 1..R × Q; 2..Kt to R 4 +, etc.: if 1..Kt × Kt; 2..Kt to R 4 +, etc.: and if 1..P to Q 6; 2..B to Kt 5, etc. As it was, Mr. W. A. R. was quite right,

Enigma No. 2,237.

From British Chess Magazine.

W. A. SHINKMAN. BY E. V TANNER.

at K 7, K B 5, K R 2, and 5. | K Kt 5. Q B, Q 4, K 2, Q 5, Q Kt 2, K Kt 2.

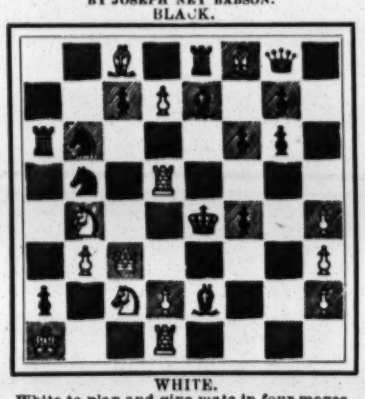
at Q B 3, Q R 5, Q Kt 5. White mates in three. | K 5, Q Kt 4, 5, 6, K Kt 5, 6. White mates in five.

Problem No. 2,237.

With the author's compliments to J. A. CARSON.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,237.

It is proper to say that the following game was given July 15, last; but on account of Bro. Hoffer's glowing eulogium, and his instructive notes, we repeat it. "This is the best game Steinitz played in this tournament. Every move was calculated to a nicety, and made at the right moment: it affords pleasure to play it through, and instruction to the student."—*The Field.*

RUY LOPEZ KT'S GAME.

White, Jas. Mason.	Black, Wm. Steinitz.	White, Jas Mason.	Black, Wm Steinitz.
1..P to K 4	P to K 4	26..K to R sq	P to Q B 4
2..K Kt-B 3	Q Kt-B 3	27..K R-K sq	Q-her B 3
3..K B-Kt 5	P-Q 3(*)	28..Q-K B 2	P-Q R 4
4..Q Kt-B 3(*a*)	K Kt-B 3	29..Q-her B 2(?)	P-Q Kt 4
5..P-Q 3?	P-K Kt 3	30..K Kt-B 2	P-Q B 5
6..Q B-Kt 5	K B-Kt 2	31..Q P × P	Kt P × P
7..Q Kt-Q 5	Castles	32..K R-K 2	K Kt-B 4
8..Q-her 2	Q B-K 3	33..Q R-K sq(*f*)	P-Q R 5
9..K B-B 4	Q B × Kt	34..K-Kt sq	P-K 5
10..K B × B	Q-her 2	35..Q R-B sq(*g*)	P-K Kt 3
11..B × Q Kt(*b*)	Q × K B	36..K-R sq	P-K 6
12..Castle, K R	Kt-R 4(*c*)	37..Q × Q	R P × Q
13..Kt-R 4(*d*)	P-K B 4	38..K Kt-R 3	K B-R 3
14..K P × P	Kt P × P	39..P-K Kt 3	P-K Kt 4
15..Q-K 2	Q-K sq	40..Kt P × P	Kt P × P
16..P-Q B 3	Q-K B 2	41..K R-Kt 2 +	K-his B 2
17..Q B-Q 2	Q R-K sq	42..Kt-home	K R-kt sq
18..Kt-B 3	P-Q 4	43..K R × R	Q R × R
19..Kt-his 5	Q-Kt 3	44..Kt-K 2	Kt-Q 6
20..K Kt-R 3	P-K B 5	45..P-K R 3	R-Q Kt sq
21..P-K B 3	K Kt-B 3	46..K-Kt 2	B-Kt 2
22..Q R-Q sq	Kt-Q 2	47..R-Q sq	K B-K 4
23..B-home	Q-her R 3	48..K-his B sq	R-K Kt sq
24..P-Q R 3(*e*)	K Kt-B 4	49..Kt-home	R × Kt +
25..Q-her B 2	Kt-K 3	50..K × R	P-K 7, wins.

(*) [Considering that Steinitz drew vs. Lasker with his defence, and Blackburne vs. Lasker won his special tournament prize with it one would think the critics might be less pointed in their strictures.—MIRON.]

(*a*) This variation gives Black too much time to develope; 4..P to Q 4 is usual. At 5..P to Q 4, without a doubt.

(*b*) Preferable was 11..Q B × Kt, B × Kt; 12..P to K R 3, followed by P to K Kt 4, and Castle Q R. After the text move Black Q is favorably in play.

(*c*) Threatens to assume the attack with P to K B 4.

(*d*) It is difficult now to find a reply for White, even at this early stage. 13..Kt to K sq was no better; he cannot play P to K Kt 3, because of 13..P to B 4; nor 13..B to R 6, because of B × B; 14..Q × B, Q × P; consequently there only remains the text move, or 13..P to B 3, P to B 4; 14..B to R 6, P to B 5 (if); 15..B × B. Kt × B; 16..K to R sq, or Q R to K sq, and wait events.

(*e*) 24..P to Q Kt 3 would have threatened P to B 4, with a possibility of weakening Black's centre.

(*f*) He should have made an effort, at any cost, to break the advancing pawns with 29..P to B 4. If 29..P × P; 30..P × P.: if 29..Kt to Q 5; 30..P × P, Q × P; 31..Kt to Kt 5, followed by Kt to K 4.

(*f*) There is no possible remedy. If 33..K R to Q 2, R to Q sq.

(*g*) If 35..P × P. P × P; 36..Kt × P, Kt to Q 6, winning the exchange.

Things Going On.

Mr. Pillsbury, Oct. 21, gave a twelve game "blindfold" exhibition at the Brooklyn C. C. vs. an indefinite number of antagonists, some of the boards having two or three consulting. Play commenced at 8.30, and kept on till long past midnight. Mr. P. drew 2, lost 3 and won 7.....The current championship tournament of the Manhattan C. C. has a very fine entrance list, and is bound to be a brilliant affair—with a drawback—Messrs. Hodges and Lipschuetz are not in it. Still, after all, this may be a real benefit, as with their absence the other masters may feel that they have a clearer field in which to exert themselves and a brighter hope of winning rewards for their best efforts.....We know nothing of the inside causes which led to the result: but on the score of interest in the game, we read with regret the news of the recent disbandment of both the City and Metropolitan clubs.....The chess players of Princeton University are bestirring themselves about their championship, and the selection of their pairs for the coming intercollegiate tourney. There appear to be nine or ten entrants in the tourney. At the latest reports, Mr. Scott, 1902, held the promising lead of 3 to 0.....Philadelphia is up in arms and ready for the fray Caissan. Bro. Reichheim in his *Times* says: "Many things too numerous to mention will happen, of which more anon." Very good! Some of those "things" are happening already.....Not so cheerful is the report from the Brooklyn Chess League. It is quite doubtful if it will reorganize for the current season; so the champion Dutch Arms C. C. is out earnestly calling for some other world to conquer. .....Even far off North Dakotan is about to organize a State Ch. Association, with flattering prospects of success. The players of two or three neighboring States are invited to join hands with the N. D. bretheren. Fargo is to be the rallying point, if we have it right.....We heartily join in the expressions of satisfaction from various chess editors, at the outcome of the recent Russian tournament. There is more than national, there is universal interest and profit in the result. This arises from the freedom of the openings from routine trammels, the dash and chivalry of the contests, and the decided infusion of new blood of the right sort. This gives us just the kind of chess that enthuses and leads forward the vast mass of amateurs, enlists new recruits, spreads and popularizes the game. We know little and care less about what the "professionals' do, outside their analytical instructions; but when a body of players like the glorious Russians meet, their deeds give the game an impulse, lifting it and its amateurs upward and onward. We could almost share in the altruism that a new era of chess interest in dawning.....Messrs. Lipschuetz and Shipley were the only ones who did not lose a game in the recent Inter-State struggle at Saratoga.

Solution of Enigma 2,233, Part II.

1..Q to B 3	K to Kt 8	15..Q to Kt 7	P to R 6		
2..Q-her 3 ×	K-R 8	16..Q-H 6	K-Kt 8		
3..Q-her 4	K-Kt 8	17..Q-Kt 6 +	K-R 8		
4..Q-K 4 +	K-R 8	18..Q-Kt 7	P (Q's) +		
5..Q-K 5	K-Kt 8	19..K × Q	K-Kt 8		
6..Q-B 5 +	K-R 8	20..Q-Kt 6 +	K-R 8(*b*)		
7..Q-B 6	K-Kt 8	21..Q-B 6	K-Kt 3		
8..Q-Kt 6 +	K-R 8	22..Q-R 5 +	K-R 3,5)		
9..Q-Kt 7	P-R 4(!)	23..Q-K 5	K-Kt 3		
10..Q-B 6(*a*)	K-Kt 8	24..Q-K 4 +	K-B 8!		
11..Q-Kt 6 +	K-R 8	25..Q-her B 4 +	K-Kt 8		
12..Q-Kt 7	P-R 5	26..Q-her 3 +	K-R 8		
13..Q-B 6	K-Kt 8	27..Q-her 4	K-Kt 8		
14..Q-Kt 6 +	K-R 8	28..Q-home, mate.			

(!) Best, for if 9..P to R 3. White wins quicker, *e. g.*: 10..K to B 2, P to K 8 (Kt) +; 11..K to Kt 3, Kt to Q 6; 12..Q to B 3, etc.

(*a*) 10..Q to R 8 only draws, as 10..P (Q's) +; 11..K × Q, K to Kt 8; 12..Q to Kt 7, K to B 8, etc.

(*b, b*) If 20.., or 23..K to B 8: Q to B 6 +, etc.

"The foregoing is the composer's solution. All the solvers [a baker's dozen], who have tried it, pronounce it an excellent and instructive position."—*Leeds Mercury.*

Checkers.

News of the Game.

L. S. Head was a recent visitor to the metropolis. He looks well, and says that it would afford him great pleasure to meet Mr. Reynolds.....H. N. Pillsbury and M. E. Pomeroy recently played a match under the following conditions: Time limit, twenty moves per hour; the match to terminate when either player won three games. The final score stood: Pomeroy 3, Pillsbury 0, drawn 5. The total score of all games ever played between these two experts is: Pomeroy 3, Pillsbury 1, drawn 18.—*New York Tribune*.....Campbell, of the Mount Morris Checker Club, recently defeated Bro. Fischman, of the N. Y. C. C., by the score of: Campbell 3, Fischman 2, drawn 8. A return match is desired by Mr. F.....So, Melvin Brown has bought the Dunlap library. How Brown will revel in the old masters! Did you ever visit Bro Brown? If not just drop in on him some time, 166 Montague Street, Brooklyn. You will find a fine courtly gentleman, a checker enthusiast, one who is an honor to the game. He can tell you of personal experiences with all of the notables that ever came to this country, Mcindoe, Wyllie, Martins Moir and Freedman. He can give you inside history of the Yates vs. Wyllie match for the championship of the world, and show you the articles of agreement signed by both Wyllie and Yates, where the world's championship was definitely involved, irrespective of what our Scottish cousins are trying to deny. Brown has the documents which are absolute proof, and if you want to play checkers you will find a worthy antagonist. Give him a call.....R. Atwell, of the London Wanderers, has won the club championship. When it is noted that Freedman for two years defeated every opponent that he met in the Scottish National, and that Jacob of London, recently defeated Freedman in a match, now that Mr. Atwell has defeated Jacob, places him as a "top notcher," so they think in England at any rate. Whether this peculiar logic will hold good remains to be seen. .....Now it is really up to Jordan, and as the gentleman has always shown a manly spirit in his different contests, we are justified in thinking that he will close negotiations with Barker on a mutually satisfactory basis, and we can truthfully guarantee a right royal welcome for Jordan in at least twenty-five American cities. Bros. McAteer and Maize have done great work in this business.

Solution of Position No. 35, Vol. 47.

BY C. M. POSTERPON.

Black 2 9 10 13 14
White 18 21 23 25 30
White to play and win.

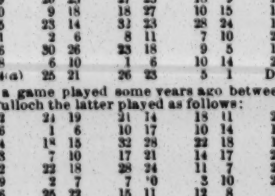
25	22	18	15	30	23	or	23 19
2	7	10	26	7	10	7 11	White wins.

Position No. 36, Vol. 47.

BY G. H. SLOCUM AND L. S. HEAD.

"Minority Rules."

Black 3 4 8



White 20 K 10
White to move and win.

NOTE.—Peculiarly enough, crowning the piece on 20, permits black to draw.

This position was published by the authors in *The American Checker Review*, Vol. 5, No. 11, Problem 94, November, 1893.

On page 5 of the Appendix to *The Checker Player*, we have the same position, with colors reversed, and, to make the appropriation more complete, another position is given on the same page, by crowning the man as the original authors mentioned six years ago.

Why did Henry Spayth publish these two problems in his *Checker Player* without giving any credit to the authors?

Game No. 36, Vol. 47.

SINGLE CORNER.

Played in	New York	recently	between	two	experts.
11 5	10 17	10 17	11 16	15 18	
22 18	21 14	21 14	31 27	1 6	
15 22	9 18	11 15	6 10	18 22	
25 18	23 14	16 12	14 9	6 10	
12 16	6 9	15 18	5 14	14 17	
24 19	26 23	27 23	18 9	10 14	
16 20	9 18	18 27	10 15	17 21	
29 25	23 14	32 23	28 24	14 17	
8 11	2 6	8 11	7 10	22 26	
19 16	30 26	23 18	9 5	17 22	
4 8	6 10	1 6	10 14	26 31	
18 14(*a*)	25 21	26 23	5 1	Drawn.	

(*a*) In a game played some years ago between Wyllie and McCulloch the latter played as follows:

16 12	24 19	31 14	18 11	26 17			
11 16	1 6	10 17	10 14	13 22			
28 24	14 15	32 28	22 18	19 13			
9 13	7 10	17 21	14 17	22 26			
26 22	22 18	28 24	11 7	23 19			
6 9	2 7	7 10	3 10	26 31			
31 26	25 22	15 11	12 8	8 3			
10 14	14 17	8 15	17 22	10 14			

Drawn.

THE FOUR HILLS.

This clever quartet includes Charley and Leota Hill and their two little daughters. The elder members have been known for the last eight years by the name of Hill and Hill, a comedy musical team. They came East in 1897 and have since played the leading vaudeville houses here. The little Hill sisters were born in Missouri Valley, Iowa. The elder of the two girls made her first appearance at the Wonderland Musee, Jackson, Mich., at the age of three years. When five years old she was one season with French's Sensation doing a singing and dancing turn. The younger sister made her first appearance at the Opera House, Missouri Valley, Iowa, at the age of four years. Since then they have worked together, being known as the Little Hill Sisters. During the season of 1897 the four were with C. H. Newell's Columbian Comedy Co., doing their specialties and the children playing parts. The children made their first appearance East at Tony Pastor's Theatre in 1898, and with their parents have since played the leading vaudevile houses.

MLLE. FLORIZELL.

The above portrait is that of the flexible aerial performer who was engaged by manager Blei as a special feature for Koster & Bial's. Her act is a novelty, combining aerial trapeze and contortion work, done upon a polished plate mirror above the stage. Florizell was born in Bristol, Eng., and has appeared at the leading English halls. She recently concluded an engagement of eighteen months as principal attraction with Fillis' Circus, closing at Earl's Court, London. She will shortly appear on the Keith and Orpheum circuits, and is also booked at Hyde & Behman's. After filling her American engagements she will sail for Germany to fill contracts already made.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) Modjeska, Oct. 27, 28, turned people away, at advanced prices. Coming: "Mrs. B. O'Shaughnessy" Nov. 2-4, "Coon Hollow" 5-8, "Hotel Topsy Turvy" 9-11, Ben Hendricks 12-14, "A Milk White Flag" 15, 16, "A Stranger in New York" 17, 18, "Pudd'nhead Wilson" 19-21, "A Hot Old Time" 23-25, Black Patti's Troubadours 26-28.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—This house was thrown open to the public Oct. 29, the attractions being Murray and Mack, in "Finnigan's Ball." Long before the curtain went up the house was filled to overflowing, and scores of people turned away. In opening on the above date Manager Sutton really gave himself a shade the worst of it, as the house is not yet completed, and after the Murray and Mack engagement, which runs the week, the house will be closed until Nov. 19, when it will be formally thrown open to the public, Woodward's Stock being the attraction. It took some very tall hustling on the part of Manager Sutton to get the house into anything like a presentable appearance, 29, but in two weeks' more time he will have one of the handsomest little theatres in the West.

CASINO (Bert Baker manager)—Week of 30: Robert Smilax Co., the Two Rileys, the Lozelles, Joe Crotty, Baker Hall and McDonald, Walter Reed, Beatrice Wrenn, Rossley and Rastelle, Della St. Clair, Ada Hastings, Maude Le Blanche, Harry Johnson, Frank McHenry, Williams and Lewis, cake walkers; Edith Rav, Fay Cresech, Hazel Jones, Marie Hall, Blanche Stone, and Clair Howard.

MONTANA CONCERT HALL (J. W. Kenney, manager). Same bill as last week.

GOSSIP.—Nellie Trogean, of the Casino Stock, and Harry De Arno, aerialist, were married on the stage of the Casino Theatre, the evening of Oct. 9, Magistrate Nichols performing the ceremony. Immediately after the service the couple took a Northern Pacific train for Santa Monica, Cal., where they will spend their honeymoon.... The Grand Opera House staff is: G. O. McFarland, manager; A. H. McFarland, assistant manager; Chas. Fiske, head usher; John Lepke, stage manager; George Inman, advertising agent, and Irene Hamann, leader of orchestra.....W. Al. White, well known to the profession, has been engaged as manager for Dick P. Sutton.

COLORADO.

Denver.—The Broadway Theatre (Peter McCourt, manager) opened for the season Oct. 30, with Eugenie Blair, in "A Lady of Quality."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—"A Texas Steer" opened this house 29 for week and was greeted by a large audience.

NEW LYCEUM THEATRE (Mayo & Harley, managers).—Attractions for week of 29: Felice, toe dancer; Hayter and Hayter, in a sketch; Cordelia, wire act, Geo. Emery, Giguere and Boyer, John Le Clair and Oro. Bernard and Oro, in a Chinese sketch.

THE DENVER (Frank Readick, manager).—Oliver Scott's Minstrels opened for week of 29, with matinee Sunday. At the evening performance people were turned away.

New Plays.

"The Conspirators,"

A comic opera, in three acts, book by Clay M. Greene, music by H. J. Stewart, was given its first production on any stage Oct. 23, at the Grand Opera House, San Francisco, Cal. The action of the opera takes place in Spain some time in the sixteenth century. The first act discloses the court yard of the Castle of Alverado during a panic, which is caused by the burning of the Isabella Convent in the neighborhood. Don Umberto Alverado, the lord of the castle, appears behind the bars of the gate in a state of great perturbation and deters his people from going to the rescue, assuring them that the fire is already extinguished. He confides to Friar Santal, the tutor of his son, Don Juanito the cause of his discomfiture, which is that the conflagration will result in the inhabitants of the convent taking refuge with him and he dreads an avalanche of petticoats. He fears not for himself, but for his son, whom he has reared in strict seclusion and who has never been permitted to gaze upon a woman. He has, or he thinks he has, been deceived years before by his wife, Donna Alicia, and this is the way he revenges himself upon her sex. His friend Don Fillipo berates him soundly for the absurdity of his conduct, assuring him that this life long imprisonment of his son is at variance with the laws of nature and sanguinely prophesies the utter failure of the plan. Their conversation is interrupted by the entrance of Castanetto, a court fopling, who prides himself on being a great lady killer. He brings the news that the Archbishop of the diocese has directed that the nuns and maidens made homeless by the fire shall seek temporary shelter in the long deserted convent next door. This riding fills Umberto with consternation, and he orders his guards not to permit his son even to enter the courtyard, and also bribes Castanetto to be his ally and to slander all women to Juanito. A sudden outcry announces that Juanita has broken from his confinement and is fighting furiously his way to freedom. He makes his appearance raving at his treatment. Castanetto in vain endeavors to prejudice him against the opposing sex. The fugitives from the convent arrive, and among them a number of girl pupils. Juanito falls first in love with one of them, Isabella, and then in turns with the rest. Sister Alicia, the Mother Superior of the convent, is horror stricken at the state of affairs, but on being informed of Juanito's name gives way to emotion and reveals herself to him as his mother who has been separated from his father by unjust slanders. The second and third acts take place in the Royal Palace in Spain, where Fillipo, Umberto, Castanetto, the Friar and their followers are engaged in the task of conspiracy. Fillipo is the moving spirit and is much chagrined at the lack of enthusiasm on the part of Umberto, Castannetto and the Friar, the former of whom has lost all interest in the plot since he has discovered its object is not the extermination of the female sex. Umberto, Castanetto and the Friar at length permit themselves to be cajoled into the conspiracy. Isabella and the ladies of the court enter disconsolately. Their grief is that they all love Juanito and that he has no preference but loves them all. Fillipo, overhearing the despondent conversation of Isabella, who happens to be his daughter, vows vengeance upon Juanito whom he dooms to death. At Umberto's suggestion it is, however agreed that Juanito shall be kidnapped and imprisoned in his castle. This his girl admirers strenuously object to, but their expostulations are cut short by the arrival of the King and Queen. Juanito is presented to their Majesties and makes a most favorable impression upon the Queen. He confounds Fillipo by his ability in mathematics, and exposes his dishonesty to the court. He is appointed as a reward Lord Chamberlain. The Queen and Juanito indulge in a strong flirtation, much to the disgust of Isabella and the ladies of the court. The King surprises Juanito kissing the Queen, and for revenge joins the conspirators in a plot against the life of Juanito. The Queen confounds him with the news that Juanito is her long lost son. This makes Umberto her husband, and consequently King of Spain, and of course mixes things up, for the court of Spain finds itself with two kings, between whom it diplomatically divides its allegiance, and the humor of the scene is heightened by the bona fide king shouting the battle cry of the conspirators, which is "Down with the king." Juanito discovers that he loves only Isabella, and the queen appears with Sister Alicia, Juanito's real mother, who suggests marriage as a sovereign remedy for the trouble, which his susceptibility to the charms of every maiden have brought upon him. Her advice is accepted, and Juanito and Isabella are wedded. The conspirators confess their guilt and are sentenced to death by the Queen. The King denounces himself as one of the band, and proves that the conspiracy is out of the question, as he being the one chosen to strike the blow, to accomplish it successfully he would have to stab himself to the heart—in fact to commit suicide. It is suggested that the plot be directed against Juanito's life, but this Fillipo will not agree to now that he has become his son in law. Juanito and the wedding procession enter. The court ladies restore to favor their discarded lovers, the Lords. Umberto seeks pardon of his much wronged wife and everybody is happy. The cast: Don Juanito Alverado, Edith Mason; Don Umberto Aiverado, Arthur Wooley; Friar Santel, his tutor, Nace Bonville; Don Castanetto, Thomas H. Persee; Don Fillipo Cassanova, William Wolff; The King of Spain, Winifred Goff; The Queen of Spain Bessie Fairbairn; Isabella Cassanova, Hattie Belle Ladd; Chona Malarin, Georgie Cooper; Mariana, Jeanette Fredericks; Serphina, Ida St. Aubin; Sister Alicia, Katherine Gay; Ferdinand, a page, Mabel Hilliard.

"Ducks and Drakes,"

A comedy, in three acts, by Sydney Rosenfeld, was acted for the first time on stage Oct. 18, at the new Lyceum Theatre, Memphis, Tenn. The story tells of the escapades of two young men, Cushing and Archer, engaged on the stock exchange, who, by living beyond their means, come near bankrupting themselves and the father in law of one of the firm. This leads up to a series of scenes of conflicting feelings in a New York family, divided by the fashionable aspirations of the mother on the one hand and the humble tastes of the father on the other. This is the Tuttle family, into which one member of the above cited firm of brokers has married. Interwoven with the schemes and speculations of the stock brokers is the love affair of Tom Archer for Florence Heywood, a wealthy California widow, who at the critical moment comes to the financial rescue of the firm, and who finally accepts Tom. There is a further love interest between Prof. Rheingart, a simple German tutor, and his young pupil, May Tuttle, whose almost childish attitude toward him in her vain endeavor to grasp the meaning of his tender emotions, baffles his best endeavors. The cast: Peter Tuttle, Frank Hatch; Hester, Edith Ives; Winifred, Laura Nelson Hall; May, Lillian Avaun; Seth Mullen, Charles Edwards; Fred Cushing, C. H. Robertson; Tom Archer, James Carew; Tristram Peppers, Robert Rogers; Mrs. Peppers, Louise Mackintosh; Professor Rheingart, Henry Stockbridge; Sally, Olive Porter; Butler, Joseph Coleman; Florence Heywood, Teresa Maxwell.

"My Son Ben,"

A comedy drama, in four acts, by David Lowry, was given its first production on any stage Oct. 18, at the new Columbia Theatre, North Adams, Mass. The story: Ben Thorpe, owner of Thorpe's section, is in a prosperous condition, and justly proud of his son Ben. An agent of a paper company, in quest of land with water power and trees suitable for the industry, offers a good price for the land, which Thorpe wont sell at any price. The son has received a check from his father to be applied to the payment of certain bills in the course of business, but Ben's sympathies are worked on so much by the appeals of a young man, Ike Harrison, that he loans him the check after endorsing it (it is made payable to Ben), with the understanding that it is to be repaid in three days. When he realizes that Ike is delaying payment Ben is frantic—he desires to be always worthy of the high estimation for sound judgment that his father places upon him. There is a quarrel between them over the non-payment of the money—and over the girl they both love. Finally Ike taunts Ben with cowardice—Ben's promise (made to his sweetheart not to fight) prevents him from retaliating. Ike, later falls into a mill race and Ben saves him at the risk of his own life. The second act shows an old fashioned sugar camp. There is a good deal of comedy in it. The camp closes with a dance. In the midst of the merry making a banker from a neighboring town comes on to notify Thorpe that his cashier has cashed a check for a large sum of money—that his account is overdrawn. Earlier in the scene Ben has frustrated Ike in some underhand work, and has followed him for the purpose of recovering the money loaned to him. The banker has seen Ben going to the Eastern train, and surmises that he has fled. Within the same hour Thorpe is advised that a county officer he is bondsman for to the amount of $12,000 has defaulted, and a scene opening in jollity ends in disgrace. The banker urges him to wire to New York to stop the forger from going abroad. The farmer is slow grasping the truth—that the banker means his son—the apple of his eye. When he does comprehend all he resolves to keep the truth to himself—to sacrifice his all rather than let the truth be known. He tells the banker that in urging him to check Ben's flight he has made one mistake. "This signature is mine." He is on the point of fainting when the banker moves to call assistance. The farmer puts out a hand, saying: "For God's sake, don't stop the fun now—let me think." Ben is absent two weeks. He writes a letter in the meantime, which is not delivered. The County Commissioners need money. Farmer Thorpe has made arrangements for a vendue, but the authorities press the sale. The scenes in the third act reveal the fact that the farmer has not divulged the truth to his relying, confident wife. Ben's absence, now unaccountable, must be accounted for finally, however. The admission she wrings from her husband's lips that Ben has erred, gone to the bad perhaps. The fourth act shows the sale. Ben has returned in time to learn that the money he brought back is one-tenth of the check he loaned, as the check was raised by Ike Harrison. He contrives, however, to countercheck the schemes of the agent and a neighbor, who have made a compact to buy the property in and sell it to the paper company at an enormous profit. The water power is diverted at a critical juncture, and Farmer Thorpe's possessions are retained. The county officer's friends have made up the shortage and the farmer gains instead of losing.

"Chris and the Wonderful Lamp,"

An extravaganza, in three acts, book by Glen McDonough, music by John Philip Sousa, was presented for the first time on any stage, Oct. 23, at the Hyperion New Haven, Ct. The story: Chris Wagstaff, a boy about town, has fallen in love with Fanny Wiggins, and her parents plan to end his courtship by sending Fanny to Miss Prisms' Finishing Academy, a New England boarding school for the daughters of the aristocracy. Chris follows her, and during the interval in his attempts to see his sweetheart, attends an auction in the village, where he bids in an antique lamp. It is developed that the lamp is the one made famous by Aladdin, and that whoever holds it may ask what he pleases of the Genie, the lamp's obedient slave. The Genie left Aladdin sleeping in Etheria, 2,000 years ago and following the fortunes of the lamp, has served a great variety of masters. Chris at once enlists the Genie's services in his efforts to see Fanny, and the two gain entrance to Miss Prisms' Academy in the guise of two professors who are expected at the commencement exercises. The two bogus professors are finally unmasked, and in answer to Miss Prisms' threats of arrest, the Genie transports everybody present to Aladdin's mystic kingdom in Etheria. The arrival of Chris and his party breaks the spell that has held Aladdin and his court in unbroken slumber for 2,000 years. Aladdin meets Fanny and promptly falls in love with her, while the Genie demoralizes the court by the introduction of extremely modern customs and amusements. The placid Etherians are made familiar with cigarettes and champagne suppers. Several schemes of Aladdin's to regain possession of the lamp and with it his power over the Genie are blocked by Chris. At last the lamp is stolen by Aladdin while Chris sleeps and the mortal visitors are made prisoners by the Etherians. They are condemned to death, and as they are about to be handed over to the sack and bowstring the recapture of the lamp by Fanny saves them. With the limitless powers of the Genie again at their command Chris and his allies bid farewell to Aladdin and Etheria and set sail for Connecticut. Chris wins Fanny, the Genie sacrifices his supernatural attributes and is accepted by Miss Prisms, and a brilliant finale brings the story to a close. The cast: The Genie, Jerome Sykes; Chris Wagstaff, Edna Wallace-Hopper; Scotty Jones, John Page; Lovemoney and the Grand Vizier in Etheria, Randolph Curry; Pettingill and Al Khizar, Herbert Carter; Selwell, Chas. H. Drew; Captain of the Guards, Frank Tedd; Fanny Wiggins, Ethel Irene Stuart; Aladdin, Emilie Reaupre; Miss Prisms, Mabella Baker; Katie Clancy and Amine, Nellie Lynch; Stella, Edna Hunter; Della, Edith Barr; Bella, Violet Jewell; Ella, Adele Nott; Nella, Stella Madison; Queen of Dreams, May Norton.

"Matrimony,"

A comedy, in three acts, by Arthur James Pegler, was given its first production on any stage Oct. 8, at the Metropolitan Opera House, St. Paul, Minn., by the Neill Stock Company. The story: Clara Talboys is in love with George Tremayne, but her father decides that she shall marry an elderly millionaire, who is spoken of but never appears in the play. In order to escape the vigilance of her father, who has detected her in paying a clandestine visit to her lover's office, Clara takes a train to New York, whither her father follows. In the meantime "Count" Taritoff, a pseudo nobleman, suspects Talboys' per of eloping to Boston with his wife, "Yottie Teetera," a soubrette. Yottie flees to Talboys' apartments for protection from the irate count, and the tearful soubrette is clinging to his manly form just at the time when he neglects to remember the announced visit of his finance Isabel Heatherston, and her none too forgiving mamma. In the next act Clara is at the Waldorf-Astoria, in New York, and while awaiting her lover's arrival, a metropolitan newspaper man (Reynard Westbrook) sends his card to her and gains an audience. Talboys' pere is close on her trail, and Clara is at a loss to account for her presence in a hotel in the metropolis alone and unprotected, and she asks Westbrook to pretend to be her husband for half an hour. Her father arrives and berates the supposed husband. But Westbrook stands by his bargain, and Tremayne, the real lover, arriving just at a point where Talboys has exhausted all his invective, and he is really quite glad to find that he has been mistaken in the identity of the husband to be. Westbrook gets back into favor with the major when explanations are made, and Clara and her lover are given a godspeed. The cast: Major Chaser Talboys, John W. Burton; George Tremayne, Edgar Baume; Jack Talboys, Benjamin Howard; Reynard Westbrook, James Neill; Thomas, Frank McVicars; Jim, Emmett Shackelford; Count Taritoff, George Bloomquest; Officer Schlitz, Robert Morris; Two Buttons, Charles Weurz; Clara Talboys, Edythe Chapman; Yottie Teeters, Grace Franklyn Lynch; Hortense, Grayce Scott; Miss Heatherston, Mabel Runge; Mrs. Heatherston, Mabel Griffith.

"The Smugglers of Badayez,"

A three act comic opera, book by Frederic Ranken, music by Giacomo Minkowski, was given its first American production Oct. 19, at Poli's Theatre, Waterbury, Ct., by the Bostonians. The work was originally given a trial performance in Vienna, where, with an Italian book, it won a prize for its author and composer. The scenes of the opera are laid in Spain in the early part of the Nineteenth Century and shows the public square in Badayez, the smugglers' retreat in the forest and the interior of a Spanish fort. A band of adventurers, who are carrying on a contraband trade, have for their promoter or chief, Don Michele, who lives with his daughter, Mercedes, in the city of Badayez and enjoys a good reputation. The depredations of the smugglers have become so open that Carlos, a Spanish Lieutenant, has been deputed to conduct certain service operations against the law breakers. He makes his quarters at the inn of the Golden Horn, and, meeting Martinez, the actual leader of the smugglers, unwittingly betrays his mission through an exchange of love confidences. Numerous complications follow. Don Michele escapes to the smugglers' retreat, incidentally relieving Don Brandeiro's home of all its household effects, and holding Don Brandeiro a prisoner. He eventually escapes and turns the tables on the smugglers and punishes them in true Spanish style. Annunciata, Don Brandeiro's wife conspires to assist in the escape of Martinez, Mercedes and Carlos, but Don Brandeiro's servant, Zampa, prevents it. Then develops the fact that Don Brandeiro had a previous wife, who appears on the scene to claim him. This makes his second marriage void. A pardon is finally secured, and the triumph of love in true comic opera style follows. Annunciata weds Martinez, and Mercedes and Carlos are happy. The cast: Don Brandeiro, H. C. Barnabee; Martinez, W. H. MacDonald; Don Michele, W. H. Fitzgerald; Zampa, Geo. Frothingham; Carlos, Frank Rushworth; Mercedes, Helen Bertram; Annunciata, Maria Van Dresser; Carino, Josephine Bartlett.

Vaudeville & Minstrel

J. GEORGE LOOS JR., treasurer of Miaco's City Club Co., writes: "The City Club is better than it ever was. The show is free from vulgarity. There is not a suggestive line in the entire show. Mr. Miaco has found out that he can make just as much and more money and please the public without having the men to indulge in offensive jokes. It is a pleasure to stand on the door and hear the theatregoers come out and say that it is the best show that they have seen in a long time. The crowds that have been welcoming the old friends in the company attest to the popularity of the organization. The first part, as is the burlesque, is a scream from start to finish, and Mr. Miaco could not have selected a better lot of men than those he engaged to play the different characters. They all work together, and if they see any possibility of benefiting the show they do so. Their only aim is to please the public, and that they have succeeded in doing. Fanny Everett appears in both burlesques to good advantage, and she is ably assisted by seven comedians and a lot of pretty girls, who can sing, dance and entertain. Among those who deserve special mention are Crimmins, Gore and Edgar Bixley. Dan Crimmins, as Archibald; Rosa Gore, as Cynthia Huckleberry, and Edgar Bixley, as Roving Roland, are very funny, as are Lew Palmer, Dave Ford, of Ford and De Vern, and Wm. St. Clair, of St. Clair and Loreno. A momentary glance at the makeup of the company is at once an assurance of its worth."

THE BUTTERFLY EXTRAVAGANZA Co., now in its fifth week in the West, reports doing capacity everywhere. They write: "At the close of last week we finished two corking weeks in Chicago; one at Sam Jack's gold mine and the other at Tom Miaco's little mint. The show has caught the public as well as the managers and we are booked for return dates at all houses so far played. During our week at the Empire Theatre, Indianapolis, the company entertained at a smoker the representatives of the Carriage Manufacturers of America, who held their convention that week in that city."

PURCELL AND MAYNARD appeared with Gus Hill's "Gay Masqueraders" at the Lyceum Theatre, Boston, week of Oct. 9. They played the Dewey Theatre, Gloucester, week of Oct. 16, and were engaged to open the new vaudeville house in Gloucester the following week.

CHAS CIRLINCIONE played the Casino Theatre, Worcester, Mass. last week and is this week at Palace Theatre, Manchester, N. H.

ARTHUR YULE, Adele Reno and Jack Simonds have again joined hands and are doing their original act.

THE WEST SISTERS have closed with Ed Rushes' "Glad Hand" Co., and are now enjoying a week's rest at their home in Lock Haven, Pa.

THE GREAT LYNCH, with Gus Suns' Minstrels, received a bouquet of flowers at the Eden Theatre, Paterson, N. J., after doing his act at the matinee Nov. 1.

THE FLEMING BROS. have closed two weeks at the Casino Theatre, Worcester, Mass. They open on Nov. 6 at the Gaiety Theatre, Lowell, Mass.

THE SWEENEYS are this week playing Huber's Museum, New York City, with Syracuse and Buffalo, N. Y., to follow.

MCSORLEY AND ATWOOD presented their specialty, entitled "A Misfit Gentleman," at Wonderland Theatre, St. Joseph, Mo., last week.

SNYDER AND BUCKLEY sail for England and the provinces on Nov. 8, under the direction of Richard Warner & Co.

J. L. RIGNEY, of the Metropolitan Vaudeville Exchange, Waterbury, Ct., has been very sick for the past four weeks. He is now convalescing, and will soon be able to attend to his duties after an absence of four weeks.

WILLIAM HARBECK writes: "Gus Hill's Vanity Fair Co. had a very narrow escape Oct. 25. We left Payson, Utah, 3.40 P. M., for Nephi, Utah, arrived at Nephi at 5.48, and at six P. M. the powder and oil car, which was attached to our caboose, was blown to atoms. We had been out of the car just twelve minutes."

DONNA B SOL AND KITTIE LA MONTE have joined hands to do a sister act.

BERT COFFEY closed with "The Money to Burn" Co., at St. Louis, Mo., and joined the Razells as musical director. He has made lantern slides of his Cuban views, made by him last season in Cuba, and they are a feature of the entertainment.

MAUDE GORDON AND FLOSSIE LA VAN are meeting with success in their new sister act, with the Clark Bros. Royal Burlesquers.

LOUISE ALBEIN, late of "McCarthy's Mishaps" Co., who has been suffering with heart trouble, is resting in Richmond, Ind.

THE FOUR WESTON SISTERS present a novelty act new to vaudeville at the Howard Athenæum, Boston, Mass., this week, and are booked for several subsequent dates in Eastern houses. Stage Manager Tom Martin, of Tony Pastor's Theatre, has rehearsed the act and put it into its present excellent shape.

SEYMOUR AND DUPREE have finished the Los Angeles and San Francisco, Cal., houses on the Orpheum circuit, and opened Nov 5 for a week at the Orpheum, Omaha, Neb., with the Kansas City, Mo., house to follow.

GERTRUDE HAYNES began the third consecutive week of her run at the Harmonia Theatre, Minneapolis, Minn., Nov. 3, having opened for a week and being immediately engaged for two more weeks. She is assisted in her new act, which she calls "The Choir Invisible," by Master George Loose. She also introduces an especially constructed orchestral organ and a number of musical novelties added this season.

FRED WALDMANN, formerly of Waldmann's New Theatre, Newark, N. J., is now managing Miner's Bowery Theatre, New York.

GERTIE JAXON, who has been playing on the Coast, is taking a few weeks' rest at her home in Ashtabula, O., after which she will return to the Coast.

KITTY LEE has been seriously ill in Milwaukee, Wis., with a cancer. She has been removed to her father's home in Riverside, Ohio.

THE OLD POSSUM DUO, J. J. and Nellie Welch, have just closed a successful season with the Bright Lights Vaudeville Co., and are now playing dates. They are booked solid until Jan. 1, 1900.

THE ST CLAIR BROS. were engaged for "A Wild Goose Chase" during that play's run at Watson's Opera House, Lynn, Mass., and they were very favorably received.

EVANS AND VIDOCQ are with the Jolly Grass Widows Co. this season.

WILL KRIGLEY, stilt and bicycle slack wire performer, is practicing a new act.

F. LEONA RAYMOND informs us that while playing in Chicago week of Oct. 23, she was presented with a diamond ring.

THE GASPARD BROTHERS, double axe jugglers, write: "We will open our European engagement in Berlin, Ger., and then we have four weeks in Dresden. We have signed to go to England and the Paris Exposition for nine weeks. We intend to come back to America in time for the fairs."

MLLE. BONITA was at Leland's Opera House, last week, and met with great success. This week she plays at the Bijou Theatre, Richmond, Va.

NOTES FROM WILLIAMS & WALKER'S OWN CO.—While playing the Auditorium, Philadelphia, week of Oct. 23, the West End Club tendered a reception and musicale in honor of the Mallory Bros. They also presented Williams and Walker with a floral horseshoe, also a beautiful floral design for Mallory Bros. and Brooks. Ed. Ambush, president of the West End Club, gave a supper for the following members: Williams and Walker, Mallory Bros., Brooks, Overton and Halliday, Lottie Thompson, Charles Moore, Reece Bros., Richard Connor, Eugene Wadsworth, Florence Elsworth, Daisy Harris, Estella Pugsley and the Warren Sisters.

THE FIRST NEBRASKA MINSTRELS started on a tour of the State Oct. 24; played to good houses at Lincoln, Ashland, Wahoo, Schuyler and Fremont. The minstrels are composed of members of the Famous Fighting First and the show they give is reproduced as they gave it in Manila, P. I., last December. About five weeks have been booked for Nebraska, and possibly some dates may be made in other States.

ANDY AND JENNIE ADAMS are filling a two weeks' engagement at the Hobson Theatre, Davenport, Ia., and open Nov. 13 at the Haymarket, Chicago, Ill.

FRANK WHITMAN, dancing violinist, has just finished a seven months' engagement at the New York Theatre, New York City, appearing in "The Man in the Moon," and is now at the Columbia Music Hall, Boston, Mass., with the same production.

CLINTON WILSON and Joe Paige Smith have found it necessary to move their vaudeville exchange into more commodious quarters in the same building, where they are now located, at the corner of Fourteenth Street and Broadway, this city.

WOOD AND RAY are filling dates on the New England circuit. They were at the Gem Theatre, Lynn, Mass., last week.

GUSSIE FELIX was in the bill at Keith's Theatre, Philadelphia, Pa., last week, presenting her cornet playing specialty.

FRANKIE ELMORE has closed with the Rentz-Santley Co., Western, and is now playing dates through New York State.

ALVIN A. JACK, of Sam T. Jack's Own Co., states that some changes have been recently made in the membership of the company, but the force is continued at twenty-four people.

CLAUDE NELSON and Max Frankel have formed a partnership. They sailed from New Orleans, La., Nov. 3, for an indefinite engagement at the Imperial Theatre, Havana, Cuba.

GUS H. JORDAN, of Jordan and Duncan, recently celebrated his forty-ninth birthday. He received several valuable presents.

NELLIE TROGEAN, of the stock company at the Casino, Butte, Mont., and Harry De Arno, an aerialist, were married Oct. 19 on the stage of that house, Magistrate Nicholas officiating.

MARGARET SCOTT writes: "This is my eighth week on the Lathrop circuit (Boston), which houses comprise the Howard, Bowdoin Square and Grand. Have Keith circuit starting Jan. 1. This is my first season playing dates."

THE FRASERS, Pearl and George, have a new act in preparation, which they will produce in the course of a few weeks, opening in Boston, Mass.

MINNIE VERNON, wife of Vernon, ventriloquist, joined the Actors' Fund while playing at Pastor's Theatre, week of Oct. 23.

ED. O'CONNELL, of O'Connell and Mack, and Beatrice Goldsmith, formerly of the Three Goldsmith Sisters, were married recently.

PHILADELPHIA LODGE, B. P. O. Elks, will hold a social session next Sunday evening, Nov. 12, at 8.30 o'clock, when all male professionals who may be in the Quaker City are cordially invited to be present.

FRED WELCOME and Pearl Forepaugh played week of Oct. 23 at Wonderland, St. Joseph, Mo.

NOTES FROM CULHANE, CHACE & WESTON'S MINSTRELS.—On Nov. 6 we play a return date at St. John, N. B., and on Nov. 7 we will again be under the Stars and Stripes, at Calias, Me. Our tour of New Brunswick, Novia Scotia, Prince Edward Island and Cape Breton has been a most successful one and local managers have rebooked us at every stand. Every contract made by this attraction over a year ago has been fulfilled; no cancelling and no changing dates. We have carried twenty-eight people since our opening and will add ten more on Nov. 20, giving us thirty-eight people on the street. Every one with the show has enjoyed the Canadian tour, but is anxious to get back home. Pedro Migdonzo received a telegram at Halifax anouncing the death of his father in New York City. He at once left for New York and will rejoin the company at Yarmouth, N. S., Nov. 3. J. W. Brooks, formerly advance agent of Miles' Ideal Stock Co., will join at Portland, Me., for second advance, following E. D. Jameson three days in advance of company. Our new coats for the Winter will be worn for the first time at St. John.

THE GAY MASQUERADERS are doing an excellent business at the Lyceum Theatre, Philadelphia, this week. They write: "The changes in this company since starting our season have been many. Brown-Harrison-Brown came to us in Brooklyn, N. Y., for the season and now we have Hanly and Jarvis, George Daily and Harriett Vokes join us (for the season) at Monumental, Baltimore. Our programme is very strong, opening with "Hotel de Waldorf"—closing with "Philipines," in addition to the many good specialties. We give animated pictures of the "Dewey Parade" and as an extra attraction a reproduction of the "Jeffries-Sharkey Fight" with the vitascope, round by round."

SAM MYERS writes: "The Jolly Grass Widows, under the management of T. E. Miaco and Robert Fulton, are now in their fourteenth week of uninterrupted success, and from the present outlook bid fair to have a phenomenal season. To say that the show caught on in the West is no exaggeration, and now Eastern critics will have an opportunity of judging the many excellent qualities of the 'Widows.' Business in cities where the average is only fair has been (for the Grass Widows) excellent, and Miaco & Fulton have yet to record a losing week."

HILDA THOMAS has been called home on account of the death of her sister, Mrs. Harry B. Lord, in Philadelphia, Pa. Mrs. Lord was formerly Hellina Brown, the singer.

MATTHEWS AND THOMPSON are still with Shepard's Minstrels, playing principal ends.

MURPHY AND PALMER are in their seventh week on the New England circuit. They are at the Columbia Theatre, Lawrence, Mass., this week.

MARIE STANLEY received some valuable presents from her friends while playing Worcester, Mass., last week.

FORRESTER AND FLOYD have in preparation an entirely new comedy act, entitled "A Coster's Courtship," to be produced in the near future. They have written an original one act comedy for Haight and Dean, entitled "Hook and Eye." They play Theatre Francais, Montreal, Can., week of Nov. 6.

ALICE SABLON plays Sheedy's Museum, Fall River, Mass., Nov. 6-11.

C. KING BROWN and Gren Bowker have signed with the Jolly Tar Minstrels for the season.

GEO. S. WOOD, press agent of Hopkins' Theatre, Chicago, Ill., entered upon his fifth year as press agent of that house Nov. 5. During his term of service with Col. Hopkins his duties have not been by any means solely confined to newspaper work, as he has executed several important out of town commissions, besides acting as temporary manager of the house on various occasions. Mr. Wood is authority for the statement that May Hosmer, leading lady of the house stock company, has enjoyed a remarkably long term of continuous service in her profession, having been carried on the stage while an infant. She was one of the first Little Evas, in "Uncle Tom's Cabin;" has appeared in repertory and support throughout the country, and has appeared twice daily, without interruption, in Col. Hopkins' stock company for nearly five years.

BUSINESS MANAGER WM. C. CAMERON writes: "A careful study of the acts engaged for the first tour of the organization known as the Behman Show suggests the idea that some of the older companies will have to get a move on to stall off the rush which this enterprising youngster is going to make for first honors. Mr. Behman has repeatedly mentioned to his friends that if he ever attached his name to a traveling company, it would have to be a 'corker;' it is only necessary to add that the Four Cohans, the Rossow Midgets, the Three Merkel Sisters, John E. Camp, York and Adams, Ethel Levey, Diana, the mirror queen, and Ramza and Arno comprise the Behman Show for this season. The company makes its first appearance in the East at Hyde & Behman's, Brooklyn, Monday, Nov. 13."

CAPT. SIDNEY HINMAN is at the Musee, Worcester, Mass., this week.

KASTEN, DUEY AND KASTEN, after a tour of Canada, opened at Tony Pastor's Theatre Nov. 6.

JOHNSTON AND STEVENS have dissolved partnership. Bertie Stevens will hereafter work alone.

FELIX DUMAS, with the Rudge-Whitworth bicycle polo team, writes from Prag, Austria, as follows: "I have now been abroad fifteen months, but it seems as many years. I have just completed a tour of England with leading theatrical companies and music halls and have now drifted into the above, with which I am touring the continent with great success. I opened in Hamburg Sept. 15, here Oct. 1, and go from there to Vienna, Budapest, St Petersburg, etc. I expect to return to America for next season, but have not arranged yet whether I will join a company or go into vaudeville."

NEW MUSIC HALL, Frankford, Pa., is fast approaching completion, and when completed will be one of the handsomest houses in the State. It will seat one thousand six hundred. The eight dressing rooms are large and up to date. It will be lighted with five hundred incandescent lights, the front being illuminated with two hundred. Frankford is a great manufacturing town. The mills are running night and day. It has been three years since the old house was destroyed by fire, and now the people are anxious for the completion of the hall.

CLYO AND ROCHELLE were last week at the Johnson Theatre, Gloucester, Mass., not the Dewey.

THE MUSICAL WHALLEYS are at the Lyceum Theatre, Niagara Falls, N. Y., playing the Wonderland, Buffalo, next week.

HURTIG & SEAMON furnished the following talent for the employes of the Metropolitan Street Railroad Co. at their rooms, Nov. 4: Keeley Bros., Baroness V. Van Waldenburg, Stewart and Begley and Victor V. Vass.

MAYME MAYO was taken critically ill with peritonitis and compelled to cancel her Richmond and Syracuse dates.

MRS. BLANCHE SILBOR, wife of Silbor, of Silbor and Emerson, presented her husband with a little girl recently.

WALDRON BROS., De Cameo, Stewart, Victor V. Vass and Sol Ames entertained the members of Daniel Webster Lodge, Sons of Israel, at their rooms, Terrace Garden Building, this city, Sunday, Oct. 29.

MURRAY AND MURRAY have closed an engagement on the Kohl & Castle circuit, and they have joined Tommy Shearer's Co. for the rest of the season.

GILMOUR AND MAGEE are with the Fads and Follies Co., doing their specialty and playing prominent parts.

THE LA TOUR SISTERS are presenting their new act with Fads and Follies Co.

JESSIE HALL, formerly known to burlesque, returns to the stage after a few years' retirement as leading boy of Bissell's Fads and Follies, opening with the show Nov. 13, and replacing Mae Worden, Shayne and Worden retiring to join Clark Brothers' Royal Burlesquers.

ROSE KESSNER and Annetta Reid were engaged by Manager Jas. Curtain, of the Olympic Theatre, Harlem, to do their specialty week of Oct. 30, to strengthen the Metropolitan Burlesquers.

JACK AND MYRTLE MACK played Sohmer Park, Montreal, Can., Sunday, Nov. 6.

BEATRICE ST. ELMO writes THE CLIPPER thus: "I am still receiving answers and offers from managers all over the country from my ad. I had in THE CLIPPER two weeks ago. I have received more than eighty answers to my ad., but as I have signed with Manager Rose I cannot possibly consider any more offers. This goes to show that THE OLD RELIABLE CLIPPER is still the greatest medium through which to advertise."

LUCAINE AND DARRELL played the Haymarket Theatre, Chicago, Ill., last week.

LAYMAN closed in Memphis, Tenn., with the Mildred & Rouclere Co.

MAE RUSSELL has closed a return engagement at Star Theatre, Hamilton, Can.

HAZEL REYNOLDS has closed a week at the Gaiety Theatre, Lowell, Mass. Gloucester (Mass.) Museum this week with the Howard Athenæum, Boston, to follow.

DOYLE AND GRANGER and the Behan Trio visited the old homestead of Jesse James while playing "The Wonderland," at St. Joseph, last week.

NORMAN, "The Frog Man," was engaged for the entertainment given by the Masonic order, at Cleveland, O., Oct. 27.

GUY N. WILLIAMS, late of the Williams Bros., had to go to his home in Sidney, N. Y., on account of illness. E. R. Williams, of the same team, has joined hands with J. Frank Mackey, and they are now playing the New England circuit.

DOLLY ARMINGTON, with Phil Sheridan's City Sports Co., met with an accident in Albany, N. Y., spraining her right wrist. Through it all she never missed a performance.

DOLLINE COLE, while filling an engagement at the Harmonia Theatre, Minneapolis, Minn., contracted a severe attack of pneumonia and is now confined to her bed in that city.

AL. E. HUTCHINSON has joined Arthur J. Coulter.

THE BOUGHTONS, Will and Amy, have joined Silver Bros.' Concert Co. Will Boughton has nearly completed a farce comedy for a company which will take the road about Jan. 1.

CHARLES KENNA is re-engaged for this week at the Bijou Theatre, Utica, N. Y. He plays the New Star Theatre, Hamilton, Can., week of Nov. 13 and early in January returns to New York, opening on the Proctor circuit.

FRED CLAYTON, of Clayton and De Shon, manager of the First Street Theatre, Parkersburg, W. Va., had a private wire direct from the ring side of the Jeffries-Sharkey contest placed on the stage and read the reports round by round to a packed house.

OZAV AND DELMO play the Howard Athenæum, Boston, Mass., week of Nov. 6.

RAY BURTON advises us that he has finished a season of Summer and Autumn engagements. He was booked to open in Paris, France, Nov. 1; also had an offer to open in London, Eng., in December, but on account of business near his home he will remain here during the Winter, and play dates occasionally. He is having a modern ten roomed dwelling erected on Belvedere Avenue, Plainfield, N. J., the most desirable avenue in the city. The house is to be a present to his mother.

MR. AND MRS. JOE KEATON are doing their new sketch, at the Olympia Theatre, Worcester, Mass., this week.

VIVIAN DELL has been appearing at the Empire, London, and scored a hit on her toe dancing. Alviene's Midgets, a clever troupe of dwarfs, are rehearsing in this city.

GORMAN AND WEST were the recipients of a floral offering presented by Mr. and Mrs. Harry Caly, while playing Lowell, Mass., with "The Katzenjammer Kids." After the performance they were invited to a banquet at Mr. Daly's.

RUSCOE AND SIMS are playing the Kohl-Castle circuit.

MLLE. LA TOSKA has closed a week at the Musee, Gloucester, Mass., and is this week at the Bijou Music Hall, Manchester, N. H., with the Howard Athenæum, Boston, Mass., to follow.

RAE AND BROSCHE played Atlantic Garden, New York, last week. Keith's Boston Theatre this week.

CAMILLE LE ROY STAFFORD is doing her specialty with illustrated songs with Ed F. Rush's Victoria Burlesquers.

GERTRUDE HAYNES and her orchestral organ, Leo and Chapman, Howard, Powers and Dolly Theobald, the Gornellas, Foster and Williams, Bonnie Butler and John Meaney played the Harmonia Theatre, Minneapolis, Minn., last week, to enormous business.

THE DE FILLIPPIS write from Holland to THE CLIPPER as follows: "We are here in Amsterdam at the Theatre Carre, one of the finest on the continent. There are no American acts here at present but ours. The city of Amsterdam is very clean. In the morning all the servants are cleaning carpet, rugs, etc., in the street. The houses are very small, and one accustomed to the great buildings of N. Y. City imagines himself in a Lilliputian's town. Our next jump is Moscow (Russia). We hope that we won't freeze to death. We send best regard and luck to THE CLIPPER."

PEGGY PRYDE reports the death of her husband, George Sinclair Hamilton, who died at his home in Brooklyn, N. Y., Oct. 13. Miss Pryde sends the information from England.

CHAS. T. ORVILLE, of the Orvilles, reports the death of his mother in Brookline, Mass., Oct. 30.

BILLY AND MADRID JACKSON have closed a four weeks' engagement over the Kole, Castle & Hopkin's circuit and booked solid until Jan. 22 over the New England circuit, opening at Al. Haynes' Casto Theatre, Fall River, Mass.

BILLY HILL, of Hill and Edmunds, who underwent an operation in a Chicago, Ill., Hospital recently, has recovered and the team has resumed work. They will feature their new act, by Arthur J. Lamb, which they have copyrighted, entitled "A Cute Girl."

ZEB AND LA VELLE write: "We were the features of the Burlington, N. C. fair, Oct. 31-Nov. 3. On 4 and 5 gave a special exhibition in the opera house at Greensboro, N. C. We are engaged as an attraction at the Columbus, Ga., fair. We are still receiving many offers from our ad. in THE CLIPPER of Oct. 28, and have booked some excellent work."

GEORGIA.

Savannah.—At the Savannah Theatre, week of Oct. 30, the Baldwin-Melville Co., at popular prices, did a splendid business. Edna Earlie Lindon, in leading roles, was enthusiastically received. Miss Lindon was the recipient of several baskets of flowers during her engagement and was entertained by many friends. "Darkest Russia" is booked for Nov. 6.

ALHAMBRA MUSIC HALL.—Frank Kinney and his popular company of comedians were greeted with crowded houses week of Oct. 30. The company now includes Ben Le Rush, John Bremer, Madeline Laverne, Ernestine Widmano, Emma Guichard, Guy Erroll, Johnston and Reiger.

ROYAL MUSIC HALL.—The week of 30 was highly satisfactory in the way of attendance. The company now includes: Etta Barnes, Trueheart and Dillon, Rose and Lawrence, Madeline Sadow, Chas. H. Ward, McMahon and Sedgwick, and Gertie Harvey. Rose and Lawrence close 4, and go to Jacksonville, Fla. Baker and Fonda open week of 6.

COOPER & CO.'S SHOWS drew large crowds Nov. 3, 4. The show is a good one.

Atlanta.—At the Grand (L. De Give, manager) Otis Skinner is due Nov. 3, 4. "Because She Loved Him So" pleased large audiences Oct. 27, 28. "A Bachelor's Honeymoon followed 30, 31, to liberal patronage. "London Life" met with success Nov. 2. Booked: "Dear Old Charley" 6, 7, "The Sporting Duchess" 8, James-Kidder Hanford Co. 9.

COLUMBIA (L. De Give, manager).—The Woodward-Warren Co. closed a most successful engagement 4. The S. R. O. card was in frequent use. Booked: Lees' company of hypnotists 6-9, Rusco & Holland's Minstrels 10-11.

IMPERIAL (Fred Rider, manager).—Rider's Moulin Rouge continues to draw large and appreciative audiences. Business has been so flattering that this company will remain 6 and week.

GENTRY'S DOG AND PONY SHOW comes 8-11.

Macon.—At the Academy of Music (H. Horne, manager), Janauschek drew a small house Oct. 30. Otis Skinner, presenting "The Liars," delighted a large audience 27. "Because She Loved Him So," 26, failed to draw the large house it deserved. Booked: Maigs Sisters' Concert Co. Nov. 7, Washburn's Minstrels 9, "Darkest Russia" 10, "A Bachelor's Honeymoon" 15, Jas. K. Hackett 16.

Augusta.—Otis Skinner, who was billed here for Nov. 2, was canceled by Local Manager W. L. Brenner by order of the Board of Health, who refused to allow him to come in here after being in New Orleans. "Darkest Russia" comes for nights of 3, 4 and matinee. The James-Kidder-Hanford Company appears at the Opera House night of 8.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Neill Stock Co. will be seen in "An Enemy to the King," Nov. 5-8. Jeff De Angelis will be welcomed the rest of the week, when he will appear in "The Jolly Musketeer." "Pudd'nhead Wilson" was well received Oct. 29-Nov. 4.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—The Black Patti Co. came 5, for a week. "Kelly's Kids" are expected 12. Hopkins' Trans-Oceanic Vaudeville Co. drew fine audiences Oct. 29 and week.

PALACE MUSEUM (Jessie Horner, manager).—On the stages, beginning 5, are: Ed. Bennington, Granger and Collins, Prof. Fox, the Zimmermans, Marion Alicia, Geo. Trump, Kittie Pink. In the curio hall are: The Mathews Duo, Frank the broom king; Norman, the skeleton; Luluaine, the Circassian. The Murphy Stock Co. will occupy theatre No. 2. Business good.

COLUMBIA THEATRE (Sodini Bros., proprietors).—The bookings for 6 and week are: Gaffney and Burton, Anny Bisselle, Harry Delain, Cody, Loveland and Cody, Pearl Stanton, Adraine, Blendell and Kemp, Birdie Clayton, Dolline Cole, James and Tony Ryan, the Moores, Carroll and Gardner, Allyn Roberts and the regular stock company. Attendance good.

St. Paul.—At the Metropolitan Opera House the Neill Co. had good business week of Oct. 29, presenting "The Gates of Delhi" the first half of the week and "Captain Lettarblair" the last half. "The Gates of Delhi" was particularly well staged, being one of the most realistic productions of this company here. The Jefferson De Angelis Opera Co. in "The Jolly Muskateers" comes Nov. 5, The Neill Co. 9-15, Primrose & Dockstader Minstrels 16-18.

GRAND.—Black Patti's Troubadours had very good business week of 29. "Kelly's Kids" 5 for one week, followed week of 12 by "The King of the Opium Ring."

PALM GARDEN.—Business was good week of 30 with Rice and Harvey, May De May, Mamie Haswick Norris, Harris and Delos, Lottie Sutkin, Dela Pino, Prof. L. Fox, Harvey H. Roemer and the De Forest Sisters. Harry Pink, formerly of Pink and Bennington, has opened a first class shooting gallery, bowling alley and restaurant in the basement of the Palm Garden.

OLYMPIC.—Business good week of 30. For week of 6: Dalton and Boyle, Carroll and Gardner, Edith Maretta, Laura Lancton, Gates and Clark, Babe Harrington, Mabel Ward, Lulu Lemure, Amy Cameron, Effie Norris, Hazel Lindsey and Charles Ellsworth.

MENTION.—Horace E. Merkel, M. D., of Seattle, Wash., correspondent for THE CLIPPER at that place, was in the city this week and called on your correspondent.

Duluth.—At the Lyceum Manager Williams is having good attractions this season. "A Stranger in New York," Oct. 31, had standing room only. Modjeska presents "Much Ado About Nothing" for the matinee and "Macbeth" at night Nov. 4.

PARLOR THEATRE (Wm. J. Wells, manager).—For Nov. 6 and week the bill will be: Mackin and Pierce, Adraine, the Gordon Sisters, Katherine La Tour, Shannon and Lucier, Kate West, Miss Kent, Francis La Tour, Maybelle Worke and Wm. J. Wells. The new farce for the week is called "Two Gay Old Ducks."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Alabama" pleased a large audience Oct. 30. Richard & Pringle's Minstrels had big business 31. "Chattanooga" had only a fair house 27, on account of heavy rainstorm. Coming: Whitney-Mockridge Concert Co. Nov. 7, "A Hot Old Time" 8, Frederick Warde 10, 11, Paul Gilmore 16, "The Hustler" 17, "Paul Kauvar" 18..... Harry Hardy, in advance of "A Hot Old Time;" E. D. Shaw, representing Frederick Warde, and Mr. Howard, ahead of "Joshua Simpkins," have all been in town during the week. Mr. Howard was presented with a gold chain and diamond studded locket by his uncle, who is one of Wichita's prominent jewelerymen.

Topeka.—At Crawford's Opera House, Oct. 23, Richard & Pringle's Minstrels packed all floors. "Joshua Simpkins" 26, 27, played to poor houses. "How Smith Met Jones" canceled 31, and "The Pay Train" canceled Nov. 1. Coming: "Finnegan's 400" 3, the Rays' "A Hot Old Time" Co. 4, "Chattanooga" 6, "Alabama" 10, "Paul Gilmore 13, Clara Thropp 15.

Leavenworth.—At the New Crawford Opera House (M. J. Cunningham, local manager) "The Purple Lady" delighted a fair house Oct. 25. "Two Merry Tramps" came 28, to good business. Coming: The Rays' "A Hot Old Time" Co., Nov. 2; Murray and Mack 5, "Chattanooga" 7, "How Smith Met Jones" 9, "Paul Kauvar" 10, "Paul Gilmore" 12.

MASSACHUSETTS.

Boston.—The coming week will be an important and interesting one for theatrical Boston. The delayed opening at the New Columbia Theatre is positively announced for Monday, Nov. 6. For more than six months artists have been at work on the interior, and the beautiful theatre in its present construction is almost an entirely new house. The specially interesting feature is the addition to the auditorium of a promenade, in European fashion, with music, during intermission, by a Neapolitan orchestra. This is a distinctly new venture for Bostonians, and much curiosity is expressed as to the ultimate result. Manager Geo. W. Lederer inaugurates the opening with "The Man in the Moon," with the New York cast, and direct from its long run at the New York Theatre, to be given with all the accessories and effects of the original production. A most brilliant opening is anticipated. The engagement will be a limited one.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Kendals, in "The Elder Miss Blossom," closed a successful fortnight here Nov. 4. Monday, 6, Chas. Frohman will present the Empire Theatre company, in "Lord and Lady Algy," with Wm. Faversham and Jessie Millward in the leading roles. As this company has a special popularity in this city, excellent houses are expected during their two weeks' engagement. The Irving and Terry engagement begins here 20.

BOSTON MUSEUM (R. M. Field, Rich, Harris & Frohman, managers).—Andrew Mack, in "The Last of the Rohans," opens a fortnight's engagement here Monday, 6. The comedy has been somewhat altered since its production in this city last spring. "At the White Horse Tavern" closed 4. "Because She Loved Him So" comes 20.

CASTLE SQUARE THEATRE.—An elaborate production of "The Heart of Maryland" will be given by Manager Emery's Stock Company for two weeks, opening with the matinee performance Monday, 6. Lillian Lawrence as Maryland Calvert and John Craig, as Alan Kendrick lead the cast.

BOSTON THEATRE (Eugene Tompkins, manager).—In "Papa's Wife," which opened here Oct. 30 and continues for week of Nov. 6, Anna Held is creating the best impression she has yet made in Boston. This week Eva Davenport replaces Isabelle Evesson in the cast. Week of 13 Denman Thompson, in "The Old Homestead."

TREMONT THEATRE (J. B. Schoeffel, manager).—The Fifth Avenue Theatre Co. enters upon its third week of "Three Little Lambs" Monday, Nov. 6. Tuesday night will be souvenir night. The popularity of Barnet's latest satire is still undiminished, and good houses are the rule. On Tuesday, 31 Clara Palmer, understudy for Marguerite Semon, creditably filled the latter's role of Beatrice Jerome, owing to Miss Semon's temporary illness.

PARK THEATRE.—Herne's new play, "Sag Harbor," is fairly launched as a popular success. Its second week's business was enormous, and sales a month in advance are announced at the box office. Mr. Herne is supported by exceptionally clever players, notably Forrest Robinson and Sydney Booth, and each interpretation in the cast is very satisfactory.

GRAND OPERA HOUSE (Geo. Magee, manager).—Chas. H. Yale's spectacle of "The Evil Eye" will be seen here for the first time in Boston, Monday, 6. It will be produced under the management of the author, Sidney R. Ellis, with a company including Al. H. Wilson, Lily Wrenn, Fosaire and Elliott, Fannie Bloodgood and the Phasey Troupe. Next week, Nov. 13, Brady's "Sorrows of Satan." "Two Little Vagrants" closed an excellent week Nov. 4.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—Edwin Arden's drama of "Eagle's Nest," with Lorimer Johnstone, E. D. Dennison, Frederic Ormonde, Mildred Hyland and others of the stock company in the cast, will be given week of 6. The low priced daily matinees are very popular at this West End house. "The Two Orphans" 13.

KEITH'S THEATRE (B. F. Keith, manager).—A very attractive programme is offered this week, headed by Felix Morris and company, in "Behind the Scenes." Harry Lacy and Ida Van Siclen and company will present "Bob Rackett's Pajamas." Solaret, the dashing dancer enters upon her third week. Other performers billed are: Cushman, Holcombe and Curtis, Joe Welch, McAvoy and May, Alberti, the Marvellies, Lester and Jerman, Dan Alman, Ward and Curran, Tom Hefron, Sa Suma, Hedrix and Prescott, Annie Whitney, stereopticon views and the biograph.

HOWARD ATHENÆUM.—Manager McAvoy has Hurtig & Seamon's Social Maid Burlesquers here for the first time this week in this extravaganza. The specialties will be given by the World's Trio (Perry Ryan, Lulu Ryan, Emma Woods), Johnston, Davenport, Lorella, the Bison City Quartet, Geo. E. Beban, the Acme Four, the Brownings. In the Howard's own show are the Four Weston Sisters, Ed. B. and Rolla White, Ozav and Delmo, Marion and Dean, Grant Sisters, Robinson and Sheddon, Marguerite Wagner, the Alyns, Mazie Howard, the Noles, Alphonso Mason.

PALACE THEATRE (Chas. Waldron, manager).—The Fads and Follies company of burlesquers, under the direction of Wm. L. Bissell, will be seen here for the first time this week. In the olio are: Harris and Walters, Mike S. Whallen, Shayne and Worden, Gilman and Magee, Darmondy, Lawson and Namon, La Tour Sisters, the La Reanes, Belle Trixeda, Morris Lady Quartet, Carrie B. Whallen, Frank Fogerty.

GRAND DIME THEATRE (Geo. E. Lathrop, manager).—"Under the Gaslight" will be put on for week of 6, transferred from the Bowdoin Square Theatre.

LYCEUM THEATRE (Geo. H. Batcheller, manager).—Weber's Burlesque Co. are here for week of 6. The vaudeville performers are: The Manhattan Comedy Four, Russell and Tillyne, Anna Suits, Ruby Marion, Howard and Bland, Anderson, Engleton and co., Hayes and Bandy.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The big headed girl, Edith Wilbur, continues the star attraction in the curio hall. This week's attractions include: The Addison Family, Lulu Cavendish, Vincenzo-Isabella Co., the Latham Sisters, Fields and Russell, the Two Comptons, the Simpsons, Randall and Kirsch, Marie Rogers, Harry and Sadie Daly, the Reil'eys, Cavanaugh and Hamilton, Emery and Russell, Mon. and Mme. Patnaude, Monsulia and Russell.

NICKELODEON (L. B. Walker, manager).—Owing to the increasing patronage the management has enlarged the area of floor space, redecorated the curio hall and generally improved the museum. A longer list of attractions is announced for the coming week, including the Irish Village, Kid Johnson, Mme. Lamont, Walter Wentworth, Bessie Leonard's Burlesquers, living pictures, etc.

GYPSY CAMP (Nat Burgess, manager).—Last week was the banner week in business since the opening of this resort. Same attractions this week.

NOTES.—E. N. Carliss, musical director of the Tremont Theatre, has the sympathy of many friends in the death of his wife, on Tuesday last......Mme. Herrmann makes her vaudeville debut here about the end of this month at Keith's......Mr. Schoeffel has booked John Blair and his company, including Mary Shaw, at the Tremont, for the afternoon of Tuesday, Nov. 1, when "El Gran Galeoto" and "The Rights of the Soul" will be presented for the first time in Boston......Robert Edeson and Ellen Burg make their vaudeville debut in a new and original sketch at Keith's Nov. 27......Resident Manager Wolf Folk, of the Columbia Theatre, entertained the Boston press at a private opening of the new house Saturday evening, Nov. 4.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Mlle. Fifi," with Marie Wainwright and Aubrey Boucicault in the leads, was witnessed by a select audience Oct. 30. "The Sunshine of Paradise Alley" did a good business Nov. 3, 4. The singing of the attraction was excellent, and is worthy of special mention, particularly the rendering of "The Holy City," by Geo. F. Annand, and the vocal numbers of the Verdi Ladies' Quartet. Geo. Wilson, in repertory, is the current week's attraction, "Zephra" (local) 14-18, James R. Waite's Stock Co. 20-25.

CASTO THEATRE (Al. Haynes, manager).—Week of Oct. 30, with Ward and Curran as headliners, and new pictures on the biograph, broke all records. Sully and Moore made a decided hit, as did Minnie Belle and Billy Link. Week of Nov. 6 Edna Bassett Marshall and her juvenile prodigies are placed at the top of the bill, with Farlando, musical instrument imitator; Misses Lemons and McLeod, in "A Modern Elopement;" McHale and Flynn, Joe Johnson, the crack bicycle expert, and Edw. I. Boyle, the blind pianist, are announced. Larry Tooley remains to produce a comedy, and the biograph is retained perhaps indefinitely. Nov. 13 Agnes Herndon and company, in "La Belle Marie," will be warmly welcomed, as Miss Herndon has many friends here. Mr. Haynes' efforts to present the best vaudeville are fully appreciated.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—Reilly & Wood's Big Show (30-Nov. 1) well merited the title, it proving to be the biggest and best vaudeville aggregation seen here in many, many years, and good business was the rule. Messrs. Reilly and Frank Bryan have surrounded themselves with a star list of performers, each and every act being far above the average. All are deserving of special mention. Howe, Wall and Walters and the Meeker-Baker Trio carried off most of the honors. Bryant & Watson's Australian Beauties finished the last half of the week to fairly good business. The bright particular stars of the show were Nelson, Glinseretti and Demonio, acrobatic and grotesque comedians, and the Empire Comedy Four (Messrs. Hanvey, Wilbur, Cooley and Fuller), the singing of Ada Buttner, and the clever comedy work in the closing burletta by Clarence Wilbur, of the quartet, making a pronounced hit. Al. Reeves' Big Famous Co., featuring Inez Mecusker, is here for the entire week. Fisher and Carroll, in "The Lobster," 13-15; the Donovans, in "Dewey's Reception," 16-18; Gay Grass Widows 20-22, "The Dazzler" 23-25, Fred Irwin's Burlesquers 27-29, "The Real Widow Brown" 30-Dec. 2.

NICKELODEON THEATRE (M. R. Sheedy, manager).—The California Minstrels is announced for the present week and is sure to be a big winner. In addition, Wood and Ray, May Russell, Maggie Meredith, Alice Sablon, Ida McIntire, Mabel Andrews, Barney Lubin, James Neary, Tom Galvin, Eva Reed and the Girard Sisters, making one of the strongest bills of the season. Business last week was up to the standard.

NOTES.—A novel election bet over the Jeffries-Sharkey fistic contest, the loser having to ride the winner of the bet in a wheelbarrow through our city's most public thoroughfare, was carried out, 4, at mid noon. Thos H. Nelson, of Nelson, Glinseretti and Demonio, and Louis A. Hanvey, of the Empire Comedy Four, who were playing at Rich's Dewey Theatre with Bryant & Watson's Australian Beauties were the interested parties. Mr. Nelson had the Sharkey end, and did the honors nobly amid a vast crowd of onlookers.......Ed. Van Osten was a busy visitor last week in the interest of Al. Reeves' Co., which is current week's attraction at the Dewey. With the novelty advertising and popularity of the combination good business will undoubtedly follow.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Maud Hillman Co. played to a week of good business, commencing Oct. 30. Booked: Richards and Canfield, in "A Temperance Town," Nov. 7; Hi Henry's Minstrels 8, "Girl Wanted" 10, "Devil's Auction" 11, E. V. Phelan Stock Co. 13-18.

WATSON'S OPERA HOUSE (Charles E. Stumm, resident manager).—The Eastern "Wild Goose Chase" Co. came Oct. 30-Nov. 1, and did fair business. Aiden Benedict was to have appeared in "Fabio Romani" 2-4, but the death of his mother in her Western home called him there early in the week, and the Lynn engagement was canceled. Manager Stumm succeeded in getting together a house show to fill in the time, playing to very good business. Those appearing were Phelps and Philips, Marguerite Wagner, Daly and Taffe, Bert Hale, the Mullini Sisters, Lew Benedict, Little and Pritzkow, Adolph Adams and Merrett and Rosella. Booked: "The Lobster," headed by Fisher and Carroll, 5-8; "Daughters of the Poor" 9-11, "The Heart of Chicago" 13-15, Al. Sawtelle's Comedy Co. 16-18.

GREENWOOD OPERA HOUSE (formerly Gem Theatre, E. A. Greenwood, manager).—A fair business is reported for the past week. The house opened Oct. 30 under its new name. The Hobson Merry Maidens failed to put in an appearance, and Manager Greenwood was also obliged to make a house show, drawing on some of the Boston houses. This week's bill includes the Three Sisters Patasado, the Mandillos, Howe and Staley, Vernell, the Madison Bros., Hagan and Vestia (Dan and Dick) and the living pictures.

NOTES.—Jere McAuliffe and his company will appear at the Lynn Theatre during the present month and has through his business manager, Willard Stanton, the "Col," invited the Lynn Press Club to attend in a body on the opening night. Mr. McAuliffe and Mr. Stanton are Lynn boys. Mr. and Mrs. Charles Merrett, who have been playing here this week, are both well known to Lynn people, this being Mrs. Merrett's home. They have just closed with "A Girl Wanted" Co......Arthur Oliver Poole, of this city, a son of Maud Hillman, joined the company at the Lynn Theatre last week, and will travel with her, playing small roles in the different plays......Beth, the little dancing girl, who is well known in the West, is visiting relatives in Lynn......Harry C. Church, for the past ten years connected with the Austin & Stone theatre in Boston, is now assisting Mr. Greenwood in the management of the Greenwood Opera House, formerly known as the Gem Theatre......E. W. Chipman, of this city, is now with the Gus Sun Minstrels, as interlocuter.

Lawrence.—At the Opera House (A. L. Grant, manager), Nov. 1, the following people assisted by W. F. Hovey, banjo and mandolin instructor, participated: Signor J. E. Pettee, Mrs. Viola Waterhouse, Helen Farrell, Curtis G. Morse, Russell A. Dickerson, J. H. McElroy, Flora M. Sanborn, Lena M. Peasley, Myrtle Kenyon, all prominent instrumentalists and vocalists from all sections of New England. It was one of the best concerts this season and drew a big house. "A Girl Wanted" Co. failed to appear 2. The city was extensively billed and a good sale of seats announced, but no company or manager put in an appearance. Manager Grant says he received no information whatever relative to the action of the company. The purchasers of tickets had their money refunded at the office. Edgar Selden's "The Lobster" Co. gave an excellent entertainment 3. "Daughters of the Poor" played to a fair house. Coming: The Alma Chester Co. 6 and week, the Elroy Stock Co. 13-18, Hi Henry's Minstrels 20, Andrew Mack 22, "The Devil's Auction" 23, "The Span of Life" 24, 25.

CASINO (Wm. Robinson, manager).—Business at this house is at the top notch. The bookings, week of 6, include: Meyer Sisters, the Lorraines, Frances Oldsworth, Lester Howard, Grace Wheeler, Anna LaRock, Anna Marr and Hattie McDowell.

THE DEWEY (E. Dick Rider, manager).—The European Specialty Co. comes 3, 4. The company embraces Higgins and Leslie, Laura Comstock, Ramond and West, Sinclair Bros., Simpson and Simpson, and the Edison Biograph. "A Trip to Coney Island" is due 20-22, "The Grass Widows" 23-25.

COLUMBIA THEATRE (Thomas Noonan & Co., managers).—The initial opening of this house will take place 6, with the following bill: Sam Murphy, Ida Palmer, Vivian Woods, Mons. La Pensia, the Abens, Lillian Renan and M. J. Needham, assisted by the Olympia Novelty Co.

Worcester.—At the Theatre (Felix R. Wendelschaefer, manager) Bennett & Moulton's Comedy Co. had big audiences, at popular prices, last week. Coming: Clifford & Huth, in "Courted Into Court," 6-8; Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 9; James O'Neill, in "The Musketeers," 10, 11.

PARK THEATRE.—Large houses ruled last week. The bill for week of 6-11 is headed by Tillie Western, Three Sa Vans, Three Dunbar Sisters, Joseph Newman, Augustin Neuville, Vernon, Prof. Sherman's trained goats.

LOTHROP'S OPERA HOUSE.—"Lost in New York" had large houses last week. Coming: Corse Payton's Stock Co. 6-11, "The Sunshine of Paradise Alley" 13-18.

ELECTION RETURNS will be read from the stage of Park Theatre and Lothrop's Opera House 7.

Holyoke.—At the Opera House (B. L. Potter, manager) the Kelcey Shannon Co., in "The Moth and the Flame," Oct. 31, played to a full house; "The Village Postmaster," Nov. 2, to good business. Corse Payton's Southern Co., 4, matinee and evening, had fair sized audiences. Booked: Hi Henry's Minstrels 6, "The Heart of Maryland" 9.

EMPIRE THEATRE (T. F. Murray, manager).—"A Soldier of the Empire," Oct. 30-Nov. 1, had medium business. "Courted Into Court," 2-4, did good business. Booked: "Knobs o' Tennessee" 6-8, the Blondells, in "The Katzenjammer Kids," 16-18.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) "What Happened to Jones" Oct. 30, "The Katzenjammer Kids" Nov. 1 and "Daughters of the Poor" 3, all had fair business. For week of 6 the Maude Hillman Co. will be the attraction.

ALABAMA.

Mobile.—New Mobile Theatre (J. Tannenbaum, manager).—Bob Taylor, ex-governor of Tennessee, came Oct. 30, and delivered his lecture, "Love, Laughter and Song," to a fair audience, despite the fact that Ringling Bros.' Circus was here the same night. Albert Hart and company, in "Wang," drew a splendid house Nov. 2, the audience being much pleased with the performance. "Because She Loved Him So" came 3, 4, and played two nights and matinee, to fair business. Coming: Warde & Sackett's Comedians, in "A Bachelor's Honeymoon," 6, 7; "London Life" 8, 9, "The Sporting Duchess" 10, 11.

MASCOT THEATRE (L. Ducournau, proprietor).—This house is doing fair business and the same people remain. Owing to the quarantine the Hoyt Sisters, who were to arrive 30, failed to come, and are expected daily.

NOTES.—Ringling Bros.' Circus gave two performances in this city Oct. 30, and left a splendid impression behind them. Their street parade was the grandest ever seen here, and the many thousands of people of the city and surrounding country pronounced the performance as the grandest ever presented in this city......Cold weather seems to have set in in earnest, which will soon raise the quarantine against New Orleans, which has been such a drawback to companies coming South.

Montgomery.—"Because She Loved Him So" proved a drawing card Nov. 1 at the Montgomery Theatre (Hirscher Bros., managers). "Wang" came 3, to a large advance sale. "London Life" is billed for two performances 4. The Baldwin-Melville Co. comes for a week 6-12, with exception of 9, when "The Sporting Duchess" will hold the boards.

McDONALD'S THEATRE (G. F. McDonald, manager).—The Cora Keene Co. comes for a three nights' engagement 6.

RINGLING BROS.' CIRCUS comes 4.

Selma.—At the Academy of Music (Long & Rees, managers) "Wang" played to a good house Oct. 30. "Because She Loved Him So" drew fair house, but was entitled to a full house, being one of the best comedies presented this season. Coming: "Dear Old Charly" Nov. 3, "London Life" 6, Mendelsohn Male Quartet 7, "A Bachelor's Honeymoon" 10, "Darkest Russia" 17......Ringling Bros. will be here 3.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) Jules Grau's Opera Co. opened a week's engagement Oct. 30, presenting "Wang" the opening night, to standing room only. Popular prices prevail. "In Old Kentucky" gave three performances 27, 28, to the capacity of the house. Modjeska made her first appearance here in eleven years 23, 24, presenting "Macbeth" and "Marie Antoinette," to houses that broke the record for the season. Coming: "Romance of Coon Hollow" Nov. 10, 11, Nance O'Neill 13-15, "Mr. Plaster of Paris" 16.

CŒUR D'ALENE (Al. Onken, manager).—Openings Oct. 30: The Kramers, Billy Young, Scott and Howard, Divine Dodson, the Seymours and Lottie Hatfield.

COMIQUE (Fiskey Barnett, manager).—New faces: Fred Westerlain, Carrie McDonald, the Howards, Jim Gilday, and McBride and Davis.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "My Friend from India," with Walter Perkins leading, drew a fair house Oct. 25. Ben Hendricks, in "A Yenuine Yentleman," had a top heavy house 28, "In Old Kentucky" 31. "Hotel Topsy Turvy" Nov. 4.

THE OWL (P. A. Sandberg, manager).—Week of Oct. 30: Stanly and Scanlon, musical team; Lillian Starr, songstress; Bragg and Ashton, sketch team; Ella Hall, serio comic, and the regular stock company in drama.

MANAGER CAL HEILIG, of the Northwest circuit, was in town 28. He has just added the Vancouver (B. C.) Theater to his circuit. Jess Merrill, who is interested in this circuit, will have control of the Vancouver Theatre......The Lyceum is still dark.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Opera, Farce, Drama and Vaudeville All Draw Good Attendance—A New Theatrical Managers' Association Formed.

[Special Dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Nov. 7.—At the Columbia Theatre the second week of Matthews and Bulger, in "By the Sad Sea Waves." Business is big. To follow, and the last of the farce comedy season, will be "Why Smith Left Home."

CALIFORNIA THEATRE.—Nance O'Neil and McKee Rankin's Co. opened a return engagement of one week, beginning Sunday, 5. The opening bill was "Oliver Twist." "The Shadow," by Dr. Paul Lindau, will be given its initial performance in S. F. Thursday matinee, "The Jewess." "School for Scandal," "Magda" and "Camille" will also be given. There has been a heavy advance sale for the week. Last week's business was big.

TIVOLI OPERA HOUSE.—The season here is a great success and large attendance rules. The current week's bill will include: "Three Black Cloaks" and "L'Africaine."

GRAND OPERA HOUSE.—"The Merry Monarch" was the bill last night and scored a success before a big audience.

THE ALHAMBRA is now called New Alhambra Theatre. Many improvements have been made in the house and the opening, Sunday night, was to a good house. "M'lle. Fifi" was the attraction and the company and play met with success. Alf. Ellinghouse and Samuel C. Mott are the managers of the house.

ALCAZAR THEATRE.—Last night a three act farcical comedy by Comyers Carr, entitled "Nerves," was given by the stock company, for the first time.

ORPHEUM THEATRE.—The bill for the current week includes: Marguerite Cornille, who scored a great success; Les Carle, Gerome and Alexis, Goggin and Davis, Lesla Cotton and the biograph. Business continues immense.

OLYMPIA MUSIC HALL.—Attractions for week of 6: Julie Linton, singing and dancing soubrette; Marie D. Wood, singer; Roussells Bros., acrobats; Frank Barton, in rag time specialties; Dora Mervin, soprano singer; Carleton and Royce, singing and dancing soubrettes; Dot Stanley, soprano singer; Elsie Belwood, soprano singer; May Neilson, in coon specialties, and Ruth Nelta, singing comedienne.

CHUTES.—For week of 6: Major Mite, lilliputian actor; Adgie and her lions, Cole and Cole, acrobats; Parker and Kelly, Irish comedians; Mattie Nichols, comedienne; Baby Ruth Roland, singer and dancer; Frank Hall, lion tamer, in subjugation of Wallace; moving pictures, "Cabaret de la Mort."

NOTES.—The Theatrical Managers' Association of San Francisco, comprising the managers of all the theatres and show houses in this city, have formed an organization and completed preliminary organization. The main object of the association is to create a fund for the purpose of retiring sick and destitute members of the profession who may be invalided on the coast, as also in case of death to bury them and care for families if they leave any. A benefit of all the theatres combined will shortly be given at one of the play houses here, preliminary to starting the fund. The officers elected are: Morris Meyerfeld Jr., of the Orpheum, president; Melville H. Marx, of Columbia Theatre, secretary; Wm. H. Leahy, of Tivoli Opera House, treasurer......John Morrisey, the popular and genial manager of the Orpheum, was the recipient this week of a magnificent diamond button with Elk emblems thereon, from the local lodge of Elks of this city.

FROM OTHER POINTS.

Milwaukee Views a German Play, Given for the First Time in America—Expansionist Savage Begins the St. Louis Campaign of the Castle Square Opera Co.—The Columbia Theatre, Boston, Opens Auspiciously, Under New Management and Policy.

[Special Dispatches to THE NEW YORK CLIPPER.]

PHILADELPHIA, Nov. 7.—There certainly could be no complaint on the part of managers last night, for, so far as the attendance goes, it was one of the best, if not the very best, Monday night opening, all 'round, this season. And this good fortune for our regular theatres, despite the large and brilliant audience attracted to the Academy of Music by the first concert of the Boston Symphony Orchestra, which rendered a most interesting programme. ......At the Broad Street Theatre "Trelawney of the Wells" was presented by the Lyceum company for the first time here, and the capital work of the players, showing a glimpse of Bohemian life, proved entertaining to an audience which completely filled the seating capacity. The Bostonians presented "The Smugglers of Badayez" at the Chestnut Street Opera House last night, for the first time in this city, and a very favorable impression was made on a magnificent audience. Though not particularly original the music is pleasing to the ear and in some parts catchy, and the book is interesting and amusing......"Because She Loved Him So" continued at the Chestnut Street Theatre to splendid attendance......Business improved last night at the Walnut for "Sporting Life."......"The French Maid," seen three weeks ago down town, attracted many to the Park Theatre......Edwin Arden's "Zorah" proved a powerful magnet at the National, and the many people who crowded the house were rewarded for their visit by seeing a strong and interesting play well interpreted...... The stock companies at Forepaugh's and the Girard had their usual crowded Monday attendance, the first appearing in "In Mizzoura," and the latter in "Two Much Johnson."........"A Grip of Steel" was well attended at the People's...."Master and Man" and vaudeville drew many to the Standard in the afternoon and evening......The familiar crowded condition prevailed at Keith's, where the capital programme drew so many the sale had to be shut down......All the seats were occupied at the Auditorium, where "McFadden's Row of Flats" was the bill......At the Grand the matinee brought out a large audience, and in the evening the house was completely filled, the visitors being well pleased with the long and attractive programme......Dumont's Minstrels had a crowded house......The usual anxious throngs gathered at the burlesque houses early, and filled them with delighted people, the attractions being the Crackerjacks at the Lyceum, the Imperial Burlesquers at the Trocadero, and Knickerbocker Burlesquers at the Kensington. Big crowds stormed the doors at the Museum, and after gaining admission displayed every sign of great enjoyment.

ST. LOUIS, Nov. 7.—It is unpleasant to say it, but the fact remains that Maurice Grau's grand opera venture of last week wasn't financially successful. The Exposition Music Hall being under process of reconstruction for the Castle Square Opera season, the Olympic was selected for the season of four days by M. Grau. That attendance was not larger was due in part to the counter attraction of the horse show......Sunday night saw a few Germans' attendance at the Olympic, to witness Manager Heinemann's stock company, in "Flotte Weiber." Monday night saw a big attendance when Richard Mansfield began a week's engagement at this house, presenting "Cyrano de Bergerac."......The principal event of interest Monday night, however, was the opening of the Castle Square Opera Company at Music Hall. The opera presented was "Faust," in English, and it was in every way acceptable. The hall has been remodeled and many changes made in the arrangement of seats and boxes. The opening audience was large and enthusiastic. If business continues as well as the first night gave promise Manager Savage will not regret the venture.......At the Century, Frank Daniels appeared Sunday, in his new opera, "The Ameer." Business appeared very well. Misses Redmond, Uart and Kapp were at the head of the female contingent. The opera made good, although much of the music recalls past successes... . At Hopkins' Imperial the stock company are giving "Fanchon, the Cricket." At the head of the vaudeville is the much advertised "Girl with the Auburn Hair." Her act proves to be a duplicate of that offered by Primrose and Dockstader, where a church scene fades away and reveals the organ and choirister who sings "The Holy City." The act was extremely well received Sunday....... At the Columbia another good bill brought good business. The head liners are all of feminine persuasion—Hilda Thomas, Lillian Burkhart and Maude Courtney. The rest of the bill is very strong. ......The Grand followed the success of last week, "The Telephone Girl," with "Hurly-Burly." The Sunday night attendance was good, but it always is at the popular priced houses......Havlin's Theatre puts on "Remember the Maine" and patriotism rampant and dead Spaniards are much in evidence......At the Standard Clark Bros.' Royal Burlesquers opened to good business...... The Fourteenth Street, Sunday night, Miss Franosch and company gave "Die Grille," to a German audience.

CHICAGO, Nov. 7.—Excellent houses, due partially to the propitious weather, were the rule at the beginning of the week. Nat Goodwin and Maxine Elliott, in "The Cowboy and the Lady," were greeted by a good first night crowd at Powers'. The piece itself was a puzzle to the auditors as to classification, but there was no question as to the reception of Mr. Goodwin. Miss Elliott looked well and seemed to have made a step forward in her acting. Minnie Dupree was charming in an ingenue role......Mme. Helena Modjeska was well received at the Grand, in "Mary Stuart." Her leading man, John E. Kellerd, takes the part of the Earl of Leicester, while George Spencer took the role of Mortimer, both giving satisfaction......"A Runaway Girl" opened to good business at the Columbia and received a reception as warm as on its initial presentation in Chicago. James T. Powers was funny as ever. Ethel Jackson was pleasing in the role formerly taken by Virginia Earle and the other parts were well sustained.......The Dearborn stock put on "The Countess Gucki," to a large and enthusiastic house. ..... At the Studebaker the Castle Square Opera Co. offered "Chimes of Normandy." The piece met with the success which has been the rule with this organization......"Fanchon, the Cricket," was renewed at Hopkins' and delighted big crowds..... Hoyt's "A Trip to Chinatown" drew at the Great Northern as in days of yore. Harry Gilfoil headed the company......."On the Wabash" drew well at the Lyric.... ."The Great Ruby" continued to pack McVicker's .....Robert Fitzsimmons and company had big houses at the Academy......."Devil's Island" at the Alhambra, "On the Suwanee River" at the Bijou, and "Daniel Boone" at Howard's were well patronized......The vaudeville houses were crowded. Tony Pastor's Co. occupied the Olympic. Minnie Palmer and company headed the bill at the Chicago Opera House and Joe Hart and Carrie Demar at the Haymarket......Rose Sydell's Burlesque Co. brought good crowds to Sam T. Jack's and the May Howard Co. to the Trocadero.

MILWAUKEE, Nov. 7.—We are being favored with a great many novelties this week. Of the six openings, Sunday and Monday, one was the first American production, and the other five are all new to Milwaukee......At the Davidson Olga Nethersole received a warm welcome Monday night. The best of Milwaukee theatregoers were out, and completely packed the theatre. The many remarkable opportunities in "Sapho" are roughtb out by Miss Nethersole in a manner which entitles her to the highest artistic credit. Enthusiastic curtain calls were in evidence at the end of each act. "Sapho" must certainly be classed as an artistic and monetary success......At the Pabst a new "free stage" drama, "Hans," in three acts, by Max Dreyer, experienced its first American performance Sunday night by the Weib-Wachsner German Stock Company......At the Alhambra Kelly and Mason delighted two immensely large audiences Sunday. "An Easy Mark," as produced by the two stars, assisted by Ben F. Grinnell and a clever company, proved to be highly entertaining........At the Bijou "The King of the Opium Ring" packed them in at the opening, and, judging from the advance sale, will continue to do so all week. The audience, Sunday, was the most enthusiastic that has assembled in the house for some time....At the Academy the wonderful success of the Thanhouser Company, in "Romeo and Juliet," and the fact that thousands could not gain admission during the week, made it necessary for Manager Thanhouser to hold "Lord Chumley" over until Tuesday night, and announce instead a special performance for Monday night of "Romeo and Juliet," to supply in a measure the demand of the Academy patrons. ......At the Star the City Club Burlesquers opened to the usual S. R. O. sign. The big audiences fairly outdid themselves in showering appreciation.

BOSTON, Nov. 7.—The formal public opening of the New Columbia Theatre and Promenade de Luxe occurred last evening, and was an event of interest to the theatregoers. The beautiful promenade proved an attractive novelty, and an enormous and brilliant audience received the first production here of "The Man in the Moon" with great enthusiasm. Manager Geo. W. Lederer personally superintended the production, which was given with the same cast and scenic effects as at the New York Theatre. A large number of guests from New York, Philadelphia and other cities came on for the opening. Notwithstanding this counter attraction the other theatres showed well filled houses. "Lord and Lady Algy," with the Empire Stock Company, opened a two weeks' run at the Hollis Street Theatre. Wm. Faversham, Jessie Millward and other favorites in the cast received a hearty welcome......Andrew Mack, in "The Last of the Rohans," delighted a large audience at the Boston Museum......Anna Held began the second and last week of her engagement here in "Papa's Wife," playing to a good house......"Sag Harbor" started in on its third week most successfully at the Park Theatre......"The Heart of Maryland," at the Castle Square Theatre, brought out an overflowing house at yesterday's matinee and evening performances......Yale's first Boston production of "The Evil Eye" was seen at the Grand Opera House and filled the house......Keith's audiences were good sized, day and night. The low priced houses did a good or fair business.

WASHINGTON, Nov. 7.—"The Rounders" opened to the capacity of Luckett & Dwyer's Columbia Theatre last night and the advance sale insures a big week......Odette Tyler, in "Phroso," opened to a very large audience at Rapley's Theatre. Both play and star were cordially applauded......Belle Archer, in "A Contented Woman," had a most auspicious opening at Painter's Lafayette Square Opera House......West's Minstrels, at Rapley's Academy, opened to the capacity......Miner & Van's Bohemian Burlesquers played to two large audiences yesterday at Kernan's Lyceum Theatre. ......Comedy and novelty in vaudeville turns by Clivette, Dixon, Bowers and Dixon, Lew Hawkins, and several others equally as good, filled Burke & Chase's New Grand twice yesterday......Monroe and Mack, the Four O'Learys, Dave Genaro and Ray Bailey and a half a dozen others packed Grieves' Bijou both afternoon and night.

CINCINNATI, Nov. 7.—Ante-election excitement at last made an impression upon theatrical box offices, although nearly every house in town displayed S. R. O. signs, but the spectacle of people turned away which has been seen so often this season was not repeated......Kellar had Monday night to himself. He opened at the Grand...... The Pike Theatre Company, in "A Wife's Peril," played to throngs at the Pike......Camille D'Arville was well received at the Columbia, where business was big......J. K. Emmett and Lottie Gilson were greeted by crushes at the Walnut Street, where they were seen in "Fitz in a Mad House."......"Sowing the Wind" was presented by a splendid company at Heuck's, but it did not appeal to the clientel there as strongly as other plays not so closely akin to society dramas...... Vanity Fair packed the People's.

KANSAS CITY, Nov. 7.—Sousa's "Bride Elect" opened at the Coates last night to fair attendance. ......At the Grand, Sunday, "What Happened to Jones" had a fair matinee, and at night the S. R. O. sign was out. The show gave good satisfaction. ......At the Orpheum a good matinee and big night house saw the new bill, in which Patrice, Jennie Yeamans, and Polk and Kollins were the features......At the Auditorium big houses saw the Woodward Stock Company in a fine performance of "Young Mrs. Winthrop."

LOUISVILLE, Nov. 7.— Hanlons' "Superba" opened Sunday at the Avenue to a crowded house. Last night's attendance was the same......Macauly's is occupied by the German Dramatic Society of Cincinnati, O., for three nights......Meffert Stock Co. presented "The Silver King" yesterday to two good audiences......The Buckingham Theatre opened with the Tammany Tigers Sunday, to packed houses, with a big audience last night.

MARIE MATTFELD,

Who is one of this season's recruits to the Castle Square forces, is an experienced and well equipped opera singer. She is a talented, conscientious artist, who, by unflagging industry and sedulous study, has won a high position among the leading mezzo sopranos of this country. Although a native of Germany, Miss Mattfeld is really an American singer, for her art development and reputation have been made in this country, and she is proud of the land of her adoption. Her linguistic acquirements are unusual, for she can sing equally well in German, Italian, French or English. Marie Mattfeld was born in Munich and studied in the Royal Conservatory of Music in that city. Her father was a court musician. She made her debut in Munich and shortly afterwards came to the United States. Soon after her arrival in New York Miss Mattfeld became a member of a concert company, appearing successfully with Seidl's Orchestra. After two years she joined the Damrosch Opera Company, and was last season a member of the Ellis-Melba Company. Miss Mattfeld's repertory is very large, and her versatility has enabled her to win success in the following roles: Siebel and Marguerite, in "Faust;" Stephano, in "Romeo and Juliet;" Frederic, in "Mignon;" Mercedes, in "Carmen;" Annchen, in "Freischutz;" Rheindocuter, in "Rheingold" and "Gotterdammerung;" Siegrune, in "Die Walkure;" Marie, in "Fliegende Hollander;" Magdalena and Eva, in "Die Meistersinger;" Elsa, in "Lohengrin;" Lola, in "Cavalleria Rusticana;" Edgar, in "Masked Fall;" Musette, in "La Boheme;" Urban, in "Huguenots," and Gretel, in "Hansel and Gretel." Miss Mattfeld made her first appearance with the Castle Square Opera Company on Monday, Oct. 6, as Magdalena, in "Die Meistersinger."

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager).—Robert B. Mantell came Nov 2, to big business, presenting "The Dagger and the Cross." "What Happened to Jones" played to a fair house 1. Primrose & Dockstader's Minstrels appeared to S. R. O. Oct. 27. On the books: "A Female Drummer" 6, Herrmann 8, "The Little Minister" 11, Jeff De Angelis 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—Stetson's "Uncle Tom's Cabin" saw fair sized houses Nov. 1. "An Easy Mark" did good business Oct. 30 and fair 31. Coming: "The Great Northwest" Nov. 6-8, "Human Hearts" 9-11, "How Smith Met Jones" 13-15, Lyman Bros. 16-18.

Cedar Rapids.—At Green's Opera House (John B. Henderson, manager) Oct. 25, Clara Thropp, in "A Doll's House" and "The Truant Spouse," gave eminent satisfaction and won extended praise from the daily press. "An Easy Mark", 28, amused a top heavy house. Kelly and Mason were the brightest lights. Robert B. Mantell, in "The Dagger and the Cross," 30, won new laurels and satisfied a good sized and appreciative audience. Manager M. W. Hanley, who is accompanied by his wife, reports business good everywhere. Coming: "What Happened to Jones" Nov. 2, "The Bride Elect" 3, "A Female Drummer" 4, "The Little Minister" 8, Bowers & Busby's Minstrels 9-10, Leon Herrmann 11, "A Texas Steer" 13, Chicago Symphony Orchestra 14, "Brown's in Town" 15, "How Smith Met Jones" 16, James Whitcomb Riley 17, Gilmore's Band 20, Morrison's "Faust" 21, "The Purple Lady" 22, "A Bunch of Keys" 25. ......John J. Collins, business manager for the "What Happened to Jones" Co., was in town 26......John B. Reynolds, chief of the department of publicity of "The Bride Elect," did some good advertising here 27......A. M. McPhail and I. B. Hepp, representing "A Female Drummer," were in the city 27......George P. Morgan, ahead of "The Little Minister" Co., was here 31......George B. Peck, business manager of Green's Opera House, was in Omaha and Council Bluffs 29, the guest of Will S. Collier, manager of the Chase-Lister Co.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) the De Angelis Opera Co came Oct 27 and faced a house full of friends. "What Happened to Jones" drew well 30, George Larsen, as Jones, repeating his former success here. Coming: Mrs. Dudley Tyng, of Chicago, recital, Nov. 8; "Brown's in Town" 10, Roffkan Comedy Co. 13, 15. ......J. B. Ober, of this city, and proprietor of the European Hotel, has plans and specifications for a Summer theatre and roof garden over his hotel. It will be ready for season of 1900 and conducted as a regular vaudeville theatre......Sam MacFlynn is at home perfecting details for a show to be worked up by B. P. O. Elks lodges......J. Henri Fischer's new social orchestra, consisting of over twenty of our best local musicians, is in active rehearsal and is an assured fact.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Oct. 26, "Finnigan's 400," with Murray and Mack as the stars, played to a full house. "A Female Drummer" had a fair house 27. Robert Mantell played to a good house and gave good satisfaction 28. Holden's Comedy Co. No. 2 gave two performances 30, 31, the first to S. R. O and the second to a fair house. Coming: Rentz-Santley Burlesque Co. Nov. 1, "The Little Minister" 4......Bowers & Busby's Minstrels are getting into shape preparatory to taking the road. Rehearsals are being held at Clinton. Jimmy Stuart is stage manager. George Thompson left a day or two ago to join them in Clinton.

Council Bluffs.—At the Dohaney Theatre the Lyman Twins, in "A Merry Chase," pleased a fair sized crowd Oct. 26. "Under the Dome" attracted a good sized audience 29. The clever dancing of Madeline Hunt is worthy of special mention. The Chase-Lister Theatre Co., in repertory, opened a week's engagement 30, presenting "For the Love of a Girl" as an opening bill to a large and appreciative audience. The Hamilton-Manley Co., presenting "The Silver Shield," is announced for Nov. 6, 7. Rentz-Stanley Burlesquers 8......Miss Scott Regan closed with "A Merry Chase" at Waterloo, Ia., week of 15......"Snapper" Garison recently joined this company. He will act as treasurer and advertise the show by doing trick bicycle riding on the streets in tramp make-up.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—N. Y City Nov. 6, indefinite.
Adams, Maude—Newark, N. J., Nov. 6-11, Bridgeport, Ct., 17.
Allen, Viola—Pittsburg, Pa., Nov. 6-11, Philadelphia 13, indefinite
Anderson Theatre—Pontiac, Mich., Nov 6-11.
Angell's Comedians—Two Rivers, Wis., Nov. 6-11, De Pere 13-18.
Aubrey Dramatic—McKeesport, Pa., Nov. 6-11, Cumberland, Md., 13-18.
"An American Girl"—Fair Haven, Vt., Nov. 8, Ticonderoga, N. Y., 9, Plattsburg 10, Saranac Lake 11, Ottowa, Can., 13-15, Cornwall 16, Malone, N. Y., 17, Barrie, Vt., 18.
"At the White Horse Tavern"—Brooklyn, N. Y., Nov. 6-11, Paterson, N. J., 13.
"At Gay Coney Island"—Jonesboro, Ark., Nov. 8, Poplar Bluffs, Mo., 9, Alton, Ill., 10, Lincoln 11, Peoria 12.
"Aunt Jerusha"—Sigourney, Ia., Nov. 8, Toledo 9, Marshalltown 10, Boone 11, Cherokee 13, Le Mars 14, Sioux City 15, Blair, Neb., 16, Council Bluffs, Ia., 17, Fremont, Neb., 18.
"Arizona"—Columbus, O., Nov. 8, Cleveland 9-11.
"Air Ship"—Canton, O., Nov. 16.
"At Piney Ridge"—Battle Creek, Mich., Nov. 9.
Bennett-Moulton, A—Binghamton, N. Y., Nov. 6-11, Auburn 13-18.
Bennett-Moulton—Schenectady, N. Y., Nov. 6-11, Poughkeepsie 13-18.
Baldwin-Melville—Montgomery, Ala., Nov. 6-11, Charleston, S. C., 13-18.
Bryan's Comedians—Huntington, Ind., Nov. 6-11.
Bon Ton Stock—Cumberland, Md., Nov. 6-11, Washington, Pa., 13-18.
Blair, Eugenie—Ogden, Utah, Nov. 11, San Francisco, Cal., 13, indefinite.
Burrill Comedy—Columbia, Pa., Nov. 6-11, York 13-18.
Blondells, The—Albany, N. Y., Nov. 8, Ballston 9, Mechanicsville 10, Johnstown 11, Gloversville 13, No. Adams, Mass., 14, 15, Holyoke 16-18.
"Brown's in Town," Eastern—Burlington, Ia., Nov. 10, Zanesville, O., 13.
"Brown's in Town," Western—San Francisco, Cal., Nov. 6-11.
"Bunch of Keys"—Faribault, Minn., Nov. 8, Waseca 9, St. Peter 10, Mankato 11, New Ulm 12.
"Because She Loved Him So," No. 1—Philadelphia, Pa., Nov. 6-18.
"Bowery After Dark"—Paterson, N. J., Nov. 16-18.
"Blue Jeans"—Paterson, N. J., Nov. 8, Kingston, N. Y., 9, Troy 10, 11, Hudson 13, Pittsfield 14, Cohoes 15, Albany 16-18.
"Breezy Time," Western—Salt Lake City, Utah, Nov. 8.
"Bachelor's Honeymoon"—Pensacola, Fla., Nov. 9, Selma, Ala., 10, Montgomery 13, 14, Macon, Ga., 15, Americus 16, Jacksonville, Fla., 18.
"Breezy Time," Eastern—Carrollton, O., Nov. 10, Salem 11, Leetonia 13, East Palestine 14, Rochester, Pa., 15, Wellsville, O., 16.
"Boy Wanted"—Altoona, Pa., Nov. 11.
"Breach of Promise"—Bakersfield, Cal., Nov. 8, Los Angeles 9-12.
Columbia Stock—Peru, Ind., Nov. 6-11, Valparaiso 13-18.
Collins, Myra—Kirksville, Mo., Nov. 6-11, Marceline 13-18.
Crane, Wm. H.—N. Y City Nov. 6, indefinite
Chester, Alma—Lawrence, Mass., Nov. 6-11, Haverhill 13-18.
Carroll's Comedy—New Martinsville, W. Va., Nov. 6-11, Sistersville 13-18.
Clifford & Huth—Bridgeport, Ct., Nov. 10, 11.
Core-Keene—Montgomery, Ala., Nov. 8, Greenville 9-11.
Chicago Stock—Davenport, Ia., Nov. 6-11, Burlington 13-15, Quincy, Ill., 16-18.
Carpenter, Frankie—Lewiston, Me., Nov. 6-11, Manchester, N. H., 13-18.
Collier, Willie—Baltimore, Md., Nov. 6-11.
Clemens, Cameron—Asbury Park, N. J., Nov. 6-11, Elizabeth 13-18.
Carter, Mrs. Leslie—Detroit, Mich., Nov. 8, Dayton, O., 9, Columbus 10, 11, Cleveland 13-18.
Cowles, Chas.—Akron, O., Nov. 8.
Clarke, Creston—Sandusky, O., Nov. 16, Toledo, 17
Coghlan, Chas.—Kansas City, Mo., Nov. 13-15.
Chapman-Warren—Petersburg, Va., Nov. 6-11.
"Children of the Ghetto," Zangwill—N. Y. City Nov. 6, indefinite.
"Colonial Girl"—Guelph, Can., Nov. 8, Toronto 9-11, Hamilton 13, London 14, Pt. Huron, Mich., 15, Bay City 16, East Saginaw 17, Jackson 18.
"Contented Woman"—Washington, D. C., Nov. 6-11.
"Cuckoo"—N. Y. City Nov. 6-11, Buffalo, N. Y., 13-15, Rochester, 16.
"Chinese Romance"—Albany, N. Y., Nov. 9, Plainfield, N. J., 13, Paterson 14, 15.
"Christian," Effie Ellsler—Grand Rapids, Mich., Nov. 10, 11, Bay City 13.
"Chattanooga"—Joplin, Mo., Nov. 9, Springfield 10, Ft. Smith, Ark., 11, Little Rock 13, Helena 14, Greenville, Miss., 15, Vicksburg 16, Jackson 17, 18.
"Cherry Pickers"—Syracuse, N. Y., Nov. 8, Rochester 9-11, Baldwinsville 13, Lyons 14, Hamilton 15, Waterville 16, Rome 17, Utica 18.
"Coon Hollow"—Butte, Mont., Nov. 8, Spokane, Wash., 10, 11.
"Casey's Troubles"—Rogers, Ark., Nov. 8, Springdale 9, Fayetteville 10, 11, Neosha, Mo., 13, 14, Van Buren, Ark., 15, 16.
Drew, John—N. Y. City Nov. 6, indefinite
Davidson's, Frank—Weston, W. Va., Nov. 8.
Dillon, John—Larned, Kan., Nov. 8, Great Bend 9, Sterling 10, Hutchinson 11.
Dalrymple Comedy—Abilene, Kan., Nov. 6-11, Larned 13-18.
D'Ormond-Fuller—Hornellsville, N. Y., Nov. 6-11.
Davidson Stock—Green Bay, Wis., Nov. 6-11, Sheboygan 13-18.
Donovans, The—Jewett City, Ct., Nov. 9, Mystic, R. I., 10, Wakefield 11, Warren 13, Bristol 14, Newport 15, Fall River, Mass., 16-18.
"Devil's Island"—Chicago, Ill., Nov. 6-18.
"Dairy Farm"—N. Y. City Nov. 6, indefinite.
"Dear Old Charley"—Chattanooga, Tenn., Nov. 9, Nashville 10, 11, Toledo, O., 15, 16, Canton 17.
"Daughters of the Poor"—Lynn, Mass., Nov. 9-11.
"Doctor's Warm Reception"—Winsted, Ct., Nov. 8, Athol, Mass., 10, No. Adams 11, Hoosick Falls, N. Y., 13, Troy 14, 15, Amsterdam 16, Schenectady 17, Bennington, Vt., 18.
"Don't Tell My Wife"—Piqua, O., Nov. 8, Troy 9, Hamilton 10, Springfield 11, Marysville 13, Urbana 14, Bellefontaine 15, Kenton 16, Galion 17, Bucyrus 18.
"Devil's Auction"—Rockland, Me., Nov. 8, Bath 9, Biddeford 10, Lynn, Mass., 11, Nashua, N. H., 13, Fitchburg, Mass., 14, Taunton 15, Milford 16, Worcester 17, 18.
"Darkest Russia"—Macon, Ga., Nov. 10, Selma, Ala., 17.
"Day and a Night"—Sandusky, O., Nov. 8, Fort Wayne, Ind., Nov. 13, Marion 16.
"Dazzler"—Portland, Me., Nov. 13-15.
Empire Theatre Stock, Frohman's—Boston, Mass., Nov. 6-18.
Eldon's Comedians—Winchester, Ill., Nov. 6-11, Canton 13-18.
Elroy Stock, A—Fitchburg, Mass., Nov. 6-11, Lawrence 13-18.
Elroy Stock, B—Tarentum, Pa., Nov. 6-11, East Liverpool, O., 13-18.
Emmett, J. K.—Cincinnati, O., Nov. 6-11.
Ewing-Taylor—Gainesville, Tex., Nov. 6-11, Denton 13-18.
Earle, Graham—Montgomery City, Mo., Nov. 6-11.
"Evil Eye"—Boston, Mass., Nov. 6-11, N. Y. City 13-18.
"Easy Mark"—Milwaukee, Wis., Nov. 6-11, Chicago, Ill., 13-18.
"Eight Bells"—Brooklyn, N. Y., Nov. 6-11.
"Electrician"—Portland, Ore., Nov. 6-11.
Ferguson Bros.—Ironton, O., Nov. 6-11, Mt. Sterling, Ky., 13-18.
Fiske, Mrs.—N. Y. City Nov. 6, indefinite.
French's, R. E.—Lethbridge, N. W. T., Nov. 6-11, Calgary 13-18.
Ferris' Comedians—Madison, Wis., Nov. 6-11.
Frost Stock—Caribou, Me., Nov. 6-11.
Frisbee Stock—Alpena, Mich., Nov. 13-18.
"Finnigan's Ball"—Baltimore, Md., Nov. 6-11.
"For Her Sake"—Quebec, Can., Nov. 8-10, Sherbrooke 11, Montreal 13-18.
"French Maid"—Philadelphia, Pa., Nov. 6-11.
"Finish of Mr. Fresh"—Toledo, O., Nov. 8.
"Female Drummer"—Omaha, Neb., Nov. 8, 9, St. Joseph, Mo., 10, 11, Kansas City 13-18.
Gibney-Hoeffler—Wheeling, W. Va., Nov. 6-11, Erie, Pa., 13-18.
Goodwin, Nat.—Chicago, Ill., Nov. 6, indefinite.
Germania Theatre—Springfield, O., Nov. 9, Dayton 11.
Gallagher's Stock—Moodus, Ct., Nov. 8, Chester 9-11, Deep River 13-15, Ivoryton 16-18.
Great Northern Stock—Kansas, Ill., Nov. 8, Casey 9-11, Robinson 13-18.
Gotham Comedy—Hudson, N. Y., Nov. 8, Castleton 9, Rhinebeck 10, Fishkill 13-15, New Milford, Ct., 17-18.
Gale-Hester—Dow City, Ia., Nov. 8, Denison 9, Vail 10, Manning 11.
Gillette, Wm.—N. Y. City Nov. 6, indefinite.
"Girl from Chili"—Wellsburg, W. Va., Nov. 8, Urichsville, O., 11, New Comerstown 13, Coshocton 14, Nelsonville 15, Corning 16.
"Girl in the Barracks"—N. Y. City Nov. 6-11, Washington, D. C., 13-18.
"Grip of Steel"—Philadelphia, Pa., Nov. 6-11, Hartford, Ct., 13-15, Bridgeport, Ct., 16-18.
"Gay Debutante"—Bridgeport, Ct., Nov. 9, New Haven 10.
"Great Ruby"—Chicago, Ill., Nov. 6, indefinite.
"Gilhooley's Reception"—Greenleaf, Kan., Nov. 8, Frankfort 9, Marysville 10, Blue Rapids 11.
"Girl Wanted"—Lynn, Mass., Nov. 10, Waterbury, Ct., 14.
"Great Northwest"—Des Moines, Ia., Nov. 8
"Grimes' Cellar Door"—Fremont, Neb., Nov. 11.
"Great Train Robbery"—N. Y. City Nov. 6-11, Philadelphia, Pa., 13-18.
"Gunner's Mate"—Plainfield, N. J., Nov. 9, Trenton 11
"Girl from Maxim's"—Troy, N. Y., Nov. 9, Newburg 10, Poughkeepsie 11, Brooklyn 13-18.
Harcourt, Jessie—Portland, Me., Nov. 6-11, Dover, N. H., 13-18.
Howard-Dorset—Frankfort, Ind., Nov. 6-11, Gas City 13-18.
Hillman, Maude—Taunton, Mass., Nov. 6-11, Brockton 13-18.
Huntley-Jackson—Williamsport, Pa., Nov. 6-11, Lewiston 13, 14, So. Fork 15, Altoona 16-18.
Herrmann, Leon—Des Moines, Ia., Nov. 8, Cedar Rapids 11.
Hendricks, Ben—Butte, Mont., Nov. 12-14.
Himmelein's Imperial Stock—Joliet, Ill., Nov. 6-11.
Himmelein's Ideals—Harrisburg, Pa., Nov. 6-11, Columbia 13-18.
Hollis, Lorraine—Cambridge, Md., Nov. 8, Crisfield 9-11, Annapolis 13, 14.
Hall, Don C.—Abingdon, Ill., Nov. 6-11, Keithsburg 13-18.
"Hero of the Oregon"—Clyde, N. Y., Nov. 8, Weedsport 9, Le Roy 11, Brockport 15, Middleport 16.
"Hustler"—Kalamazoo, Mich., Nov. 8, South Bend, Ind., 9, Lafayette 10, Quincy, Ill., 11, St. Joseph, Mo., 12-14.
"Heart of Maryland"—Springfield, Mass., Nov. 8, Holyoke 9, Middletown, Ct., 10, Hartford 11, Jersey City, N. J., 13-18.
"Hot Old Time in Dixie"—Dayton, O., Nov. 10-12.
"Hearts of Oak"—Elizabeth, N. J., Nov. 8, Paterson 9-11.
"Human Hearts"—Des Moines, Ia., Nov. 9-11, Fremont, Neb., 15.
"Hi Hubbard"—Paterson, N. J., Nov. 9-11.
"Hot Old Time," Western—Wichita, Kan., Nov. 8, Hutchinson 9, Cripple Creek, Col., 12.
"How Smith Met Jones"—Hot Springs, Ark., Nov. 8, Ft. Smith 9, Joplin, Mo., 10, Ft. Scott, Kan., 11, Des Moines, Ia., 13-15, Cedar Rapids 16, Clinton 17, Moline, Ill., 18.
"Hotel Topsy Turvy"—Butte, Mont., Nov. 9-11.
"Heart of Chicago," Western—Little Rock, Ark., Nov. 10, Hot Springs 11.
"Heart of Chicago," Eastern—Lowell, Mass., Nov. 8, Clinton 9, Waltham 10, Marlboro 11, Lynn 13-15.
"Hearts of the Blue Ridge"—East Liverpool, O., Nov. 9, Tennette 11, Johnstown 13, Altoona 14.
"His Better Half"—Toledo, O., Nov. 16-18.
"His Excellency the Governor"—Saginaw, Mich., Nov. 9.
"Have You Seen Smith?"—Washington, D. C., Nov. 13-18.
"High Toned Burglar"—Cleveland, O., Nov. 6-11.
"Honey Moon"—Coleman, Tex., Nov. 9, Brownwood 10, Comanche 11, Dublin 13, 14, Cisco 15, 16.
Irwin, May—N. Y. City Nov. 6, indefinite.
Irving, Henry—N. Y. City Nov. 6-8.
Irving Place Theatre, New York—Hoboken, N. J., Nov. 12-14.
"Irish Alderman"—York, Pa., Nov. 8, Frederick, Md., 9, Wilmington, Del., 10, Lancaster, Pa., 11, Phœnixville 13, Columbia 14, Frankfort 15, Atlantic City, N. J., 16, Asbury Park 17.
"In Gay Paree"—N. Y. City Nov. 6-18.
"In Paradise"—Toledo, O., Nov. 8, Buffalo, N. Y., 9-11, Detroit, Mich., 13-18.
Jefferson, Joseph—Cleveland, O., Nov. 8, Detroit, Mich., 9-11, Toledo, O., 13, Indianapolis, Ind., 14.
Johnson Comedy—Kane, Pa., Nov. 6-11, Jamestown, N. Y., 13-18.
James-Kidder-Hanford—Atlanta, Ga., Nov. 9.
"Jolly Irishman"—Fairport, N. Y., Nov. 8, Walcott 9, Port Byron 10, Skaneateles 11.
"Jack and the Beanstalk"—Utica, N. Y., Nov. 8, Saratoga 11, Albany 15.
Kimt-Hearn—Jacksonville, Fla., Nov. 6-11, Savannah, Ga., 13-18.
Kelcey-Shannon—Jersey City, N. J., Nov. 6-11, Trenton 13, Norfolk, Va., 15, Richmond 17, 18.
Kellar—Cincinnati, O., Nov. 6-11.
Keystone Dramatic—Sabina, O., Nov. 9-11, Maysville, Ky., 13-18.
Kerkhoff-Locke—Clyde, Kan., Nov. 6-11, Greenleaf 13-18.
Kendal, Mr. and Mrs.—Worcester, Mass., Nov. 9, Hartford, Ct., 10, New Haven, Ct., 11, Albany, N. Y., 14, Rochester 17, 18.
Keene, Cora—Montgomery, Ala., Nov. 8.
"Kelly's Kid"—St. Paul, Minn., Nov. 6-11, Minneapolis 13-18.
"Knobs o' Tennessee"—Holyoke, Mass., Nov. 8, Toledo, O., 13-15.
"King of the Opium Ring," Western—Milwaukee, Wis., Nov. 6-11, St. Paul, Minn., 13-18.
"King of the Opium Ring," Eastern—Utica, N. Y., Nov. 10, 11, Rochester 13-15.
"Kidnapped in New York"—Pittston, Pa., Nov. 9, Bloomsburg 10, Danville 11, Wilkesbarre 13-15, Scranton 16-18.
Lyceum Theatre Stock, Frohman's—Philadelphia, Pa., Nov. 6-18.
Labadie's, Hubert—Holton, Kan., Nov. 10, Topeka 11, Olathe 13, Paola 14, Chanute 16, Cherokee 17, Weir City 18.
Leroyle, Hennessy—Corry, Pa., Nov. 8, Warren, O., 9, Franklin, Pa., 10, Du Bois 11, Bradford 13, Kane 14, Punxsutawney 15, Clearfield 16, Phillipsburg 17, Lock Haven 18.
Lindley, Harry—Carberry, Can., Nov. 8, Portage La Prairie 9-11, Winnipeg 13-18.
Lyon Comedy—Catlettsburg, Ky., Nov. 6-11.
La Porte Comedy—Ovid, N. Y., Nov. 9-11, Watkins 13-18.
Lewis, Jeanette—Salina, Kan., Nov. 6-11.
Lennon Stock—McLeansboro, Ill., Nov. 6-11.
Lee, Amy—Chester, Pa., Nov. 6-11.
"Lobster"—Lynn, Mass., Nov. 8, Pawtucket, R. I., 9-11, Fall River, Mass., 13-15.
"Little Minister," No. 2—Cedar Rapids, Ia., Nov. 8, Des Moines 11, Lincoln, Neb., 16.
"Little Trixie"—Bridgeport, Ct., Nov. 9-11.
"London Life"—Mobile, Ala., Nov. 8, 9, Beloxi, Miss., 10, New Iberia, La., 11, Lake Charles 12, Galveston, Tex., 13, Houston 14, Austin 15, San Antonio 16, Waco 17, Corsicana 18.
Murray & Mack—Wardner, Idaho, Nov. 8, Spokane, Wash., 9, 10, Tacoma 11, Seattle 13.
Mortimer, Chas.—Chambersburg, Pa., Nov. 6-11.
Mack, Andrew—Boston, Mass., Nov. 6-18
Murray Comedy—Canton, O., Nov. 6-11, Fremont 13-18.
Matthews & Bulger—San Francisco, Cal., Nov. 6-11.
Marlowe, Julia—N. Y. City Nov. 6, indefinite.
Miller, Henry—N. Y. City Nov. 6-18.
McPhee's Co.—Conway, N. D., Nov. 8, Park River 9, Langdon 10, 11, Park River 13, Larimore 14, 15.
Mayo & Champlin's—Mauch Chunk, Pa., Nov. 6-11, Lansford 13-18.
Myrkle & Harder—Fayettesville, N. C., Nov. 6-11, Charlottesville, Va., 13-18.
Mohawk, Gowongo—Poughkeepsie, N. Y., Nov. 8.
Mantell, Robert B.—Peoria, Ill., Nov. 8, Jacksonville 9, Quincy 10, Hannibal, Mo., 11, St. Louis 13-18.
Modjeska, Mme.—Chicago, Ill., Nov. 6-18.
Maxam & Creed's—Irwin, Pa., Nov. 6-11.
Murphy, Tim—Dayton, O., Nov. 8
McDowell & Walsh—Syracuse, N. Y., Nov. 8, Brooklyn 13-18.
Machan & Whitcher's—Belleville, Can., Nov. 13-18.
McHenry, Nellie—Buffalo, N. Y., Nov. 16-18.
Marks Bros.—Manistee, Mich., Nov. 6-18.
Maxwell Stock—Elwood, Ind., Nov. 13-18.
Mathes, Clara—Tyler, Tex., Nov. 6-11, Monroe, La., 13-18.
McCarthy, Myles—Denver, Col., Nov. 6-11.
Mitchell's All Star Stock—Elmira, N. Y., Nov. 6-11, Hornellsville 13-18.
Morrison Comedy—Chelsea, Mass., Nov. 6-11, Manchester, N. H., 13-18.
Macauley & Patton—Erie, Pa., Nov. 6-11, Bradford 13-18.
Marlowe Stock—Braidwood, Ill., Nov. 6-11, Coal City 13-18.
Monroe, Geo. W.—Toledo, O., Nov. 9-11, Detroit, Mich., 13-18.
Morrison, Lewis—Belleville, Can., Nov. 9, Ottawa 10, 11.
Murphy, Joseph—Montreal, Can., Nov. 6-11.
Morey Stock—Newton, Kan., Nov. 6-11, Eldorado 13-18.
Melville, Rose—Toledo, O., Nov. 8, Mansfield 10.
Mansfield, Richard—St. Louis, Mo., Nov. 6-11, Pittsburg, Pa., 13-18.
Maloney, Pat—Millerstown, Pa., Nov. 9, Port Royal 10, Mifflintown 11, Beavertown 13, Adamsburg 14, Lewisburg 15.
"Monte Cristo"—Centerville, Ia., Nov. 8, Seymore 9, Albia 10, Osceola 11.
"Maloney's Wedding"—Concordia, Kan., Nov. 8, Clay Centre 9, Manhattan 10, Junction City 11.
"Mlle. Fifi," Eastern—N. Y. City Nov. 6-11.
"Mlle. Fifi," Western—San Francisco, Cal., Nov. 6-11.
"McFadden's Flats"—Philadelphia, Pa., Nov. 6-11, Jersey City, N. J., 13-18.
"Merry Chase"—Leon, Ia., Nov. 8, Centerville 9, Bloomfield 10, Ottumwa 11, Mt. Pleasant 13, Columbus Junction 14, Sigourney 15, Des Moines 16-18.
"Missouri Girl"—Sullivan, Ind., Nov. 8, Brazil 9, Clinton 10, Dunkirk 11, Decatur 13, Auburn 14, Garrett 15, Bryan, O., 16, Wauseon 17, Napoleon 18.
"Mr. Bluff of New York"—Morgantown, W. Va., Nov. 8, Uniontown, Pa., 9, Belle Vernon 10, Charleroi 11, Fairmount, W. Va., 13.
"Man of Mystery"—Ottawa, Can., Nov. 6-11, Montreal 13-18.
"Man in the Moon"—Boston, Mass., Nov. 6, indefinite.
"Man of Affairs"—Clinton, N. Y., Nov. 8, Hamilton 9, Oneida 10, Conastota 11, Cazenovia 13, Marathon 14, Owego 15, Wayland 16, Friendship 17, Cuba 18.
"McCarthy's Mishaps"—Parsons, Kan., Nov. 8, Emporia 11, Newton 13, Wichita 14, Wellington 15, Caldwell 16, Winfield 17.
"Milk White Flag"—Spokane, Wash., Nov. 9, Great Falls, Mont., 11, Helena 13, Anaconda 14, Butte 15, 16.
"Midnight in Chinatown"—Peoria, Ill., Nov. 11, Rock Island 12, Kewanee 15, Monmouth 16
"Make Way for the Ladies"—New Haven, Ct., Nov. 8, 9, Trenton, N. J., 10, N. Y. City 13, indefinite.
"My Friend from India"—Salt Lake City, Utah, Nov 13-15.
"My Son Ben"—Washington, D. C., Nov. 13-18.
Nethersole, Olga—Milwaukee, Wis., Nov. 6-11.
Newell, Willard—Marion, Ind., Nov. 6-11
National Theatre—Lansing, Ia., Nov. 8, Prairie du Chien, Wis., 9-11, Waukon, Ia., 13-18.
Nelson-Roderick—Monticello, Ind., Nov. 6-11, Kokomo 13-18.
Neil Stock—Minneapolis, Minn., Nov. 8, St. Paul 9-15.
"Next Door"—Lansford, Pa., Nov. 8, Reading 9-11, Harrisburg 13, 14, Carlisle 15, Hagerstown, Md., 16, Frostburg 17, Connellsville, Pa., 18.
"Night Before Christmas"—Utica, N. Y., Nov. 9, Geneva 10.
Olcott, Chauncey—Pittsburg, Pa., Nov. 6-18.
O'Neill, James—Hartford, Ct., Nov. 8, 9, Worcester, Mass., Nov. 10, 11.
O'Neil, Nance—San Francisco, Cal., Nov. 6-11, Spokane, Wash., 13-15.
"Over the Fence"—Detroit, Mich., Nov. 6-11, Dayton, O., 13-15, Union City, Ind., 16, Ft. Wayne 17, Joliet, Ill., 18.
"On the Wabash"—Chicago, Ill., Nov. 6-11, Ft. Wayne, Ind., 15.
"Old Homestead"—N. Y. City, Nov. 6-11, Boston, Mass., 13-18.
"On the Stroke of Twelve"—Freeport, Ill., Nov. 9, Chicago 13-18.
"O'Hooligan's Wedding"—Royersford, Pa., Nov. 11, Slatington 13, Lehighton 14, Nanticoke 15, Olyphant 16, Honesdale 17, E. Stroudsburg 18.
"On the Suwanee River"—Chicago, Ill., Nov. 6-11, Detroit, Mich., 13-18.
"Old Southern Life"—Altoona, Pa., Nov. 9, South Fork 10, Johnstown 11.
Payton's Corse, Stock—Waterbury, Ct., Nov. 6-11, Hartford 13-18.
Payton's, Corse, Comedy—Yonkers, N. Y., Nov. 6-11, Bethlehem, Pa., 13-18.
Paiges, The—Henderson, Ky., Nov. 6-11, Vincennes, Ind., 13-18.
Phelan Stock—Lynn, Mass., Nov. 13-18.

Payton's, Corse, Southern Stock—Worcester, Mass., Nov. 6-11, Pittsfield 13-18.
Peruchi-Beldini—Paducah, Ky., Nov. 6-11.
Paige, Mabel—Greensboro, N. C., Nov. 13-15, Spartansburg, S. C., 16-18.
Prescott's Comedians—Franklyn, Ky., Nov. 9-11, Mt. Pleasant, Tenn. 13-15, Lawrenceburg 16-18.
"Pair of Black Eyes"—Bellefontaine, O., Nov. 8, Mechanicsburg 9, Springfield 10, Xenia 11, Middletown 13-Eaton 14, Hamilton 15, Richmond, Ind., 16, Greenville, O., 17, Winchester, Ind., 18.
"Pudd'nhead Wilson"—Duluth, Minn., Nov. 8.
"Papa's Wife"—Boston, Mass., Nov. 6-11, N. Y. City 13, indefinite.
"Phroso"—Washington, D. C., Nov 6-11.
"Peck's Bad Boy," No. 1—Paterson, N. J., Nov. 8, Waterbury, Ct., 13-15.
"Paul Kanvar"—Lincoln, Neb., Nov. 8.
"Parson Jim"—Toronto, Can., Nov. 8, London 9, Toledo, O., 10, 11.
"Patriot Spy"—Paterson, N. J., Nov. 13-15.
Rogers Bros.—N. Y. City Nov. 6, indefinite.
Russell Annie—N. Y. City Nov 6, indefinite.
Rays, The—Newark, N. J., Nov. 6-11, Brooklyn, N. Y., 13-18.
Russell, Sol Smith—Lexington, Ky., Nov. 8, Louisville 9-11, Washington, D. C., 13-18.
Rhoades' Merrymakers—Durham, N. C., Nov. 6-11, Raleigh 13-'8.
Ruble-Kreyer—San Angelo, Tex., Nov. 6-11.
Ryan, Daniel R.—Scranton, Pa., Nov. 6-11, Elmira, N. Y., 13-18.
Reed, Roland—San Antonio, Tex., Nov. 8, 9, Houston 10, Galveston 11, New Orleans, La., 13-18
Robson Theatre—Tupelo, Miss., Nov. 8, Columbus 9-11, Macon, Ga. 13-18.
Rockwell's Dramatic—Laconia, N. H., Nov. 6-11.
Russell's Comedians—Danville, Ky., Nov. 8, Stanford 9, Mt. Sterling 10, Lexington 11, Frankfort 13.
Roskam's Comedy—Burling on, Ia., Nov. 13-15.
"Runaway Girl"—Chicago, Ill., Nov. 6-18.
"Real Widow Brown," Eastern—Eastport, Me., Nov. 8, Lubec 9, Calais 10, Fredericton, N. B., 11, St. John 13-15, Moncton 16, Amherst, N. S., 17, Truro 18.
"Real Widow Brown," Western—Orangeburg, S. C., Nov. 8, Charleston 9, Savannah, Ga., 10, 11, Brunswick 13, Waycross 14, Jacksonville, Fla., 15, Cordele, Ga., 16, Albany 17, Americus 18.
"Rising Generation"—Geneva, N. Y., Nov. 9.
"Rounders"—Washington, D. C., Nov. 6-11.
"Remember the Maine," Western—Monmouth, Ill., Nov. 8, Moline 9, Beloit, Wis., 10, Janesville 11, Watertown 12, Madison 13, Portage 14, Ripon 15, Appleton 16, Stevens Point 17, Wausau 18.
"Remember the Maine," Eastern—St. Louis, Mo., Nov. 6-11, Toledo, O., 16-18.
Skinner, Otis—Chattanooga, Tenn., Nov. 8, Richmond, Va., 14, 15, Norfolk 17.
Shea, Thos. E.—Elizabeth, N. J., Nov. 6-11, Philadelphia Pa., 13-18.
Sothern, E. H.—N. Y. City Nov. 6, indefinite.
Spooners, The—Pottsville, Pa., Nov. 6-11.
Shelton Stock—Canton, Miss., Nov. 6-11, Brookhaven 13-18.
Shannon, Harry—Delphos, O., Nov. 6-11.
Shearer Tommy—Shamokin, Pa., Nov. 6-11.
Sawtelle Dramatic—Lynn, Mass., Nov. 16-18.
Sully, Daniel—Lansford, Pa., Nov. 13, Mauch Chunck 14, Pittston 15, Susquehanna 16, Owego, N. Y., 17, Waverly 18.
Sherman, Robert—Creston, Ia., Nov. 7-11, Glenwood 13-18.
"Sowing the Wind"—Cincinnati, O., Nov. 6-11
"Stranger in a Strange Land"—N. Y. City Nov. 6-11, Brooklyn, N. Y., 13-18.
"Sleeping City"—St. Johnsbury, Vt., Nov. 8, Groveton, N. H., 10, Berlin 11, Lewiston, Me., 13, Rockland 14, Portland 16-'8.
"Side Tracked," Scammon's, Eastern—St. Thomas, Can., Nov. 8, Woodstock 9, Brantford 10, Hamilton 11, St. Catharines 13, Medina, N. Y., 14, Alolon 15, Batavia 16, Le Roy 17, Perry 18.
"Sign of the Cross"—Indianapolis, Ind., Nov. 8-11, Cincinnati, O., 13-18.
"Sporting Life"—Philadelphia, Pa., Nov. 6-11, Brooklyn, N. Y., 13-18.
"Secret Service"—N. Y. City Nov. 6-11, Albany, N. Y., 17.
"Shore Acres"—Richmond, Va., Nov. 8, Danville 10.
"Superba"—Louisville, Ky., Nov. 6-11, Cincinnati, O., 13-18.
"Sag Harbor"—Boston, Mass., Nov. 6, indefinite.
"Sunshine of Paradise Alley"—Wakefield, R. I., Nov. 8, Franklin, Mass., 9, Southbridge 10, Webster 11, Worcester 3-8.
"Sporting Duchess"—Atlanta, Ga., Nov. 8, Montgomery, Ala., 9, Mobile 10,11, New Orleans, La., 13-18.
"Spider and Fly"—Decatur, Ill. Nov 8, Peoria 12
"Skipped by the Light of the Moon"—Brenham, Tex., Nov. 8, Galveston 10, Houston 11, Dallas 13.
"Side Tracked," Western—Pawnee City, Neb., Nov. 8, Wymore 9, Fairbury 10, Maryville, Kan., 11, Washington 13, Belleville 14, Minneapolis 15, Salina 16, McPherson 17.
"Shenandoah"—Buffalo, N. Y., Nov. 6-11.
"Sorrows of Satan"—Newark, N. J., Nov. 6-11, Boston, Mass., 13-18.
"Span of Life"—Exeter, N. H., Nov. 8, Manchester 9-11, Lowell, Mass., 13-15, Waltham 16, Chelsea 17, Nashua, N. H., 18.
"Silver Shield"—Cedar Falls, Ia., Nov. 8, Mason City 9, Osage 11, Mankato, Minn., 13, 14, Waseca 15, 16, Owatonna 17, 18.
"Shannon of the Sixth"—Cleveland, O., Nov. 6-11, Bucyrus 13, Ada 14, Delphos 15, Kendallville, Ind., 17.
"Stranger in New York"—Billings, Mont., Nov. 9, Livingston 10, Helena 11, Bozeman 13, Anaconda 15, Butte 16-18.
"Sidewalks of New York"—Plainfield, N. J., Nov 11, New Haven, Ct., 16-18.
"Soldier of the Empire"—Providence, R. I., Nov. 6-11, Paterson, N. J., 16-18.
"Si Plunkard"—Wilmington, Del., Nov. 11.
Thanhouser Stock—Milwaukee, Wis., Nov. 6, indefinite.
Toole, J. E.—Middletown, N. Y., Nov 10
Taylor, Irene—Leetonia, O., Nov. 6-11, Lisbon 13-18.
"Town Topics"—Vicksburg, Miss., Nov. 8, Jackson 9, Yazoo City 10, Greenville 13, Memphis, Tenn., 15, Dyersburg 16, Union City 17, Paducah, Ky. 18.
"Three Musketeers"—Memphis, Tenn., Nov. 9.
"Two Little Vagrants"—Hoboken, N. J., Nov. 6-11, Providence, R. I., 13-18.
"Trip to Chinatown"—Chicago, Ill., Nov. 6-11, Milwaukee, Wis., 13-18.
"Ten Nights in a Bar Room," Lincoln's—Carthage, N. Y., Nov. 8, Lowville 9, Port Leyden 10, Ilion 11, Ft. Plain 13, Herkimer 14, Little Falls 15.
"Ten Nights in a Bar Room," Carleton's—Baldwinsville, N. Y., Nov. 9, Fulton 11, Elmira 16-18.
"Turtle"—Hot Springs, Ark., Nov. 10, Little Rock 11, Memphis, Tenn., 17, 18.
"Temperance Town"—Ware, Mass., Nov. 7, Westfield 9, Norwich, Ct., 10, New London 11, Rockville 13, Derby 14, Waterbury 15, Wallingford 16, Torrington 17, Winsted 18.
"Two Wanderers"—N. Y. City Nov. 6-11.
"Two Jolly Rovers"—New Castle, Ind., Nov. 8, Alexandria 9, Terre Haute 10, Alton, Ill., 11, St. Louis, Mo., 13-18.
"Texas Steer"—Lincoln, Neb., Nov. 9, Fall City 10, Omaha 11, Cedar Rapids, Ia., 13.
"Trip to Coontown"—Detroit, Mich., Nov. 6-11, Chicago, Ill., 13-18.
"Through the Breakers"—Toronto, Can., Nov. 6-11, Buffalo, N. Y., 13-18.
"Telephone Girl"—Ft. Wayne, Ind., Nov. 11, Cleveland, O., 13-18.
"Two Married Men"—Marshall, Minn., Nov. 8, Watertown, S. Dak., 9, Huron 10, Madison 11, Sioux Falls 13, Mitchell 14, Canton 15, Sioux City, Ia., 16, Frankton, S. Dak., 17, Missouri Valley, Ia., 18.
"Under the Dome," Western—David City, Neb., Nov. 8, Seward 9, Beatrice 10, Fairbury 11, Wymore 13, Falls City 14, St. Joseph, Mo., 15, 16, Lexington 17, Sedalia 18.
"Under the Dome," Eastern—Latrobe, Pa., Nov 8, Johnstown 9, Altoona 10, Tyrone 11, Lock Haven 14, Lewisburg 15, Milton 16, Shenandoah 17, Pottsville 18.
"Under the Red Robe"—Warren, Pa., Nov., 8, Titusville 9, Jamestown, N. Y., 10, Bradford, Pa., 11.
"Uncle Josh Spruceby," Western—Springfield, Mo., Nov. 8, Newport, Ark., 11, Hot Springs 13.
"Uncle Josh Spruceby," Southern—Honey Grove, Tex., Nov. 9, Sulphur Springs 10, Pittsburg 11, Tyler 13.
"Under the City Lamps"—Philadelphia, Pa., Nov. 13-18.
"Uncle Tom's Cabin," Middaugh's—Great Barrington, Mass., Nov. 9, No Adams 11, Orange 13, Winchendon 14, Hudson 15, Westboro 16 Franklin 17, Leominster 18
"Uncle Tom's Cabin," Stetson's, Eastern—Rochester, N. Y., Nov. 8, Syracuse 9-11, Fulton 13, Mexico 14, Camden 15, Pulaski 16, Watertown 17, 18.
"Uncle Tom's Cabin," Stetson's, Western—Omaha, Neb., Nov. 8, Lincoln 9-11.
"Uncle Tom's Cabin," Jackson's—Alliance, O., Nov. 8, Leetonia 9, Lisbon 10, Elwood, Pa., 11, Wellington, O., 13, Fostoria 14, Findlay 15, Hartford City, Ind., 16, Elwood 17, Alexandria 18
"Uncle Tom's Cabin," Saulter's—Harriston, Ont., Nov. 8, Palmerston 9, Listowell 10, Walkerton 13, Owen Sound 14, Collingwood 15, Bracebridge 16, North Bay 17
"Uncle Tom's Cabin," Palmer's—Lancaster, Pa., Nov. 8.
"Uncle Tom's Cabin," Forrest's—Elizabeth, N. J., Nov. 11.
"Uncle Tom's Cabin," Bailey's—Bangor, Mich., Nov. 8, So. Haven 9, 10, Hastings 11, Nashville 13, Charlotte 15, Eaton Rapids 16, Leslie 17, Mason 18
Vance, Elmer E., Comedy—Mansfield, O., Nov. 8, Columbus 9-11.
Van Dyke & Eaton—Decatur, Ill., Nov. 9-11.
Veronee Comedy—Birmingham, Ala., Nov. 6-11.
"Village Postmaster"—Providence, R. I., Nov. 9-11.
Waite's Comedy—New Britain, Ct., Nov. 6-11, Middletown 13-18.
Weidman's Show—Clarksville, Tenn., Nov. 6-11, Huntsville, Ala., 13-18.
Waite's New Stock—Portland, Me., Nov. 6-11, New Bedford, Mass., 13-18.
Walter, Lester—Mt. Carmel, Pa., Nov. 6-11, Boonton, N. J., 13-18.
Wills Bros.' Comedy—Newburg, N. Y., Nov. 8. Syracuse 9-11.
Wolfe, Harrison J.—Meadville, Pa., Nov. 9, Butler 10, Washington 11, New Castle 13, Titusville 14, Dunkirk, N. Y., 15, Corry, Pa., 16.
Walters, Jules—Reading, Pa., Nov. 8, Allentown 9, 10, Bethlehem 11, N. Y. City 13-18
Williams' Comedy—Richmond, Ky., Nov. 6-11.
Wilson Theatre—Lorain, O., Nov. 6-11, Ashtabula 13-18.
Warner Comedy—Ft. Dodge, Ia., Nov. 6-11
Ward & Vokes'—Ft. Wayne, Ind., Nov. 9, Jackson, Mich., 10, Adrian 11, Toledo, O., 13-15, Lima 16, Zanesville 17.
Warde, Frederick—Oklahoma City, O. Ty., Nov. 8, Guthrie 9, Wichita, Kan., 10, Hutchinson 13, Dodge City 14, Junta, Col., 15, Pueblo 16, Colorado Springs 17, 18.
"When London Sleeps"—Buffalo, N. Y., Nov. 6-11, Cleveland, O., 13-18.
"What Happened to Jones," Western—Kansas City, Mo., Nov. 6-11.
"White Slave"—Booneville, Mo., Nov. 8, Lexington 9, Carrollton 10, Chillicothe 11, Wahoo, Neb., 13, Fremont 14, York 15, Hastings 16, Grand Island 17, Kearney 18.
"World Against Her," Agnes Wallace Villa—Fulton, N. Y., Nov. 8, Middleport 9, Medina 10, Albion 11, Brocton 13, North East, Pa., 14, Girard 15, Conneaut, O., 16, Ashtabula 17, Union City, Pa., 18.
"White Heather"—Jersey City, N. J., Nov. 6-11.
"Wise Guy"—Pittsburg, Pa., Nov. 6-11, Cincinnati, O., 13-18.
"Who is Who?"—Muncie, Ind., Nov 9, Brazil 10, Terre Haute 11, Evansville 12, Washington 13, Bloomington 14, Columbus 15, Indianapolis 16-18.
"White Elephant"—Topeka, Kan., Nov. 8, Osage 9, Ottawa 10, Lawrence 11.
"Wise Woman"—East Liverpool, O., Nov. 8 Waynesburg, Pa., 9, Washington 10, Greensburg 13, Uniontown 14, Charleroi 15, McKeesport 16, Butler 17, Johnstown 18.
"Way Down East"—Brooklyn, N. Y., Nov. 6-11, N. Y. City 13, indefinite.
"Why Smith Left Home," Western—Salt Lake City, Utah, Nov. 10, 11, San Francisco, Cal., 13, indefinite.
"What Happened to Jones," Eastern—Troy, N. Y., Nov. 10, 11.
"Why Smith Left Home," Eastern—Troy, N. Y., Nov. 8, 9, Albany 10, 11, N. Y. City 13-18.
"We 'Uns of Tennessee"—Youngstown, O., Nov. 9.
"Why Brown Came Down"—Butler, O., Nov. 9, Somerset 10, Shawnee 11, Corning 13, Glouster 14, Buchtel 15, McConnellsville 16, Logan 18.
"Young Wife"—Allentown, Pa., Nov. 8, Wilkesbarre 9, Scranton 10, 11, Syracuse, N. Y., 13-15, Rochester 16-18.
"Yon Yonson"—Salt Lake City, Utah, Nov. 9 11.
"Zorah"—Philadelphia, Pa., Nov. 6-11, Brooklyn, N. Y. 13-18.

MUSICAL.

Andrews Opera—Petersburg, Va., Nov. 13, 14.
Boston Ladies' Symphony Orchestra—Canton, Ill., Nov. 8, Lincoln 9, Clinton 10, Pittsfield 11, Fayette, Mo., 13, Warrensburg 14, Marshall 16, Atchison, Kan., 17, Hiawatha 18.
"Bride Elect"—Kansas City, Mo., Nov. 8, St. Joseph 9.
Beggar Prince Opera—Connersville, O., Nov. 8, Brookville 9-11, Lawrenceburg, Ind., 13-15, Aurora 16-18.
Boston Symphony Orchestra—Baltimore, Md., Nov 7-10.
Bostonian—Philadelphia, Pa., Nov. 6-11, Wilmington, Del., 16.
"Chris and the Wonderful Lamp"—Baltimore, Md., Nov. 6-11, Philadelphia, Pa., 13, indefinite
De Angelis, Jefferson—St. Paul, Minn., Nov. 8, Minneapolis 9-11, Des Moines, Ia., 15.
Daniels, Frank—St. Louis, Mo., Nov. 6-11, Evansville, Ind., 13, Terre Haute 14, Indianapolis 15, 16, Lafayette 17, So. Bend 18.
Gilmore's Band—Frankfort, Ind., Nov. 8, Peoria, Ill., 16.
Hopper, De Wolf—London, Eng., Nov. 6, indefinite.
"Highwayman"—Akron, O., Nov. 10
Jaxon Opera—Brooklyn, N. Y., Nov 6, indefinite.
Lombardi Opera—Lincoln, Neb., Nov. 8.
Metropolitan Opera—Louisville, Ky., Nov. 8, Cincinnati, O., 9-11.
Neilsen, Alice—N. Y. City Nov. 6, indefinite.
Olympia Opera—Spartanburg, S. C., Nov. 8, Asheville N. C., 9-11, Danville, Va., 13-18.
Scalchi—Peoria Ill., Nov. 15.
"Three Little Lambs"—Boston, Mass., Nov. 6, indefinite.
Wilson, Francis—Brooklyn, N. Y., Nov. 6-11, Rochester 13, 14
Wibur Opera—Zanesville, O., Nov. 6-11.
"Wang"—Memphis, Tenn., Nov. 8.

VARIETY.

American Burlesquers—N. Y. City Nov. 6-18.
Australian Burlesquers—Manchester, N. H., Nov. 8, Providence, R. I., 13-18.
Bowery Burlesquers—N. Y. City Nov. 6-11.
Black Patti's Troubadours—Minneapolis, Minn., Nov. 6-11, Ashland, Wis. 13, Duluth, Minn., 14, West Superior 15, Travel 16, Winnipeg, Man., 17, 18.
Robinson Burlesquers—Washington, D. C., Nov. 6-11.
Behman Show—Columbus, O., Nov. 9-11.
Butterfly Burlesquers—Detroit, Mich., Nov, 6-11, Rochester, N. Y., 13-18.
City Club—Milwaukee, Wis., Nov. 6-11.
City Sports—Newark, N. J., Nov. 6-11, Philadelphia, Pa., 13-18.
Cracker Jacks—Philadelphia, Pa., Nov. 6-11, New Haven, Ct., 13-15, Waterbury 16-18.
Dainty Duchess—N. Y. City Nov. 6-11, Paterson, N. J., 13-18
Devere, Sam—Pittsburg, Pa., Nov. 6-11, Cincinnati, O., 13-18.
Fay Foster's Stars—Brooklyn, N. Y., Nov. 6-11, Philadelphia, Pa., 13-18.
Fitzsimmons, Bob—Chicago, Ill., Nov. 6-11, Milwaukee, Wis., 13-18.
Fads and Follies—Boston, Mass., Nov. 6-11.
Grass Widows—Jersey City, N. J. Nov 6-11.
Great Triple Alliance—Grand Rapids, Mich., Nov. 6-11, Columbus, O., 13-15, Dayton 16-18.
Gay Masqueraders—Baltimore, Md., Nov. 6-11, Washington, D. C., 13-18.
Graham's Southern Specialty—Stamford, Ct., Nov, 8, 9, So. Norwalk 10, 11.
Gay Wo ning Glories—Montreal, Can., 6-11.
Glad Hand—Gay on, O., Nov. 14.
Hyde's Comedians—Indianapolis, Ind., Nov. 6-11, St. Louis, Mo., 13-18.
High Rollers—Buffalo, N. Y., Nov. 6-11.
Howard's, May—Chicago, Ill., Nov. 6-11.
Hart's, Joseph—Chicago, Ill., Nov. 6-11.
Huriy Burly—St. Louis, Mo., Nov 6-11.
Hoyt's Trans-Oceanics—Toledo, O., Nov. 6-11, Cleveland 13-18.
Imperial Burlesquers—Philadelphia, Pa., Nov. 6-11, Newark, N. J., 13-18
Irwin Bros.—Brooklyn, N. Y., Nov 6-18.
Indian Maidens—Rochester, N. Y., Nov 9-11.
Jack's, Sam T., Own—Scranton, Pa., Nov. 8, Wilkesbarre 9-11, Elmira, N. Y., 13-15, Binghamton 16-18.
Knickerbockers—Philadelphia, Pa., Nov. 6-18.
Little Magnets—Rochester, N. Y., Nov. 8, Binghamton 9-11
Little Egypt Burlesquers—N. Y. City Nov 6-11.
London Belles—Chicago, Ill., Nov. 6-11, Philadelphia, Pa., 13-18.
Miss New York Jr.—Easton, Pa., Nov. 9-11, N. Y. City 13-18.
Merry Maidens—Providence, R. I., Nov. 6-11, Boston, Mass., 13-25.
Moulin Rouge—Brooklyn, N. Y., Nov. 6-11
Majestic Burlesquers—Hartford, Ct., Nov. 8.
McIntyre & Heath—Brooklyn, N. Y., Nov. 6-11, Trenton, N. J., 14.
Night Owls—Brooklyn, N. Y., Nov. 6-11, Detroit, Mich., 13-18.
Octoroons, Isham's—N. Y. City Nov. 6-11, Providence, R. I., 13-18.
Parisian Widows—Boston, Mass., Nov. 6-11, Bridgeport, Ct., 13-15, Hartford 16-18.
Royal Burlesquers—St. Louis, Mo., Nov. 6-11, Milwaukee, Wis., Nov. 13-18
Reeves, Al—Fall River, Mass., Nov. 6-11, N. Y. City 13-18.
Rice & Barton's Gaiety—Albany, N. Y., Nov. 8, Troy 9-11, Pittsburg, Pa., 13-18.
Reilly & Woods—Providence, R. I., Nov. 6-11.
Rentz-Santley, Eastern—Buffalo, N. Y., Nov. 6-11, Brooklyn 13-18
Rentz-Santley, Western—Council Bluffs, Ia., Nov. 8.
Rose Hill Folly—Grand Rapids, Mich., Nov. 6-11, Chicago, Ill., 13-18.
Social Maid—Boston, Mass., Nov. 6-11
Sporty Widows—Brooklyn, N. Y., Nov. 13-18.
Spaun's, Byron—Seaford, Del., Nov. 8, Milliford 9, 10, Harrington 11
Trip to Coney Island Burlesque—Binghamton, N. Y., Nov. 8, Elmira 9-11.
Twentieth Century Maids—Brooklyn, N. Y., Nov. 6-11.
Tammany Tigers—Louisville, Ky., Nov. 6-11, Chicago, Ill.-13-18.
Utopian Burlesquers—Paterson, N. J., Nov. 6-11.
Vanity Fair, Western—Rawlins, Wyo., Nov. 8, Laramie 9, Cheyenne 10, Ft. Collins, Col., 11, Denver 13-18.
Vanity Fair, Eastern—Cincinnati, O., Nov 6-11.
Victoria Burlesquers—N. Y. City Nov. 6-11.
Williams & Walker's—Baltimore, Md., Nov. 6-11.
Williams', H. W., Own—Cleveland, O., Nov. 6-11, Buffalo, N. Y., 13-18.

MINSTRELS.

Bowers & Busby's—Cedar Rapids, Ia., Nov. 9, 10, Dubuque 14, 15.
Beach & Bower's—Portland, Ore., Nov. 12-18.
Barlow Bros.'—Paducah, Ky., Nov. 9, Union City 10, Tupelo, Miss., 13.
Culhane, Chase & Weston—Cherryfield, Me., Nov. 8, Ellsworth 9, Bangor 10, 11, Oldtown 13, Foxcroft 14, Dexter 15, Pittsfield 16, Augusta 17, Gardiner 18.
Diamond Bros.—Altoona, Pa., Nov. 8, So. Bethlehem 9, Carbondale 11, Pittston 13, Pottsville 16.
Field's, Al G.—Dallas, Tex., Nov 8, 9 Corsicana 10.
Georgia Up to Date—New Rockford, N. D., Nov. 8, Valley City 9, Casselton 10, Sheldon 11, Lisbon 13, Oakes 14, La Moure 15, Edgeley 16, Detroit 18.
Henry's, Hi—Lynn, Mass., Nov. 8, Portsmouth, N. H., 9, Manchester 10, 11, Concord 13, Nashua 14, Peabody, Mass., 15, Gloucester 16, Newburyport 17, Beverly 18.
Melroy, Chandler & Co.'s—St. Charles, Mo., Nov. 8, 9, St. Louis 13-18.
Nashville Students—Elkins, W. Va., Nov. 8, Davis 9, Keyser 10, Winchester, Va., 11, Harrisonburg 13, Staunton 14, Hinton, W. Va., 15, Montgomery 16, Charleston 17, Huntington 18.
Primrose & Dockstader's—St. Paul, Minn., Nov. 16-18.
Rusco & Holland—Columbus, Miss., Nov 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11, Chattanooga, Tenn., 13, Knoxville 14, Greenville 15, Bristol 16, Wytheville, Va., 17, Pocahontas 18.
Richards & Pringle—Raton, N. M., Nov. 8, Las Vegas 9, Albuquerque 10, Gallup 11, Phoenix, Ariz., 13, Prescott 14, Williams 15, Needles, Cal., 16, San Bernardino 17, Red Lands 18
Sun's Gus—Somerville, N. J., Nov. 8, Red Bank 9, So. Amboy 10, Freehold 11, Lakewood 14, Bridgeton 15, Salem 16, Mt. Holly 17, Lambertville 18
Scott's, Oliver—Leadville, Col., Nov. 9, Colorado Springs 10, Pueblo 11, Florence 13, Canon City 14, Rocky Ford 15, Garden City, Kan., 16, Great Bend 17, Hutchinson 18.
San Francisco—Hanover, Pa., Nov 10, Waynesburg 11, Green Castle 13
Thearle's Nashville Students—Mayville, Mont., Nov. 8, Helena 9, Boulder 10, Butte 11.
Vogel & Deming's—Troy, N. Y., Nov. 8, Albany 9-11, Cohoes 13, Saratoga Springs 14, Saugerties 15.
West's, W. H.—Washington, D. C., Nov. 6-11, Pittsburg, Pa., 13-18.
Washburn's, L. W.—Americus, Ga., Nov. 8, Macon 9, Milledgeville 10, Augusta 11, Madison 13, Aiken 14, Gainesville 15, Atlanta 16, 17.

CIRCUSES.

Barnum & Bailey's—Bedford, Eng., Nov. 8, Danbury 9, Nuneaton 10, Hanley 11.
Dock's, Sam—Norwood, Va., Nov. 9, Allen's Creek 10, Tower Hill 11, Oakville 13, Appomattox 14, Spring Mills 15.
Forepaugh-Sells Bros.'—Terrell, Tex., Nov. 8, Ft. Worth 9, Cleburne 10, Temple 11, Galveston 13, Houston 14, Beaumont 15, Lake Charles, La., 16, Opelousas 17, Alexandria 18
Main's, Walter L.—Tucson, Ariz., Nov. 8, Benson 9, Solomonville 10, Globe 11, Lordsburg, N. Mex., 13, Silver City 14, El Paso, Tex., 15.
Ringling Bros.'—Gadsden, Ala., Nov. 8, Chattanooga, Tenn., 9, Huntsville, Ala., 10, Decatur 11.

MISCELLANEOUS

Adams Bros.'—Peekskill, N. Y., Nov. 6-11, Meriden, Ct., 13-18.
Carlisle's Wild West—Greensboro, N. C., Nov. 8-11.
Coyle's Museum—Birmingham, Ala., Nov. 6-18.
Canadian Jubilee Singers—Wanasa, Wis., Nov 8, Neenah 9, Oshkosh 10-12, Stevens Point 13, Grand Rapids 14, Tomah 15, Sparta 16, Manston 17, Portage 18-19.
Ely's Great Southern—Cobden, Ill., Nov. 9, Jonesboro 10, Dongola 11, Pulaska 13, Cairo 14.
Fox Bros.' Mystic World—Princeton, Ill., Nov. 8, Morrison 9, Savana 10, 11
Gentry's Dogs and Ponies—Atlanta, Ga., Nov. 8-11.
Griffith, Hypnotist—Loveland, Col., Nov. 6-11, Ft. Collins 13-18.
Hillyer's Wonders—Spencer, W. Va., Nov. 8, Mason City 9, 10, Point Pleasant 11-13, Gallipolis, O., 14, 15, Pomeroy 16, 17 Morehead, Ky., 18-20.
Knowles, The—New Ulm, Minn., Nov. 6-11, Owatonna 13-15, Waseca 16-18.
Konorah—*En route* through Japan.
Lees, The—Atlanta, Ga., Nov. 8, 9
Mildred & Rouclere—Ft. Worth, Tex., Nov 10, 11.
Perkins, Eli—Mexico, Mo., Nov. 10, Centralia 11, Clarendon, Ark., 15, Little Rock 16.
Ruggsley Bros.' Tennessee Warblers—Mechanicsburg, Pa., Nov. 9, Carlisle 10, Mt. Joy 11, 12, Chambersburg 13, Newville 14, Shippensburg 15, Greensville 16, York 17, 18.
Passion Play—Hornellsville, N. Y., Nov. 9-11, Olean 13, Salamanca 14, Buffalo 15-18.
Sevengala—Johnsonburg, Pa., Nov. 6-11, Kane 13-18.
Smith & Gorton—Richfield Springs, N. Y., Nov. 9, Fly Creek 10, 11, Leonardsville 15.
Walsh's, Harry, Quincuplexal—Westfield, Mass., Nov. 6-11.
Westlake's Carnival—Norfolk, Va., Nov. 6-11.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for the first half of this week Mrs. Leslie Carter, in "Zaza." The latter half of the week Joseph Jefferson. Oct. 29-Nov. 1 "Arizona" drew out very good attendance and made a most favorable impression. Nov. 2-4 Frank Daniels and company presented "The Ameer." The company is excellent, the costumes rich and dazzling, and the work of the chorus perfect. Applause was frequent and well bestowed, and the attendance fully up to expectations. The next attraction "in Paradise."

LYCEUM THEATRE.—Manager Stair offers for this week "Over the Fence." Last week, "Who is Who?" met with quick favor, and "the turnouts" were good throughout the engagement. Some excellent specialties were introduced. Next week, George W. Monroe, in his latest success, "Mrs. O'Shaughnessy (Wash Lady)."

WHITNEY OPERA HOUSE.—Manager Stair offers this week Cole and Johnston, in "A Trip to Coontown." Last week Dorothy Lewis and company presented to good attendance "Tears of the Blue Ridge." The piece tells of Southern life and feuds, and is woven with a love affair in which opposing camps are eventually cemented to perpetual friendship as the curtain falls on the finale. The work of the star and the entire cast was good. Next week, "On the Suwanee River."

CAPITOL SQUARE THEATRE.—Manager Campbell announces for this week the Butterfly Extravaganza Co. Last week Harry W. Semon's Extravaganza Co. played to good business on the start off, but owing to the poor quality of the programme presented the attendance dropped off to an alarming extent. Next week, Rider's Night Owls.

WONDERLAND THEATRE AND MUSEE opens Nov. 6 for the first time to the public. The museum contains a zoological collection, crystal maze, aquarium, eden musee, with prominent wax figures, menagerie and baby lions and curio wonders. The theatre will be run on the continuous performance line, being on the ground floor and accessible from two prominent streets in the heart of city. The talent for the opening this week will comprise: The Hawthorn Sisters, Baltimore, the instrumentalist; Miss Flora, the tough girl of the wire; Hall and Haley, the "twentieth century burglars;" Evans and White, black face comedians; Martinetti and Sutherland, comedians and dancers, and the Cecilian Four.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Little Minister," Oct. 28, played to S. R. O. Coming: His Excellency the Governor Nov. 7. "The Christian" 10, 11, "Arizona" 14

GRAND OPERA HOUSE (Orin Stair, manager).—"A Bell Boy," Oct. 26-28, played to the capacity of the house, as did "The Man of Mystery" 29-Nov. 1. Coming: Rose Melville, in "Sis Hopkins," 2-4; the Triple Alliance (LeRoy, Fox and Powell) week of 5.

SMITH'S OPERA HOUSE (Mrs. W. B Smith, manager).—Prof. E. Abt's Comedy and Vaudeville Co. week of Oct. 30, played to fair business. Coming: Rose Hill English Folly Co. week of 5.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Stowaway" played to a top heavy house Nov 2. "Arizona" is due 6.....James J. Baird, owner and manager of our opera house for the past ten years, has leased the house to F. J. Williams, who will act as manager in the future. Extensive repairs will be made.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) Morrison's "Faust," Oct. 28, drew two good houses, Erroll Dunbar winning a host of admirers by his portrayal of Mephisto. "The Stowaway," 31, played to light business. Frank Daniels, in "The Ameer," had his usual full house Nov 1. "Arizona" drew good house 3. Due: "A Bell Boy" 6, "His Excellency the Governor" 9.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) "The Stowaway" came Nov. 1, to a small house. "Arizona" did a big business and had a highly appreciative audience 2. "His Excellency the Governor" is due 8, "The Christian" 13.....Marguerite Kaine, of the "Faust" Co., who was taken ill during the performance here, is rapidly recovering at Mercy Hospital.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Devil's Island" came to good business Nov. 1. LeRoy, Fox and Powell's Triple Alliance had a fair house 3. Coming: "The Three Musketeers" 7, "At Piney Ridge" 9, "My Daughter's Husband" 21, "A Trip to Coontown" 14.

Jackson.—The Athenaeum (H. J. Porter, manager), week of Oct 30, was dark. Coming: "At Piney Ridge" 8, "The Floor Walkers" 10.

WISCONSIN.

Milwaukee.—Never in the history of the Academy was such a popular hit made as that scored by the Thanhouser Co. the past week, in the production of "Romeo and Juliet." Frederick Paulding did excellently as Romeo. Eugene Moore as Mercutio, Eva Taylor as Juliet, and Julia Blanc as the Nurse, all received flattering notices at the hands of the local critics. Every performance after the opening night was attended by audiences that packed the theatre to its doors, and there is no question but that the thousands who were turned away would pack the house for another week were it not for the fact that Manager Edwin Thanhouser, true to his original policy of producing a new play each week, will offer "Lord Chumley" for the current week.

DAVIDSON THEATRE (Sherman Brown, manager).—Jefferson De Angelis, from Sunday till Tuesday, and Sol Smith Russell the rest of the week, made things look pretty lively around the box office. Both attractions were fully up to the high standard expected, and deserved the large patronage they received. Olga Nethersole will open a week's engagement Monday, 6, presenting "Sapho" the entire week, with the exception of Saturday matinee, when "The Second Mrs. Tanqueray" will be put on.

ALHAMBRA THEATRE (O. F. Miller, manager).—Harry Williams' Own Co. proved to be immensely satisfactory to the patrons of this house. Ezra Kendall, Grapewin and Chance, the Tolos, the O'Brien Trio and the Wilson Family were especial favorites with the large audiences that assembled nightly. Week of 5, "An Easy Mark," with Kelly and Mason at the head; week of 12, Bob Fitzsimmons' Vaudeville Co.

BIJOU OPERA HOUSE (John M. Handley, manager).—"Kelly's Kids" put in a week to satisfactory business. Kitty Wolf, Laura Bennett, Marty O'Neil and Harry Crandall contributed to the enjoyment of the piece. Master Sam Brown's singing was one of the features. Week commencing 5, "The King of the Opium Ring."

PABST THEATRE (Leon Wachsner, manager).—"Flitterwochen" (Honeymoon), a rather spicy farce, in four acts, received its first American production Monday night, 29, by the Weib-Wachsner Co. Wednesday night was given up to three short plays and good houses are the rule Sunday, 5, the first American performance will be given of "Teyer's "Hans," a three act drama.

STAR THEATRE (O. F. Miller, manager).—The story of this house the past week is a repetition of former reports, and nothing but packed houses are to be seen here. "London Belles" had a decided feature in the Four Nelson Sisters, which was fully appreciated. Week of 5 Miaco's City Club Co., followed by Clark Bros.' Royal Burlesquers.

NOTES.—T. W. Dinkins, manager of The Bon Ton, at Jersey City, who is also proprietor of "Kelly's Kids" Co., spent the past week in this city. Mr. Dinkins goes to St. Paul next week and then home..... John M. Handley, formerly a Kansas City newspaper man, and of late connected with McVicker's Theatre, Chicago, has replaced J. C. Sundin as manager of the Bijou Opera House in this city.....The Barber of Seville" will be produced at the Pabst Theatre Nov. 24, by the Maurice Grau Grand Opera Co. $2,500 was realized the first five days' advance

World of Players.

— Charles E. Taylor, business manager of "The Lobster," writes: "I wish to state that I have not closed with 'The Lobster;' also that the company has not closed and has no intentions of doing so. Since our opening, Sept. 25, we have not layed off one night, which is saying a good deal for a new show. Tom Ricketts and Gertrude Fort have replaced Wills and Barron, and Harry Speck, of the original Speck Bros., is also a new arrival. The company: Harry Fisher, Joseph Carroll, H. R. Hanlon, Ed. Lawrence, Nina Harrington, Helene Salinger, Tom Ricketts, Gertrude Fort, Sylvia Starr, Harry Speck, Charley Taylor, George Sparks, Mazee Marion, Addie Sharp, Eva Wheeler, Minnie Courtney, Vera Woods, Edgar Selden, manager; Charles E. Taylor, representative; Prof. Harry Werner, musical conductor; H. R. Hanlon, stage manager; George Sparks, carpenter; Lew Hart, master of transportation. The following new and original musical numbers are introduced: 'Beauty Bright,' 'Making it Pleasant for Coogan,' 'Swinging on the Old Front Gate,' 'It's Only Acting,' 'The Original Cohen,' 'The Bowery Sernade,' 'The Baby Lul-a-By,' and 'The Lobster.' Specialties are introduced by Fisher and Carroll, Lawrence and Harrington, Ricketts and Fort, and Courtney and Woods."

— Manager W. O. Edmunds writes from Chicago, Ill., as follows: "The original production of 'Midnight in Chinatown' was given in this city at the Academy of Music, Sunday, Oct. 29. The house was packed from footlights to ceiling of the gallery with one of the most enthusiastic and appreciative audiences ever gathered in a melodramatic theatre. This was so both matinee and night, and was almost duplicated Monday night, and indications point to a record breaking week. The play looks to be a big success from the box office point of view, and must have pleased the people or there would not be a continuous advance sale. The piece is not a Chinese drama, but one act being laid in the Chinese quarter in San Francisco. Magnificent scenic embellishments enhance the beauty of the production, and a cast far above the average cleverly interprets the many strong characters of the play. After a few weeks in the West we go directly East, and hope for a continuation of our big financial beginning."

— The Dalrymple Comedy Co. was the recipients of many social favors during its recent engagement at Grand Island, Neb., Mrs. Dalrymple's former home. Company M, First Regiment, Nebraska Volunteers, gave a reception in her honor Monday night, followed by Kensington teas every afternoon and a reception at the home of Mrs. F. A. McElroy on Friday.

— Notes from the Great Northern Stock Co.: We are now in our tenth week and playing to record breaking business. Return dates are being offered everywhere. "Cyrano de Bergerac," "The Bells" and "The Three Guardsmen" are being added to the repertory. G. B. Yount, our general manager, is in Chicago arranging for special scenery. Roster: G. B. Yount, general manager; John B. Tindall, advertising manager; Walter Becker, business representative; Billy Lackaye, stage manager; Val Whiting, properties; Arthur S. Byron, Della Hazel, Georgia Clancy, the Allens, Leon and Bertie; Suttle and Brown, Lou Carter, pianist, and Mr. and Mrs. Louis Von Wiethoff.

— Harry Lindley's Theatrical Company was in a wreck on the Canadian Pacific Railroad, between Merosomin and Brandon, recently. The passenger coach became detached from the front portion of a mixed train, and as there was a considerable grade, finally collided, telescoping the passenger car and wounding several of the passengers, one of whom, a Mr. Macdonald, is seriously injured. Harry Lindley received several contusions, but is at work again, while Miss Warde, Mr. Secord, Adelaide Flint and others were more or less hurt, but resumed their professional labors at Verden. Their impedimenta, consisting of four bicycles and forty trunks, were smashed up considerably.

— Roster of the Frisbee Stock Co.: D. D. Frisbee, manager; G. W. Townsend, business manager; B. A. Creighton, treasurer; L. S. De Kalb, stage manager; Miss Emma Herchal, musical director; Alvin W. Jack, director of vaudeville; S. F. Wagner, master of properties; Guy B. Hoffman, Horace Weston, W. F. Herchal, Miss Eva Mae Haynes, Miss Edythe Vose, Miss Ethel Parker and Little La Belle Ethel.

— The will of John Sleeper Clarke, who died in England on Sept. 25, values his personal estate at $11,910, and the whole estate at $318,780. The will directs that the property be distributed according to American law. After bequests to servants Mr. Clarke left to Isabella Martin, a cousin, $3,000 and to Marie Booth Douglass and Crow Sleeper $5,000 each. They are all residents of the United States. To Marie Hudsperth, of Kingston, Eng., he left $20,000, and to the Actors' Order of Friendship, of Philadelphia, $1,000. The rest of his estate is divided in equal shares among his four children.

— S. J. Morgan, who is now playing in "The Only Way," at the Garden Theatre, New York, has been engaged to play the title role in "Ben Hur." Daniel Frohman will loan him to Klaw & Erlanger for this production.

— "Sapho," a four act play, by Clyde Fitch, adapted from the novel of Alphonse Daudet, was produced for the first time on any stage at Powers' Theatre, Chicago, Ill., on Oct. 31, by Olga Nethersole and her company.

— Nellie Baker was obliged to cancel her engagement with the "Money to Burn" Co. on account of illness, and will return to her home at Buffalo, N. Y., to spend Winter months.

— During the engagement of Wills' Comedy Co. in Harrisburg, Pa., John B. and Estella Wills, Kate Helston and Ernest Hoffman, were entertained at the private residence of Mrs. Ad. Carlisle, and her daughter, Lillian.

— Notes from the Gibney Hoeffler Co.: Business at McKeesport, Pa., week of Oct. 23, was tremendous, S. R. O. nearly every night, and Manager Hunter is booking us to return New Year's week. At East Liverpool, O., Oct. 30, all seats were sold at 4 o'clock, and nothing but standing room tickets were to be had when the box office opened. The show is making a fine impression, and we look for another big week, and if last night's success counts for anything, we are in for it sure. Eighteen CLIPPERS are read eagerly every week by this company, and you can't borrow one to look at the letter list. The answer would be: "Go, buy one."

— H. R. Moore, the man ahead of the Amy Lee company, writes: "Business is booming and everybody is well."

— Maud Sutton, of Lincoln J. Carter's "Heart of Chicago" company, was entertained by Rose and Florence Brockway at their home, Rose Cottage, Lincoln, Neb.

— Jeanette Lewis will shortly produce the new comedy, "Miss Prince of Wales," written by Fred J. Bates.

— Karl Kolb is playing Shultz, the grocer, in Atkinson's "Peck's Bad Boy" Co., which is now touring Canada.

— Billy Benjamin and Ed. Hicker have joined the Fitz & Webster Eastern "Breezy Time" Co.

— Notes from Mayo & Champlin's Gems: We are now in our seventh week and still playing to big business. Richard Eastman has closed and Ralph De Arlton joined to do characters and old men. We will be in Pennsylvania until New Year's and then go into New England.

— "An Easy Mark" has been doing good business thus far, and according to present indications will remain on the road for a long season. There have been several changes made in the personnel of the comany.

— T. F. Kenney and George Barrett are with Dobbins Bros.' "Uncle Tom's Cabin" Co.

— Robert Edeson has been engaged to replace Frank Worthing in "Children of the Ghetto," playing one week here and then going to London in the part. His wife, Ellen Burg, will also join the company.

— Joseph Haworth has been engaged for "Quo Vadis."

— Dan Collyer, of Harrigan & Hart fame, will join Anna Held's company, in "Papa's Wife."

— Engagements by John McCarthy, proprietor and manager, for Madame Elsie de Tourney Co., in her production of "Mary Stuart:" Jos. W. Cooley, advance manager; Edwin Parke, stage director; Harry Claremount, Wm. Jefferson and Anna O'Malley.

— Harry J. Holman and Stella Mick, members of Agnell's Comedians, were married on the stage after the performance at Plymouth, Wis., Oct. 28. A banquet was served after the ceremony.

— Washena is leading lady of the stock company at the Louvre Theatre, Juneau, Alaska, under a twenty-eight weeks' engagement. She subsequently goes to Dawson City for an indefinite engagement.

— Alma Chester recently received a bouquet at a matinee performance in Nashua, N. H., which contained a locket and photograph of the donor, an unknown miss of about twelve years of age.

— Edward D. Shultz, a theatrical manager, committed suicide in Pittsburg, Pa., Nov. 2, by shooting himself with a revolver.

— "Hunting for Hawkins," a new farce by Guy F. Steely, was given its first dress rehearsal by a company including Eddie Girard, at the Columbia Theatre, Chicago, Ill., immediately following the evening performance of "His Excellency the Governor," on Nov. 2.

— S. E. Gross, the Chicagoan who claims that "Cyrano de Bergerac" is an infringement on a play previously copyrighted by him, has begun a second suit against Richard Mansfield for $50,000 royalties he alleges are due him.

— Henry E. Dixey has been engaged to play the part of David Garrick in Augustus Thomas' new play, "Oliver Goldsmith." The play will be produced within three weeks by Stuart Robson, who will play the principal role.

— Little Georgie Huntington is now making preparation for her trip to Paris. She is taking a thorough French course, having handsome costumes and gowns made and being coached in versatile business preparatory for her tour. Chas. Dockstader will represent her as her manager and Prof. S. Lawrence will be her corresponding secretary.

— Hite C. and Lizzie M. Taylor, of the "Si Perkins" Co., visited the latter's parents at Marshalltown, Iowa, on Oct. 20. Nellie Ennis, their sister, and a well known ex professional, gave a banquet and family reunion in their honor, which was greatly enjoyed by all those present.

— James R. Adams, business manager of the Adams Bros.' Original Idea Repertory Co., writes that in spite of a big Italian celebration and free fireworks uptown, their company opened to a large house Oct. 30, at the People's Opera House, Mt. Vernon, N. Y., and the performance of "He, She, Him, Her," with George H. Adams in his original cast of Toby, gave satisfaction. We closed a week Oct. 28, in Asbury Park, N. J., where the press and public gave us great praise for our original idea of repertory, changing the style of the entertainment nightly. Repertory consists of "He, She, Him, Her," "A Father's Curse," "A Night of High Class Vaudeville," "Comrades," "Protecto, a fairy trick pantomime, and "Wild Nell, or On Time."

— Lew H. Carroll and Maude Elston report success with the "Have You Seen Smith" Co.

— A. A. Mudge writes: "I have sold my interest in the Howard-Dorset Co., to George B. Howard, and will immediately take out a new company under the old name of the Maxwell Stock Co. I hold a receipt from all the members of the Howard-Dorset Co. for all the salaries in full to date. Have engaged so far Mr. and Mrs. Wilbur Mack, Harry Rodgers, Cara Melbourne, Maud Es Boede and W. C. Tompson, agent. All the above were members of the Howard-Dorset Co. Among the new people engaged are Joseph Lawrence, John C. Williams, W. F. Clark and Mina Olmstead. The show will open Nov. 23, every sheet of paper will be special and the company will number seventeen people. Our tour will be through Indiana, Ohio, Pennsylvania and New York. The company will be owned by Wilbur Mack and myself, and its affairs will be under my personal directions."

— J. Sydney May, manager Elroy Stock Co., writes: "We opened at Brockton, Mass., Oct. 30, at the City Theatre, capacity fifteen hundred, and at 7.40 the standing room sign was called forth; over four hundred turned away. On Thursday again house sold out at 7.55, over two hundred standing. Our business is simply the outcome of our strong repertory, our lavish mounting of each play, and our carefully selected company. On Monday night, Oct. 30, in 'The White Squadron,' third act, 'Congress of Navies,' the bearer of the American flag was E. P. Ewers, of U. S. S. Olympia, here on a short furlough, and his appearance with the stars and stripes called forth a volley of thunderous cheers, such as the City Theatre has never heard. He has been on the Asiatic squadron nine years, and came home with Admiral Dewey, and is taking it easy for a short time, when he will reship for the Philipine Islands. He is the guest of two of our Massachusetts boys in the company."

— Myra Collins and her company, under the management of Bennett & Ingram, report success in the West. They write: "At Montgomery City, Mo., hundreds were turned away each night, and our opening performance at Macon won the honors of the largest number of paid admissions in the history of the house. All the company are well and happy. J. Moy Bennett, business manager, is making arrangements to put the company into one of our large cities as a stock company, after Christmas. The roster: Myra Collins, Nellie Granville, Beatto Voss, Nannette Maguire, J. Moy Bennett, H. J. Ingram, C. W. Burch, J. Taylor Forrester, J. J. Curran, Ned Wilder, Geo. M. Blake, and R. H. Smith advance representative."

— Hal Sleeper Taylor, a theatrical manager, has filed a petition in bankruptcy in this city, individually and as a partner, in three theatrical companies which produced "A Trip to Chinatown," "Old Chum" and "A Mile a Minute." His total liabilities are $19,648, and the only assets are clothing and three copyrights of the plays, "The Royal Mail," "A Mile a Minute" and "A Miser's Will," of nominal value. There are 120 creditors, of whom 66 are actors and actresses, to whom he owes $5,732 for salaries. The balance of the debts is for printing, royalties, advertising, rent, borrowed money, scenery and costumes. He owes Minnie Palmer $1,500, for salary in 1894; the Strowbridge Lithographing Company, Cincinnati, $1,900; the Calhoun Printing Company, $729; A. M. Palmer, $1,000, borrowed money; E. P. Croney, $1,000, for royalties, and Arthur Wallach, $750, for royalties.

— D. A. Martin and Miss Percie Owen, both members of Fitz & Webster's (Western) "A Breezy Time" Co., were married Oct. 12, at Seattle, Wash.

— Mamie Ellis has just recovered from a severe attack of typhoid fever and is now recuperating at her home, Toronto, Can.

— The Columbian Four, U. D. Rackett and wife, A. H. Rackett and wife, while laying over two days in Colorado Springs, made up a party of eight, consisting of Mr. Hight, Mr. Newcombe, Mr. and Mrs. McCormick and themselves, to climb Pike's Peak, a distance of nine miles, 9,000ft. from Iron Springs, and 14,147ft. from the sea level. After five hours' climb, six of the party gave it up. Mr. and Mrs. A. H. Rackett and their fox terrier dog continued for two hours longer and reached the "peak." The return journey down the mountain to Manitou, a distance of eleven miles, was made in three hours, making in all twenty miles in ten hours.

— A benefit for the Actors' Fund of America will be given at the Broadway Theatre on the afternoon of Thursday, Nov. 16. Many prominent actors will take part.

— From the People's Players: "Oct. 31 was an occasion of much rejoicing with the members of this company, it being the twentieth anniversary of the birth of our leading lady, Mrs. Nettie Woods. The presents were numerous and costly. Thanks to the gentleman in black who has never failed to materialize every week, the members of the company were all well supplied with coin, and their appreciation of this fact, in addition to their esteem for Mrs. Woods, was fully justified in the manner in which they opened their hearts and pocketbooks in securing birthday presents. After the evening's performance an elaborate feast was participated in, at Manager Arthur J. Wood's expense."

— The Harry Shannon Company reports excellent business through Ohio. They go into Michigan in two weeks. Harry Chapin is a recent addition. Last week they played Ada, O., the home of their comedian, Jesse Harris. On their arrival he was met at the depot by the local band.

— May Roberts is the star of the Hawkins-Roberts Co. touring Iowa in repertory.

— Manager Burt Klunk was married to a sister of J. W. Curtiss, manager of Good's Opera House, Morris, Minn., Oct. 25.

— Manager L. S. Honstad has remodeled and refitted the Opera House, Elbow Lake, Minn., for the ensuing season, which opens this month.

— The People's Stock Co. is touring Iowa, under the management of Frederic Clarke.

— The Donevans report an excellent season thus far for "Dewey's Reception," under the management of Wm. B. Henry.

— H. C. Stene began his term as manager of Slaff's Opera House, East Passaic, N. J., Oct. 31, presenting Jerome's Comedians, in "A Jay in New York."

— Murray and Macs are well along on their tour to the Pacific coast, traveling in the special car "Minnewaska," placed at their entire disposal for the trip. On Oct. 29 they opened Sutton's New Theatre, Butte, Mont., filling the house to the standing room limit and turning people away before the curtain went up. Their company is the best they have ever carried and the re-united stars are giving "Finnigan's Ball," a lively presentation. Active preparations are under way for their next season's tour, when they will carry thirty-five people in a scenic production of a new farce comedy.

— "O'Hooligan's Wedding" starts on its fifth annual tour Nov. 11. It is booked solid through Pennsylvania, New York and Ohio. Pat Conroy has been re-engaged for Michael O'Hooligan. Among the company are Bobby Mathews, Chas. F. Edwards, Joseph King, George Dupree, Patrick Kelly, William Mack, Freda Lancaster, Zella Clayton, May Lee, Libbie Dupree, Edith Edwards and the Wilmont Sisters, under the management of George Dupree.

— Notes from Beatty Theatre Co.: Raymond Beatty closed his repertory company Saturday night, Oct. 28, at Clay Center, Kan., and will open a one night stand company shortly after Christmas. Business through Nebraska was fine, in Kansas fair only. Most of the company had other good engagements; those who did not continued with E. G. Grosjean, changing the name to Grosjean's Comedians. Mr. Beatty will open about Jan. 2.

— Al. Hayman and W. J. Davis, now lessees of the Columbia Theatre, Chicago, have secured in that city the old First Regiment Army Building and lot on Jackson Boulevard, near Michigan Avenue, and will begin the erection, on Dec. 1, of a splendid theatre. Over $1,000,000 will be expended on the new building, which will be opened on Oct. 1, 1900. The lease now held by Messrs. Hayman and Davis on the Columbia Theatre property on Monroe Street expires on Aug. 31, next, and they do not intend to renew it.

— In the Supreme Court at Richmond, S. I., Nov. 3, Henry Grattan Donnelly, playwright and author, was a plaintiff in an action against his wife, Blanche, for an absolute divorce. The jury found a verdict for Mrs. Donnelly, which Justice Wilmot M. Smith set aside as being against the weight of evidence.

— W. J. Chappelle joined the Morrison-Powers Company Oct. 30, at Marlboro, Mass., as business manager with the company. A. R. Stover remains in advance.

— Roster of Bailey's "Uncle Tom's Cabin" Co.: Harry T. Glick, manager; Geo. J. Secor, Lelia Glick, Jno. Hartwell, Ada Wilkes, Jos. Lawrence, Little Sadie Glick, Lew Seeker, Mrs. Lew Seeker, Isaa Minor, Wm. Fletcher, the Seeker Trio, Richard Thomas, Seeker, Wilkes and Seeker and Jno. Campbell. They write: "We are playing to the capacity everywhere, with new printing and new scenery. The Seeker Trio are making a success with their act. Seeker Jr. is playing Topsy, and is creating a sensation among theatregoers. We have followed other Tom shows through Michigan, and our business has been excellent. Our band and orchestra is entirely separate from our acting company. Henry Snyder is leader of band, Harvey Throne, leader of orchestra; Wm. Fletcher, Harry Snyder, Chas. Parrant, J. Parker, Frank Laurence, Harvey Throne, Geo. Roces, Jos. Sibey, Frank Yago, Claude McGilivra, Louis Richardson and Isam Minor."

— Melville Marx writes: "The theatrical managers of this city (San Francisco, Cal.), deeming that it would further their interests, have associated themselves for the purpose of social and business intercourse, and for charitable purposes with relation to the profession, and I have been instructed, as secretary of the organization, to inform you of the existence of the Associated Theatrical Managers of San Francisco."

— Notes from the Irene Taylor Co.: We commenced a week's engagement here (Conneaut, O.) at the Weldon Opera House last Monday night, producing "Forget Me Not." The house was packed to the doors, and the play and the company made an instantaneous success. Tuesday night "The Streets of New York" drew another packed house, and after the announcement that "Camille" would be produced Wednesday night Local Manager C. H. Moore was requested to open the box office after the performance. As an accommodation he did so, and he never left it until 12 o'clock, when the entire house was sold out for the next night. The audience that witnessed our performance of "Camille" was the largest in the history of the house, and the play was highly appreciated, the fourth act receiving three curtain calls. "East Lynn," on Thursday night, also drew a full house and was well received. The press and public were unanimous in their praise of Miss Taylor's portrayal of Camille, Lady Isabel and Madame Vin.

— The Keystone Dramatic Co. is now in its forty-first consecutive week. They write: "We have added four new drops and a new palace set, consisting of seventeen pieces, which is one of the handsomest sets we have seen in repertory. Gertrude Shipman, our leading lady, is making a reputation in the title role of 'The Senator's Daughter.'"

— Mrs. E. A. Sawtelle has joined the Starr Comedy Co. for leads and characters, her second season with the company, under the management of F. J. Stanton.

— The well known theatrical manager, G. B. Bunnell, who runs a trio of the best paying theatres east of New York—the Grand Opera House and the Hyperion, New Haven, and the Park City Theatre, Bridgeport—has conceived an idea for running these well known places of amusement which he is certain will pay traveling managers to make use of. The plan is this: New Park City Theatre, Bridgeport, will hereafter play the best one dollar shows at popular prices, fifteen to fifty cents, and book three days, with one matinee, dividing up the week with the Grand Opera House New Haven. The other three days of the week at the Park City will be run in connection with the Hyperion, New Haven, in playing none but the very latest metropolitan successes. This plan has been tested under Mr. Bunnell's personal supervision, and its results are found to be most satisfactory to all parties concerned.

— Robert Sherman writes: "The business we are doing now is little short of phenomenal. We turned people away at Unionville and Albany, Nev., and at Chariton, Ia., three nights out of the week, and had the house crowded all other nights. D. B. McCloskey, our pianist, closes at Chariton Nov. 4 and Fee Kennett joins in his place. Violett Kennett, fire dancer, has also joined. Roster: Robert Sherman, A. J. Cole, Charles Lawrence, E. B. Russell, E. A. Mason, Fee Kennett, J. C. Galloway, William Thomas, Master Willie Thomas, Juno Barrett, Dott Ray, Nellie Barrett and Violet Kennett."

— Chas. F. Edwards writes that his "Mr. Bluff of New York" Co. is doing an excellent business. He has made several changes in the cast, the following people having lately joined: Harry Monroe, Ida Glidea, Lerene and O'Day, Flora Sisters, Maude Reynolds, Elsie Moore and John Cook. Mr. Edwards was compelled to give up playing, on account of throat trouble, Harry Monroe taking his place. The company is being managed by Harry Lawrence, with John Henry in advance. Mr. Edwards is now managing "O'Hooligan's Wedding," which is in its fifth season, and making Mr. Edwards third season with it. Sam Carlton is in advance.

— John B. Hogan, general manager for the Lincoln J. Carter attractions, has returned to Chicago, Ill., to resume the general management of the Criterion Theatre and Mr. Carter's attractions. Before leaving, them embers of "The Hearts of Chicago," Western, Co., presented Mr. Hogan with a very elegant umbrella, gold mounted stick with ebony initials. The presentation occurred after the matinee, Oct. 28, at the Funke Opera House, Lincoln, Neb. Mr. Hogan was considerably surprised, but pulled himself together and succeeded in making a very neat little speech of thanks.

— Notes from Clara Mathes' Co.: We jumped from Joplin, Mo., to Shreveport, La., last week, a distance of six hundred miles, opening here on Sunday evening to the capacity of the Grand Opera House. We had to engage a special for one hundred miles in order to make the opening on Sunday evening. Business continues big all along the line, and we are adding new plays to our repertory weekly. Miss Mathes celebrated her birthday Oct. 24, and was the recipient of many costly presents from the members of the company. After the performance Miss Mathes gave a supper at the hotel.

— Callahan's "Coon Hollow" will play a date at Rodick's Denver Theatre, Denver, Col., booked through the Winnett Emergency Bureau.

— Henry T. Chanfrau and company will play a few vaudeville dates in a one act and one scene version of "Kit, the Arkansas Traveler."

— Gracie Emmett will open her starring season Thanksgiving week, in Philadelphia, Pa., in her original comedy drama, entitled "Such is Life," in which she impersonates six distinct character comedy creations. J. F. Frasier is now at work on the scenery, at his studio in Yonkers, N. Y.

— Kherns and Cole are no longer with the "Uncle Seth Haskins" Co., having severed their connection on Oct. 28.

— Wayne and Lamar have signed with Her, Burke & Randall's "Jolly Lot" Co., to open Nov. 14.

— Edward S. Lewis is *en route* with the Burrill Comedy Co.

— Eugene La Rue writes: "I received thirty-two answers through my recent ad. from responsible managers. I have signed with Chas. Leyburn's Bon Ton Stock Co., for leading business, joining them at Johnstown, Pa."

— Roster of the Lorraine Hollis Co.: Lorraine Hollis, Adeline Dunlap, Eugenia Webb, Lucille Meredith, Nancy Rice, Orme Caidaro, Augustin McHugh, Edwin Dean, Jas. Bedell, and Henry Lane, stage manager.

— Frank and Liona Creto are playing Iowa in repertory.

— Richard Obee has been engaged by Marcus Mayer for Olga Nethersole's new play, by Clyde Fitch, adapted from Daudet's novel, "Sapho." The play bears the same title and scored an unequivocal success at Powers' Opera House, Chicago, Ill., last week.

— Miss Stewart's "Honeymoon" Co. reports good business through the South.

— Ben Mitchell closed with the Frank E. Long Dramatic Co. at Winfield, Kan., Oct. 21.

— Beatrice St. Elmo has signed with Chas. E. Rose's "Jolly Lot" Co., as special feature, to do leading soubrettes and her electric dance.

— The Williams Comedy Co. send notes written on both sides of the paper, and for that reason they are not used.

— Den Howe and wife (Viola Bancroft) left the Cantwell & Lawlor Co. at Exeter, N. H., Oct. 3, to join the Goodwin Comedy Co. They are engaged for the leading roles in "The India Rubber Girl."

— Lewis and Lake, after finishing the Orpheum circuit, have signed with James B. Mackie's "Grimes' Cellar Door" Co., to play parts and introduce their specialty, joining at Denver, Col., Nov. 6.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Conterno's Band was the attraction 25, 26. Business was of a disappointing nature, due to the fact it was a feature of the Dallas Fair, and was heard by a large per cent. of Forth Worth theatregoers before visiting this city. Frederick Warde supported by a good company, was here 27, 28, with matinee, to good business. On the way: Roland Reed Nov. 6, Al. G. Field's Minstrels 7, Mildred and Rouclere 10, 11, Louis Morrison 13.

STANDARD (Frank De Beque, manager).—For Oct. 30 and week: Lord and Rowe, the Chicks, Lucille, Isabella Henderson, Carmelita Meek, Nellie Cook, Amy Gilbert, Lettie Colton, Ethel Barlow, Maggie Lawler, Giles Button, Tom Echols, Louis Farron, Mose Epstein and Minnie Ha Ha. Business is big.

NEWMARKET (Geo. Holland, manager).—For 30 and week: The Martins, Ida Rena, Newell Campbell, Osgood, Hunter and Glenn, Bob and Mary Daily, Prof. Cecil Aldrich, Daily Sisters, Pat Balderson, Willie Beeler, Lizzie Sullivan, Annie Swan, Willie Lukens, Mamie Holcomb and John F. Burns. Big crowds nightly.

PEOPLE'S (Nell Hurley, manager).—For 30 and week: Madeline Ray, Lonnie St. Clair, Ada Ray, J. F. Jenkins, Sallie Leon and stock. Business light.

NOTES.—Frank Henning, of the Frederick Warde Co., met many friends during his stay here......Hi Tom Ward and Annie Smilax closed a successful engagement at the Standard 28, leaving for Houston......Yellowstone Kit will in future make his headquarters in this city.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "How Smith Met Jones" had fair attendance at matinee and night Oct. 28. "The Turtle" pleased good sized audiences matinee and night 29. Charles Coghlan presented "The Royal Box" to a large and appreciative audience 30.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 30: Gloie Eler, May Cody, Mel Reilly, Ethel Forrest, Libbie Soler, Johnnie Swor, Pearl Lamont, John Blackford, Pearl Winans, Shorty Cross, and Carroll and Gussie Smith. The stock presented a laughable comedy, entitled "Oh, Jake." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 30: Flo Williams, Mlle. Elvera, Lizzie Mitchell, Rose Mendol, Annie Milton, Geo. W. Milton, Jack McGreery, Leonie Mendel, Master Freddie and Harry Clark. The stock presented a farce entitled "A Good Night." Business continues good.

THE FOREPAUGH-SELLS BROS.' SHOW are heavily billed to appear here 13.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) "The Royal Box" Oct. 27, 28, had three fair houses. "The Turtle" 30 drew two immense houses, but disappointed the audiences. Coming: Frederick Warde Nov. 1, 2, "How Smith Met Jones" 3, "Town Topics" 4.

THE BROADWAY THEATRE (Reynolds & Kelly, managers).—Business continues immensely large. People week Oct. 30: Jas. Wolfe, Dolly Wilson, Tom Kelly, Doc Reynolds, Harry Clemmings, B. M. Welch, Frank Young, Gertie La Tour, Iris Van Zandt, Maggie Carpenter, Al. Hensley, M. Bluhm, Pop Castillo, and Prof. Svahn.

PALACE THEATRE (James A. Hanlin, manager).—Business is improving. People week of 30: Maudie Holmes, Hiney Walker, George De Haven, Cooper and White, Clara Dorance, Carrie Scott, the Turpens, Jessie Woods, Lennie Green, and Aggie Wolf.

FOREPAUGH-SELLS BROS.' continue to deck every available space in sight with their paper for Nov. 14.

Dallas.—At the Opera House (Geo. Anzy, manager) Frederick Warde, who is a Dallas favorite, played to packed houses Oct. 25, 26. There is a large sale of seats for "The Turtle" Nov. 3. Coming: Roland Reed 4, Chas. Coghlan 6, 7.

PEOPLE'S THEATRE (Willis Hall, manager).—Week of Oct. 30 the drawing cards were: The Vans, Tom Sprague, Lula Lawton, Fox and Long. Business is good.

FOREPAUGH-SELLS BROS.' CIRCUS is due Nov. 6.

Waco.—At the Grand Opera House, (Jake Schwarz, manager) Conterno's Concert Band had fair business, Oct. 23; "How Smith Met Jones," two performances, to small audiences, 24; "Town Topics," matinee and night, to good business, 25. Frederick Warde in "The Lion's Mouth," booked for Saturday, 28, was unable to appear, owing to quarantine, and date was changed to some time in November. The Manhattan Stock Co. comes Oct. 30, and will hold the boards one week...... Prof. Norris, with his trained animal show, did good business, 27, 28.

Austin.—At Hancock's Opera House (George Walker, manager) the Manhattan Stock Co. closed a week of great success Oct. 28..... Norris Bros.' Dog and Pony Show, 30, 31, gave four entertainments and two big street parades. All the seats were full long before show commenced at each performance, and late comers had to be content with standing room only.

PENNSYLVANIA.

Philadelphia.—Opportunity for the inspection of new material is being offered the local theatregoers in a very intermittent manner. The current week brings into view three offerings with which the local stage is not acquainted, last week there was practically not a single novelty while the week preceding held four. This alternation is not the most satisfactory arrangement possible for it has a tendency during the active weeks to divide the main interest in theatricals, and a more even distribution, bringing a somewhat greater degree of regularity in the presentation of novelties, would not only prove more profitable to the managers, but would also enable the theatregoer to indulge his taste for something new to a fuller extent. The attractions this week, which are locally new, are: "Trelawny of the Wells," the Pinero comedy presented by the Lyceum company, "The Smugglers of Badayez," a new opera given by the Bostonians, and "Zorah," the Russian drama, by Edwin Arden, presented with the author in the principal character. Despite the familiarty of the attractions last week, business was good apparently at all the theatres, and showed a tendency to grow as the week progressed. This latter feature is doubtless attributable to the increasing coldness of the weather, the chill in the atmosphere always having a tendency to stimulate patronage. It appears likely now that we will not have our Sunday concerts after all. Last week N. Hashim, business manager of the Grand, stated that the first concert would be given positively on the Sunday just past or the one next coming. He now states that they are indefinitely postponed owing to his absence from the city last week, and consequent inability to perfect arrangements. All things considered, it is probable that the plan will be given up for the present for the carrying of it into effect will be quite certain to bring on a clash with the city authorities, and the necessity of then taking the case to court in order to get a decision defining the exact powers of the Director of Public Safety in the matter. It is stated by Andrew Biebl, lessee of the Arch Street Theatre, that the active manager of the house will be M. E. Medvedieff, formerly of the Russian Imperial Opera and lately director of the New York Philharmonic Conservatory. He will organize a stock company of good material to present operas and drama in both German and English. Nov. 30 has been set as the date for opening, which will give time to properly organize and train the company. A carefully selected company, well equipped and actively managed, and presenting the standard German operas and dramas, ought to find a place in this city which has a considerable population of Germans from which to draw. Manager Medvedieff was here last Saturday, when arrangements were completed, and will return from New York the middle of this week for the purpose of trying voices and entering upon the active organization of the company. There is no diminution in the enormous attendance at the National Export Exposition, and the various amusement enterprises on the Esplanade (of which a complete list was given several weeks ago) appear to be doing a rushing business. The concerts by Sousa's Band during the past week in the immense auditorium proved popular and were attended nightly by between 6,000 and 8,000 people. The Banda Rossa, which made such a splendid reputation at Willow Grove Park last Summer, is the current musical attraction.

ACADEMY OF MUSIC.—On Monday evening of this week at this house the Boston Symphony Orchestra gives its first concert this season. An excellent programme has been announced and the soloist for the occasion will be Max Hambourg. This is the first of what is known as the first series here and the entire house is sold out. The first concert of the second series will be given on Saturday evening of this week with the same soloist. Each series comprises five concerts, and in addition to the entire house being sold out for the first series there has been a heavy sale of seats for the second. The second of the Thomson series of concerts will occur at this house Friday evening of next week, when Emma Nevada will be the principal contributor.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Daniel Frohman's Lyceum Co. begins a fortnight's engagement this week at this house, presenting "Trelawny of the Wells." This comedy, by A. W. Pinero, is new to the city, and as interpreted by this fine company, is one of the important novelties of the week. Francis Wilson closed his two weeks' engagement in "Cyrano de Bergerac" on last Saturday evening. Audiences of good size were in attendance throughout the week, and on the closing night there was a crowded house, the presence of the Pennsylvania and Harvard football teams being an added attraction. The next attraction will be Maude Adams, in "The Little Minister," opening Monday, Nov. 20.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers.)—The present week is the last of the fortnight's stay of the Bostonians at this house, and they will be seen for the first three nights in "The Smugglers of Bayadez," and for the remaining performances in a revival of "Robin Hood." The first named opera was given its first production in this city on Monday night. The music is by Giacomo Minkowsky, and the book by Frederick Ranken, both of whom, so far as recollection goes, have never before been represented on the local stage. This same organization was seen during the past week in "The Serenade," which they have played here before. The performances were commendable and were attended by audiences of fine size. Marcia Van Dresser was the principal newcomer since the last visit of the company here, and she made a favorable impression in the part of Dolores. For next week we have the first local production of "Chris and the Wonderful Lamp," the new musical extravaganza by John Philip Sousa and Glen Macdonough, and with the cast headed by Jerome Sykes and Edna Wallace Hopper.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the third of the run of "Because She Loved Him So" at this house. The attendance has remained at a highly profitable point up to the present, and apparently no mistake was made in booking the attraction for four weeks. Next week ends the engagement. Odette Tyler, in "Phroso," begins an engagement Monday, 20.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Sporting Life" renewed its popularity to a great extent last week, though it has not duplicated the big business of last season. The same attraction remains for the current week, and will no doubt continue to attract audiences of good proportions. Next week begins engagement of Viola Allen in "The Christian."

PARK THEATRE (J. Bard Worrell, manager).—"The French Maid," which played a highly profitable engagement at the Auditorium several weeks ago, has been secured for the present week at this house, where it should prove a good drawing card. Go-Won-Go Mohawk, the Indian actress, who is no stranger here, was seen in "The Indian Mail Carrier" last week by good sized and well disposed audiences. Next week, "Under the City Lamps."

NATIONAL THEATRE (Joseph M. Kelly, manager).—As one of this week's novelties there is the production at this house of "Zorah," the new play of Russian Jew life by Edwin Arden. The production is made by Jacob Litt, and the excellent cast is headed by the author. The attraction during the week just past was James A. Herne's "Hearts of Oak," which, though a frequent visitor here, had no lack of attendance. Next week, "The Great Train Robbery."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—There should be no lack of opportunity for the various members of the stock company at this house to earn laurels this week when the drama for production is Augustus Thomas' "In Mizzoura." The cast is headed by John J. Farrell and Carrie Radcliffe, who appear as Jim Radburn and Kate Vernon, respectively. There was the usual heavy attendance last week, and nothing but praise was bestowed on the stock for the production of "The Electrician," which was interpreted in the intelligent manner this company is noted for. "Shall We Forgive Her" is in rehearsal for next week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Grip of Steel" constitutes the present week's attraction at this house. During the past week "When London Sleeps," which has been a regular visitors for several seasons past, was accorded satisfactory attendance. Next week Thos. F. Shea in repertory.

GIRARD AVENUE THEATRE (Durban and Sheeler, managers).—The members of the Durban-Sheeler Stock Co. have a good vehicle for the exploitation of their abilities in the comedy "Too Much Johnson," which engages their attention this week. Walter Edwards and Alberta Galla'in appear in the principal male and female roles. No fault could be found with the production of "The Banker's Daughter" last week. Each member of the company did his or her work in a commendable manner and the ensemble brought out the salient points in the drama in fine style. The patrons, who kept the house crowded, were well pleased. "The Romany Rye" is in preparation for next week.

STANDARD THEATRE (John G. Jermon, manager).—The stock company is engaged this week in a production of "Master and Man," a drama calculated to win them fresh encomiums from the patrons of the house. Between the acts vaudeville features are contributed by Harry and Sadie Fields, Rench and Kennedy, and Madge Fox. "The Three Musketeers" was produced in excellent style last week. The services of every member of the company was enlisted in the presentation and a considerable force of supernumeraries was used. The performance was marked by smoothness and an intelligent grasp of the subject, and the patrons, who attended in large numbers, were lavish with applause.

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—As stated last week this house remains dark until 17, when it will be reopened with "An Irish Alderman."

KEITH'S (George E. Bogle, resident manager).—As was stated last week this house has now rounded out an existence of ten years and this week enters upon the eleventh year of popularity as a successful purveyor of amusement. The current bill is headed by Milton and Dollie Nobles, in "A Blue Grass Widow." Of no less interest are Baby Lund, Mouliere Sisters, Bedini and Arthur, Prof. V. P. Wormwood's monkey and dog circus, Gypsy Quartet, McBride and Goodrich, Blasco and Dorreto, Raymond Musical Trio, Joe Goetz, Freeze Brothers, C. F. Forrester, the biograph and the stereopticon.

AUDITORIUM (Wm. J. Gilmore, manager).—"McFadden's Row of Flats," one of last season's successful attractions, is brought back to this house as the card for this week. The extensive cast includes the Four Emperors of Music, Thornas and Quinn, Charles Saunders, Harry Watson, Chas. A Morgan, Mabel Temple, Bobby Ralston, Nettie De Coursey, Lizzie Conway, W. A. Robinson, E. Melville Brown, Vinnie Danvers. Hayes and Lytton have succeeded in elaborating their old sketch into an excellent evening's entertainment, the same title of "A Wise Guy" being used. This was the attraction last week, and audiences which completely filled the house were highly diverted, both by the farce comedy itself and by the large number of entertaining specialties which have been interjected. Next week, Fulgora's European-American Stars.

GRAND OPERA HOUSE (A. A. Hashim, manager).—There is no diminution in the excellent business which has prevailed at this house since the opening. There was a succession of big audiences last week, S. R. O. being announced several times and on Saturday evening but very little of even that could be obtained. Maggie Kline is at the top of the list this week with Neil Burgess and company, in "My Mother in Law," for his second week, as another headliner. Others on the list are: Will M. Cressy and Blanche Dayne, in "Grasping an Opportunity;" Ed. Favor and Edith Sinclair, in "A High Roller;" Kelly and Ashby, La Petite Mignon, Wartenburg Brothers, Carmelita and Rafael, McMahon and King, Harry Edson and his dog, Marshall and Darling, Howe and Scott and musical numbers by Robert Hoppe and orchestra.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Exposition Midway" is continued for its third week, the retention being fully justified by the favor with which it is received at every performance. A new burlesque by Frank Dumont, entitled "The Cake Walk," is put on this week for the first time. There continues to be excellent attendance, and the patrons are always delighted with their entertainment.

LYCEUM THEATRE (John G. Jermon, manager).—An attraction calculated to please the patrons of this house is Bob Manchester's Cracker Jacks, who hold the boards during the present week. "Behind the Screen" and "A Drummer's Paradise" provide the members of the company with plenty of opportunity to create amusement, and interesting features are contributed by the Six Sennets, King and Gray, the McDonalds, Snyder, the Bernards, Al H. Weston, Bell Wilton. Last week's attraction was the Gay Masqueraders, who filled the bill to the entire satisfaction of everybody and were rewarded with crowded houses. Next week, the City Sports.

TROCADERO (Floyd Lauman, manager).—The card for the current week at this house is the Imperial Burlesquers, of which company it is announced that Harry Williams Jr. is the manager. "Wanted—A Shirt" is an entertaining afterpiece which enlists the services of the entire company, and the olio includes: Whitelaw and Stewart, Blanche Newcombe, Phyllis Ruffell, John E. Cain, Lawrence Crane, Bulla and Raymond, and Jones, Grant and Jones. Sam Devere's Own Co. was a worthy attraction last week and one which appealed successfully to the patrons, as was shown by the way they crowded the house nightly. Next week, the Knickerbockers.

KENSINGTON THEATRE (John Hart, manager).—For the delectation of the patrons this week Manager Hart has secured Robie's Knickerbocker Burlesquers, an attraction which is not a stranger to them. "Wine Women and Song" proved a popular attraction last week, and the patrons set the seal of approval by attending in large numbers. Next week, the London Belles.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The cineograph is made the important feature this week by the life motion pictures reproducing the Sharkey-Jeffries fight, which will be shown on Tuesday night for the first time. The other acts in the vaudeville performance in the theatre are contributed by George D. Melville and Mamie Conway, Frank G. Walsh and Addie U. Thorne, in "Our Country Neighbors;" Mitchell and Berwick, the Sylvias, Tom Mack, Judge and Dot Haywood. In the curio hall are: The Royal Ashanti Wonder Workers, Oriental magic; Prof. Rodney, smoke artist; Young Americus, equilibrist; Mlle. Ottura, Japanese magician; Mlle. Garetta's troupe of trained cockatoos, the Beech Family, singers and dancers, and Mr. McGonigle, the baby orang outang. Prosperity continues to shine, the curios and vaudeville always having the power to draw and interest crowds.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—Business continues to be good at this little house, and its popularity among those seeking a cheap but good entertainment is unabated. During this week the admission price of five cents will entitle the patrons to see Grinnell's Philippine Minstrels in the theatre, and in the curio hall Claytino, cowboy Sampson; Capt. Fisher, tattooed musician; E. W. Golt, fire king, and Amy Reed, Circassian.

NOTES.—Ching Ling Foo will be the headliner at Keith's next week, where he was an exceedingly popular feature early in the season......"Why Smith Left Home" comes to the Chestnut Street Theatre Dec. 11......Manager Dumont has engaged Rucco's dogs as a special feature for Thanksgiving week at the Eleventh Street Opera House......On Nov. 27 Henry Miller begins an engagement at the Chestnut Street Opera House, in "The Only Way."......Monday night of this week has been made souvenir night at the Chestnut Street Theatre, when each lady attending will be presented with a photograph of the entire company playing "Because She Loved Him So"......Manager Hashim has under contract for early dates at the Grand Cissie Loftus, Fougere, Minnie Seligman and company, Ezra Kendal, the Craig Family, Gus Williams, Sam Bernard and the Russell Brothers......H. C. Marvin, manager of Marvin's Comedy Co., was in the city last week making final arrangements for the opening of the company's tour this month in Pennsylvania......Joseph Smith, colored, of the Williams & Walker Company, who was arrested for striking Effie Wilson, of the same company was tried in the Quarter Sessions Court last week and got six months in the county prison......The Kneisel Quartet begin their regular series of concerts in Witherspoon Hall Monday afternoon, 13. Altogether they will give five concerts, the dates of the others being set for Dec. 18, Jan. 22, Feb. 26 and March 26......Director Heinrich Conreid, of the Irving Place Theatre, New York, with his company, is to give two performances here for the benefit of a fund for the publication of material on the German drama, art and literature in America. The first of these performances will take place at the Academy of Music on Dec. 5, when the play will be Lessing's "Mina von Barnhelm"......Manager C. A. Bradenburgh, of the Ninth and Arch Museum, has just returned from a two weeks' sojourn at Hot Springs, Va.

Pittsburg.—During my long career as a CLIPPER correspondent I have never known a season in this city in which business at the theatres has been uniformly so good as it has been thus far this season. It would certainly seem that this community is enjoying a period of unexampled prosperity. All classes seem to have an abundance of money, and they spend it for shows with remarkable liberality.

GRAND OPERA HOUSE (Fred M. McCloy, business manager).—"Carmen" is the current bill. The biograph continues a big feature. "Lord Chumley" bade us good bye 4, having turned people away.

DUQUESNE THEATRE (W. P. Cullen).—Hayes and Lytton present "A Wise Guy," Nov. 6 and week, for the first time here. "Have You Seen Smith?" packed the house to its utmost capacity all last week. W. H. West's Minstrel Jubilee 13-18.

ALVIN THEATRE (Chas. L. Davis, manager).—Viola Allen makes her first bow here in "The Christian," 6. Joe Jefferson's engagement last week was the largest he ever played here. Richard Mansfield is the underline for 13.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Manager Harry Williams presents Sam Devere's Own Co. this week. The Gay Morning Glories packed the house all last week.

BIJOU THEATRE.—Chauncey Olcott is presenting "A Romance of Athlone" for the first time here. "Shenandoah" closed a lurid engagement 4. Olcott will remain two weeks.

ON DITS.—The orchestra of the Duquesne Theatre will introduce another elaborate musical number next week, entitled "A Hunt in the Black Forrest"......The Pittsburg Symphony Orchestra gave the first concert of the season at Carnegie Hall 2.....Complaints have been made to the Department of Public Safety that some of our local managers have been violating the law by placing seats in the aisles of their houses. J. A. Brown, building inspector, stated that the complaints were groundless, as the Alvin Theatre, against which the compaint was principally directed, had been constructed with an unusually wide aisle between the orchestra and orchestra circle on purpose to admit of extra seats being put in, and, therefore, it was no violation of the law to put them there. Mr. Brown also stated that he has discovered that one of the houses is using a spring seat, which is attached to the seats at the ends of the rows, and which close up as soon as the person occupying them rises. This seat he condemns, and he has ordered the manager to remove them.

Harrisburg.—Prosperity among the local industries is allowing increased expenditures for amusements this season, and the record of the past week was good.

GRAND OPERA HOUSE (Markley and Appell, managers).—J. C. Lewis, in "Si Plunkard," drew a big house. On account of the noncompletion of repairs to the Columbia Opera House, the company was obliged to lay off in this city Oct. 31. Mr. Lewis was entertained by a number of his friends on the evening of 30. Will H. Snyder, business manager, of the same company, was also given a warm welcome by his former acquaintances. "The French Maid" drew well 31 and "The Prodigal Father" did fairly well Nov. 1. The banner business of the week was that of the Creston Clarke Co., which gave three performances to well filled houses. The coming week will be given up to Himmelein's Ideals and Howson's military band.

BIJOU THEATRE AND MUSEUM.—Midwinter Fair (Harry Eckinger, manager).—Business continues good. A number of animals and curiosities have been added to the museum. Very little can be said regarding the success of this enterprise until all arrangements are completed. The addition of vaudeville features will greatly increase the attendance.

NOTES.—The Charles Mortimer Company closed a successful week at Shippensburg, Pa., 4, and will open a week's engagement at Chambersburg 6. Business is on the increase in both these towns......Manager H. H. Whittier, of Middaugh's "U. T. C." Co., announces that his company will start for the West Jan. 1, and already has a number of good bookings......The "Old Southern Life" and Pat Malone companies, respectively, did well in Middletown, Pa. Bert Kimball, of the latter organization, was the guest of Arthur C. Young, a former theatrical manager......Edgar Carpenter, manager of the Carlisle Opera House, was a visitor to this city 1...... "In the Heart of the Storm" has been added to the repertory of the Himmelein Ideal Co......Campbell and Dare is the name of a new musical team. It was formerly Campbell and Beard. Harry Dare, of this city, is the new acquisition......Dr. C. O. Spangler's medicine aggregation is in Indiana County, this State......Jack Carretta, the well known band leader, has joined the Palmer "U. T. C." Co., under the management of Messrs. Goodhart & Daly......Lew Peyton, the minstrel, was here Nov. 1.

Scranton.—At the Lyceum (H. R. Long, manager) Tillotson's "A Young Wife," is booked for Nov. 10.

11. The Brockway Course, presenting the Bostonia Sextet, 3, came to a good house. Willie Collier, in "Mr. Smooth," 4, was well received.

Academy of Music (H. R. Long, manager).—Daniel Ryan week of 6. Chester De Vonde, week of Oct. 30, was well received.

Gaiety Theatre (Austin Walsh, manager).—Sam T. Jack's Own Burlesquers 6-8. The European Sensation Big Burlesque Co., 2-4, came to good business.

Allentown.—At the Academy of Music (Joe Nobles, business manager) "The Irish Alderman," Nov. 1, gave satisfaction. Dan Sully pleased a good sized audience 2. Coming: "The Sidewalks of New York" 6, Diamond Bros.' Minstrels 8.

Lyric Theatre (Mishler & Worman, managers).—A well pleased audience witnessed the initial performance of Charles Frohman's company in "On and Off" Oct. 30. "A Young Wife" is due 7.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) business during the past week was excellent. The Bon Ton Stock Co. Oct. 30-Nov 1, had large audiences. The house was crowded on the opening night. The Diamond Bros.' Minstrels drew full house 2. "Joshua Spruceby" did well 3. Creston Clark is due 6. "Have You Seen Smith?" 7, Robert Stewart McArthur 8, "Old Southern Life" 9, "Under the Dome" 10, "A Boy Wanted" 11, "Hearts of the Blue Ridge" 13, International Opera Co. 14, Huntly-Jackson Co. 16-18. "The Matchmaker's Mistake," booked to appear here 7, closed before reaching here.

Erie.—At Park Opera House (John L. Gilsen, manager), Huntley-Jackson Dramatic Co., Oct. 30-Nov. 1 and 4, were favored with large business, giving good satisfaction. Mrs. Leslie Carter, in "Zaza," 2, had the biggest attendance of people in the house. A packed house, with not room enough for another person to stand within its doors. Geo. Thatcher's Minstrels, 3, came to fair attendance. McCauley-Patton Co. is due 6 and week.

Lancaster.—At the Fulton Opera House (Yecker and Gleim, managers) "The Cuckoo" drew a large house Oct 28. "The French Maid" was well presented to large business 30. The Lester Walter Co., in repertory, drew well 31-3. Odette Tyler, in "Phroso," had a large and fashionable audience 4. Bert Coote, in "A Battle Scarred Hero," 7; Palmer's "Uncle Tom's Cabin" 8.

CANADA.

Montreal.—Better theatrical weather is prevailing here at present, and naturally the attendance at the local playhouses is increasing. The annual theatre night of the students of Bishop's College occurs Nov. 21. The Francais had been bought out, and in addition to "Gloriana" given by the stock, the students are arranging a programme themselves. The Theatre Royal management are deviating from their policy of the past few seasons, and are booking melodrama and farce comedy, with fewer burlesques.

Her Majesty's (Mr. and Mrs. F. Murphy, managers).—About as fine a pastoral play as has been witnessed in Montreal in years is "My Son Ben," by David Lowry, which was seen here Oct. 30-Nov. 4.

Academy (J. B. Sparrow, manager).—The familiar scenes of "Jack and the Beanstalk" were viewed at this house last week. Joe Murphy comes 6 in "Kerry Gow" and "Shaun Rhue."

Theatre Francais (W. E. Phillips, manager).—The stock gave a finished presentation of "Fairfax" last week, the accessories being well in keeping. Glo s Bros were the headliners of the vaudeville. The company will be strengthened 6 by the addition of Edwin Summers.

Royal (J. B. Sparrow, manager).—"A Guilty Mother" drew olden day crowds to this theatre during the week ending 4. The Gay Morning Glories come for week 6.

Sohmer Park is doing its usual Sunday big business, and serving up a programme well in comparison to former Winter seasons.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) "The Christian" had very large business Oct. 30-Nov. 4. "Parson Jim" is due 6-8, "A Colonial Girl" 9, 10.

Toronto Opera House (A. J. Small, manager).—"The Air Ship" last week had good business. Maude Banks, in "Through the Breakers," 6-11.

Princess Theatre (R. Cummings, manager).—The stock, in "The Black Flag," put up a good show and played to large business last week, except 31, 1, when "A Midsummer Night's Dream," by the college students, packed the house at each performance. Week of 6, "East Lynne."

Shea's Theatre (J. Shea, manager).—A good card and large business with the Hunting Trio, Williams and Tucker, Bros. Forrest, Mr. and Mrs. Arthur Sidman, Josephine Gassman and her Pickaninnies, Little Fred, Billy Van, Cook and Clinton, comprising Fulgora's American European Stars.

Bijou (M. S. Robinson, manager).—This house had good business last week. Opened up with "A Hot Old Time in Dixie." In the olio were: Perrin and Dudley, Master Robinson and Company, Pearl Woods, Harry Brown, Mr. and Mrs. Tom McIntosh and Madam Bohee.

Empire Theatre (A. McConnaughy, manager).—Good business ruled last week. The curtain raised with the Oriental Burlesquers. Specialties: Mabel Leslie, Tom Karo, Nichols and Teed, Axtell and Axtell, and Garrity Sisters, and the show concluded with "A Night on Board H. M. S. Pinafore."

Massey Music Hall (I. Suckling, manager).—London Glee Singers, Oct. 30, did good business.

Hamilton.—At the Grand Opera House (A. Loudon, manager) Frank Daniels, in "The Ameer," packed the house Oct 30. Jos. Murphy came to good business Nov. 1, 2. Effie Ellsler, in "The Christian," comes to good advance sale 6; Lewis Morrison, in "Faust," comes 7; "Side Tracked" 11, "A Colonial Girl" 13.

Star Theatre (Bessey & Davey, proprietors).—For week of Oct. 30 Sefton and Deagle and the Ellsworth Children, Grace and Marioro, divided honors and drew large audiences. For 6 and week: Murphy and Willard, Garrity Sisters, John Zimmer, Gregory and Darrell, A. W. MacPherson, Murphy and Nolan.

London.—At the Grand (A. E. Root, manager) the McLeod Co. presented "Monte Cristo," Oct 28, to good houses at both performances. Frank Daniels, in "The Ameer," 31, packed the house, the receipts being the largest of the season. The opera was handsomely staged and costumed and was the hit of the season. Numerous encores were demanded. "Faust," by Lewis Morrison's Co., had good business Nov. 1. Booked: "Side Tracked" 4, "The Christian" 7, "Parson Jim" Co. 9.

Robert and Maggie Adams, of this city joined the T. M. Brown Comedy Co., at Red Key, Ind., Oct. 30...... Becher Furness, of this city, and a brother of Alex. Furness, who died last Spring, is a member of Mrs. McLeod's "Monte Cristo" Co.

Winnipeg.—Al. W. Martin's "Uncle Tom's Cabin" Co was the attraction at the Winnipeg Theatre, Oct. 27, 28. The theatre was crowded from pit to dome, at advanced prices, to welcome Madame Modjeska, 31, Nov. 1, in "Mary Stuart, Queen of Scots." Everyone was delighted. "A Stranger in New York" 3, 4.

Grand Theatre.—The Valentine Stock Co scored another success for week ending Oct 28, in "A Scrap of Paper" and "The Private Secretary." For week ending Nov. 4, "Hazel Kirk" and "Ours," assisted by the local militia.

Guelph.—At the Royal Opera House (A. J. Small, manager).—Oct. 27, "The Air Ship" had a small house. Joe Murphy, in "Kerry Gow," was greeted as usual with a large and well pleased audience 30. "Side Tracked" played to small business Nov. 2. To come: Lewis Morrison's "Faust" 4, "A Hot Time in Dixie" 6, "A Colonial Girl" 8.

St. Catharines.—At the Grand Opera House (Charles H. Wilson, manager) Agnes Wallace-Villa, in "The World Against Her," came Oct. 27, to fair business. Booked: "For Her Sake" Nov. 3, "The Air Ship" 6, "A Colonial Girl" 7, "Side Tracked" 13.

Berlin.—At the Berlin Opera House "Side Tracked" appeared Nov. 1, to good business. Louis Morrison, in "Faust," is due 6; "A Hot Old Time in Dixie" 10.

St. John.—At the Opera House (A. O. Skinner, manager) "The Devil's Auction" opened Oct. 30, for four nights and matinee, to large business at advanced prices. Watkin Mills, English basso, Nov. 16.

Belleville.—At the Carman Opera House (Fred Adams, manager) Joseph Murphy came Nov 2, to good advance. Due: Mahara's Minstrels 6, Rock Band 7, Lewis Morrison 9, Machau & Whitcher's Co. week of 13.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) "The King of the Opium Ring" was the attraction Oct. 27, 28, playing three performances to very encouraging business. The special features introduced during the action of the play were enjoyable. The Frankie Carpenter Repertory Co. came for a week's engagement 30, in the following repertory: "Pawn Ticket No. 210," "Mugg's Landing," "The Strange Adventures of Miss Brown," "The Great Brooklyn Handicap," "Bob," "The Ranch King," "Struck Gas" and "The Light on the Point." Big houses prevailed. Waite's Stock Co comes Nov. 6-11.

Portland Theatre (M. J. Garrity, manager).—"The Real Widow Brown" continued its engagement at this house, Oct. 27, 28, to the best of business, closing to excellent house. The American biograph occupied the theatre, 30-Nov. 1, to very fair patronage at popular prices. The exhibit consisted of pictures of the Dewey celebration in New York, Pope Leo, the yacht races and numerous other interesting subjects. The house was in darkness Nov. 2. Coming: "The Span of Life" 3, 4, the Jessie Harcourt Co. 6-11, "The Dazzler" 13-15, "The Sleeping City" 16-18.

Notes.—A small, but appreciative audience attended the Vladimir De Pachmann concert at Kotzschmar Hall 30......A concert was given by local people at City Hall Nov. 1 with Earl Gulick, of New York, as a special feature, and despite a bad storm the attendance was good. ......Stephen Brogrett, formerly press agent at McCullum's Summer Theatre, this city, is now resident manager of the new music hall at Leominster, Mass.

OHIO.

Cincinnati.—Theatrical managers are still counting coin in the gilded rays reflected by the sun of prosperity. All of them have felt the effects of a greater degree of business activity than Cincinnati has known for years, and then again, perhaps, the fact that there is now no surplus of playhouses has something to do with the present decidedly cheerful state of affairs. Even the German Theatre Company has done so well that the Auditorium is to be opened for an engagement, catering to lovers of theatricals in the language of the Fatherland.

Grand Opera House (Harry Rainforth and John H. Havlin, managers).—Kellar, in "Magic up to Date," will open Nov. 6. Last week N. C. Goodwin and Maxine Elliott played an engagement quite up to the standard of former holiday harvests. Mr Goodwin was a sufferer all week, and was compelled to undergo a surgical operation. This necessitated one dark night and the return of cash for a house all but sold out. Clyde Fitch's play, "The Cowboy and the Lady," was given pretty rough treatment by the critics. They used hob nailed boots in dealing with the play, but the crowds flocked into the house to sit in personal judgment upon its merits and demerits. Minnie Dupree won quite as great honors as the stars in her portrayal of Midge. Burr McIntosh didn't have much to do as Joe, but he did it well. "The Sign of the Cross" 13.

Pike Opera House (D. H. Hunt, manager).—"A Wife's Peril," made reasonably famous by Lily Langtry, will be put on 5 by the Pike Theatre Co. Last week "The Wife" attracted audiences of splendid size. Lizzie Hudson Collier, Hobart Bosworth and Herschel Mayall all acquitted themselves with credit.

Columbia Theatre (M. C. Anderson, manager).—Vaudeville is still popular, as is attested by the great throngs that enjoyed the performances last week. New bill, 5, includes Camille D'Arville, Stinson and Merton, the Six Waltons, Mr. and Mrs Jimmy Barry, Esmeralda, Foreman and West, Clayton and Clerice, Louis Grim, and Newell and Shevett.

Walnut Street Theatre (M. C. Anderson, manager).—J. K. Emmett and Lottie Gilson will come 5, in "Fritz in a Mad House." Last week John T. Leonard, in "Two Old Rovers," did a pretty fair business. Hanlon's "Superba" 12.

Heuck's Opera House (James E. Fennessy, manager).—Sidney Grundy's play, "Sowing the Wind," will be seen 5. Hyde's Comedians and Helene Mora did a rattling big business last week, although for two nights the weather was abominably bad. "A Wise Guy" 12.

People's Theatre (James E. Fennessy, manager).—Vanity Fair will open 5. Last week the Tuxedo Club gave a lively show to good business. Sam Devere's Own Co. 12.

Heck's Wonder World (W. S. Heck, manager).—The Grass Widows' Convention will begin 6. Heinrich Damm's Lady Orchestra, F. D. King and Owens will be cards in curio hall. Jansen and Leston will be run on the bijou stage, and Charles S. Knight, the Culbertsons and Mylie and Williams in the theatre.

Music Hall.—The Maurice Grau Grand Opera Co. will commence their brief Cincinnati season 9, opening in "Carmen." "Lohengrin," "Faust" and "The Barber of Seville" will be given during their three days' engagement.

Auditorium.—Adolph Philip will present 12, a German musical comedy, entitled, "The New York Brewer," which is credited with a long run in New York. Marie Von Wegen, Gussy Frankel, Ada Blanch, Marie Sereni, Emil Berle, Carl Schroeder and Emil Schaff are members of his company.

Gossip of the Lobby.—Will S Heck has invested in a lot of new costumes and will put on living pictures at the Wonder World......At Levassor Hall Dollie Chase appeared in a play of her own adaptation, "Fvra Trosky." S. B. Jordan, S. W. Brady, Alfred Bauer and Mae D. Herman were also in the cast......The Yale Glee and Banjo Clubs come Dec. 30......Berthold Schuftgiesser came in advance of Adolph Philipp...... Walter Hudson spent part of the week here, the guest of his sister, Lizzie Hudson Collier......Hubert Heuck celebrated his birthday at his home during the past week......A mishap to an electric light plant plunged the Grand, Columbia and Walnut Street in partial darkness during the past week......Manager James E. Fennessy is confined to his bed by severe illness...... Manager D. H. Hunt, of the Pike Opera House, is home from New York, where he secured the right to produce several standard plays.

Columbus.—At the Great Sothern Theatre (H. H. Darst, manager) "The New York Brewer" opened for two nights Nov. 6. "The Choir Invisible" gave a splendid performance to a good house Oct. 30. "A Runaway Girl" had a large business Oct. 31, Nov. 1. "In Paradise" did not seem to take well Nov. 2. "The Highwayman" did well 3, 4. "Arizona" comes for one performance 8, to be followed by Mrs. Leslie Carter in "Zaza" 10, 11.

Grand Opera House (Albert H. Ovens, manager).—"Hurly Burly" played half of the week ending Nov. 1 to light business. "The Limited Mail" comes 9.

High Street Theatre (Albert H. Ovens, manager).—"A Hot Time in Dixie" opened for the first half of the week 6. "Fritz in a Mad House" did well Oct. 30-Nov. 1, as did "Mrs. B. O'Shaughnessy" 2-4. The Behman Show comes 9-11.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Tim Murphy had light business Oct. 30, 31. Mrs. Leslie Carter gave three performances of "Zaza" Nov. 3, 4, to immense business. Bookings: "The New York Brewer" 5, "The Sign of the Cross" 6, 7, "In Paradise" 8, 9, "Parson Jim" 10, 11, Joseph Jefferson 13, "Dear Old Charley" 15, 16, Creston Clarke 17, 18.

Lyceum Theatre (Frank Burt, manager).—"Sowing the Wind" and "The Man of Mystery" filled in last week at this house, to fairly good business. Fulgora's Stars open 6, for week; Ward and Vokes 12-15, "His Better Half" 16-18.

Burt's Theatre (Frank Burt, manager).—The Wilbur Opera Co. had good business last week. Rose Melville, in "Sis Hopkins," plays a return date 5-8. George W. Monroe 9-11, "Knobs o' Tennessee" 12-15, "Remember the Maine" 16-18.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "A Runaway Girl" drew a small but well pleased audience Oct 30. "Sowing the Wind" came Nov. 2-4, for three nights and matinee, to fair business. "In Paradise" comes 6, Sol Smith Russell 7.

Park Theatre (Harry E. Feicht, manager).—"A Rag Time Reception" drew big houses Oct. 30-Nov 1. The Big Sensation Double Show did a splendid business 2-4. The Behman Show comes 6-8, "A Hot Time in Dixey" 10-12.

Soldiers' Home Theatre.—"Shannon of the Sixth" was well patronized 2. Tim Murphy comes 8, in "The Carpetbagger;" "The Glad Hand" Co. 14.

Springfield.—At the Grand Opera House (E. B. Falty, manager) the Andrews Opera Co., Oct 27, 28, did light business. "A Day and a Night" had a well filled house 30. "Over the Fence" Nov. 1, had a fair attendance. Coming: "The Highwayman" Nov. 6, "The New York Brewer" 9.

Black's Opera House (Chas P. Brunner, manager).—"A Husband on Salary" had light business 2. "Vanity Fair" had a fairly well filled house 3. Coming: "Mrs. B. O'Shaughnessey (Wash Lady)" 6.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "Over the Fence" Co. came Oct. 31 to a crowded house. Gus Hill's Vanity Fair Nov. 2. Booked: The Wilbur Opera Co. 6-11, "Brown's in Town" 13, Ward and Vokes 17.

Memorial Hall (T. F. Spangler & Co., managers) Geo. R. Wendling, in lecture, "Unseen Reality," comes 8.

Steubenville.—At the Olympia "The Boy from Boston" came to a well pleased and well filled house Nov. 1. Coming: "The Passion Play" pictures 7, 8.

London Theatre.—A big show includes the Mazziottas, Blair and McNulty, Chester Sisters, Howe and Remington and stock, in O. A. Kherns' comedy, "A Rooming House."

Canton.—At the Grand Opera House (M. C. Barber, manager) Marie Samoor, in "A Wise Woman," gave an unsatisfactory performance, to a fair audience Oct. 31. "The Hustler" had good business Nov 1 and "A Day and a Night" had a large audience 3. Booked: Murray Comedy Co. 6 and week, "Zaza" 13, "The Air Ship" 16, "Dear Old Charley" 17, Wilbur Opera Co. 20, and week......Mack Menter, of "The Hustler" Co., and Harriet Vockum, of the Merrie Bell Opera Co., were married on the stage at the conclusion of "The Hustler" performance. The ceremony was performed by J. A. Bowmad, Justice of the Peace. Mr. Menter is a former Canton musician, and he and the bride were presented with a number of handsome presents......Exposition Circuit Co. No. 1 closed at Somerville, N. Y., after a very prosperous season.

Youngstown.—At the Youngstown Opera House (Eugene Rock, manager) "Have You Seen Smith?" Oct. 28, played to a good business, and gave good satisfaction. The Little Irene Myers Co. 30-Nov. 4, filled the house at every performance, and seemed to please. Booked: "A Day and a Night" 6, "A Wise Woman" 7, "We 'Uns of Tennessee" 9......Little Irene Myers met with a painful accident at Wheeling, which prevented her appearance with the company in this city. A scaffold gave way during the production of "The Two Orphans," bruising Miss Myers' leg very badly. While in this city her advance agent, Sim Allen, fell in a furnace pit in the basement of the Opera House, cutting his head badly and rendering him unconscious. He was able to resume his duties in a few days.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) a female company presented "The Confederate Spy" to a very small house Oct 31. "A Wise Woman" packed the house Nov. 1, and the show was a disappointment. "The Hustler" came 2 and gave a poor performance to a fair sized house. Coming: Dorothy Lewis 6, "A Day and a Night" 7, Chas. Gowles, in "A Country Merchant," 8; "The Highwayman" Opera Co. 10......Harley Motz has been appointed head usher at the Grand Opera House......D. E Benn, advance agent for Dorothy Lewis, was here 1, and E. J. Devine, business manager of "A Country Merchant" show, was here 2.

Mansfield.—At Memorial Opera House (E. R. Endly, manager) "The Hustler" had fair sized audiences Nov. 3, as the sole attraction of the week, this house being occupied by political speakers most of the week. The Vance Comedy Co. plays "The Limited Mail" 6, and "Parent Applied For" 7. The local churches have a benefit with Edson's movable pictures of war scenes 9. Rose Melville will play "Sis Hopkins" 10.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "A Day and a Night," Oct. 31, and "Over the Fence," Nov. 2, pleased good houses. "Shannon of the Sixth" came 3, and pleased a large audience. "The Highwayman" is due 7.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Henry Jewette and a capable supporting company, together with a wealth of beautiful special scenery and light effects, appeared in "The Choir Invisible" Oct. 30-Nov. 1, to moderate business. "In Paradise," for two performances 4, is next on the book. Metropolitan Opera Co. 6, Ward and Vokes 7, "The Sign of the Cross" 8-11, Joseph Jefferson 14, Frank Daniels 15-16.

Grand Opera House (Dickson & Talbott, managers).—The Grand Stock Co had a successful week 30-Nov. 4, with a production of "A Wife's Peril" week of 6. "The Charity Ball," which was the successful play in the voting contest last week, will be put on.

Park Theatre (Dickson & Talbott, managers).—John F. Leonard's "Jolly Rovers" Co., 26-28, had S. R. O. business and made a decided hit. Special mention should be made of the toe dancing of Mazie King. John F. Leonard and Sherman, in the principal roles, won the audience from the start and in their specialty were compelled to respond to six encores. Others deserving special notice were Madeline Burdette, Alice Gilmore and the American Comedy Four. The scenery and costumes are good and the chorus well drilled. George W. Monroe, in his latest success, "Mrs. B. O'Shaughnessy, Wash Lady," 30-Nov 1, gave good satisfaction to big houses. J. K. Emmett and Lottie Gilson, in "Fritz in a Mad House," 2-4; Hyde's Comedians 6-11.

Empire Theatre (Chas. Zimmerman, manager).—The High Rollers, 30-Nov. 4, turned them away at the opening, and business has held up well during the week. The opening burlesque was put on with a wealth of special scenery, beautiful costumes, and was liberally applauded. The Washburn Sisters were the features. In the olio George Yeoman, Crawford and Carlton, Washburn Sisters, Cooper and Reynolds and living pictures were all well received. "The Great Rubie," the closing burlesque, was a hit. The Tuxedo Club week of 6.

Papinta, the mirror dancer, will be at the Grand Opera House week of 13 as a feature of the stock company.

Evansville.—The Grand Opera House (King Cobbs, manager) did very good business Oct. 14, 15, with "London Life" on the boards. A good advance sale for the Scalchi Co Nov. 2, bids fair for the S. R. O. sign. "The Telephone Girl" 6.

People's Theatre was well filled with an enthusiastic audience to witness a very pleasing production of "Remember the Maine" 29. Ward and Vokes, two of the most popular footlight favorites who visit Evansville, are booked to appear 6, and will doubtless have the S. R. O. up in the evening.

A Street Fair held here Oct 30-Nov. 5 attracted large crowds, and with Hagenbeck's numerous shows, under the management of Frank Bostock, was very successful. Mr Bostock had the Streets of Cairo, Mou in Rouge, Chiquita, Gay Paree, crystal maze, Gypsy camp, animal show, "Darkness and Dawn," gondolas, the German village, Electra, Jeffries-Fitzsimmons fight pictures and the midway.

Marion.—At the Grand (E. L. Kinneman, manager), an event of more than usual importance to music lovers was the engagement at the Grand, Oct. 27, of the Fadette's Women's Orchestra, in the regular Y. M. C. A. course. An audience which filled every seat in the house was present and thoroughly enjoyed the excellent performance. "At Piney Ridge" filled the house to the doors matinee and night 28, in the face of a driving rain, and gave excellent satisfaction. "A Trip to Chinatown" appeared 31 and proved strong enough to pack the house, regardless of the fact that it was Hallow'en. Underlined: Tim Murphy, in "The Carpetbagger," Nov. 3; Gilmore's Band 4, the Williard Newell Dramatic Co. 6 and week, "A Day and a Night" 16, "On the Wabash" matinee and night 18.......The Elks gave a social session and banquet 27, in honor of G. A. H. Shideler, who left Oct. 30, to take the position of warden of the Northern Penetentiary...... Dan Holten, treasurer of the Anderson Grand, visited friends in the city, and witnessed "A Trip to Chinatown" 31......Vera Irving closed with the "Uncle Seth Haskins" Co., at Dunkirk, Ind., Oct. 18......Charley Marsh, ahead of the Willard Newall Dramatic Co., was in the city two days last week.....C. B. Personnett, who was with the Wallace Circus during the Summer season, has returned to his home here......Paul Gilmore's "The Three Musketeers" Co., was banquetted by the Union Club of La Porte, during their engagement in that city, 20. Arthur Lay, of that city, is a member of the company......The Elliott Opera House at Middletown, was badly scorched by fire Oct. 31. The loss will reach $3,000. The house is owned by N. R. Elliott.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) Tim Murphy presented "The Carpet Bagger" Nov. 2, to fair patronage. "A Runaway Girl" drew a large audience at advanced prices, despite bad weather. The piece was well staged and presented by James T. Powers and a capable company. Booked: "The Hustler" 7, Ward and Vokes 9, "The Telephone Girl" 11, "Day and a Night" 13, "On the Wabash" 15, "Over the Fence" 17, and "Zaza" 18.

DISTRICT OF COLUMBIA.

Washington.—Business was quite evenly divided last week between our playhouses, save one. Sousa's new extravaganza, "Chris and the Wonderful Lamp," and Heller at the National and Columbia, respectively, had excellent business, while at the Lafayette Bert Coote, in "A Battle Scarred Hero," had extremely light business. Our only popular price legitimate house—the Academy—played "Shore Acres" to the capacity all the week. The Lyceum, with Hurtig & Seamon's Bowery Burlesquers, had packed houses twice daily all the week, and the new Grand, with "polite" vaudeville, and the Bijou with "refined" vaudeville, did a capacity business. This week the prospects for prosperity are bright—the attractions generally being new to Washington.

National Theatre (W. Harry Rapley, manager) presents Odette Tyler in "Phroso." Last week "Chris and the Wonderful Lamp," featuring Jerome Sykes and Edna Wallace Hopper, had exceptionally good business. It was the first large city production of Sousa's latest effort and made a favorable impression. The extravaganza is magnificently produced both as to staging and costumes, while the music and the book are catchy and bright. Sol Smith Russell, in "A Poor Relation" and "Hon. John Grigsby," Nov. 13, 18.

Columbia Theatre (Luckett & Dwyer, managers) presents "The Rounders" as its current attraction. Last week Kellar mystified and delighted large audiences. Louis Mann and Clara Lipman, in "The Girl in the Barracks," 13, 18.

Lafayette Square Opera House (Uriah H. Painter, manager) this week has Belle Archer, in "A Contented Woman." Last week Bert Coote, assisted by his wife (Julia Kingsley), presented "A Battle Scarred Hero" to poor business. "My Son Ben" 13-18.

Academy of Music (W. Harry Rapley, manager).—Wm. H. West's Big Minstrel Jubilee is this week's attraction. Last week "Shore Acres" scored heavily, the capacity being reached at each performance. "Have You Seen Smith" 13-18.

Lyceum Theatre (Eugene Kernan, manager).—This week Miner & Van's Bohemian Burlesquers are the attraction. Last week Hurtig & Seamon's Bowery Burlesquers pleased packed houses twice daily. The Gay Masqueraders 13-18.

The New Grand (Burke & Chase, managers).—Two performances daily, by excellent vaudeville people, have made this house one of the most popular of our playhouses and no pains is spared by the management to keep it so. This week the bill includes: Olivette, Dixon, Fowers and Dixon, Turner's Pickaninnies and Pauline Moran, Conditt and Morey, Lew Hawkins, C. W. Littlefield and Rosarie. Last week, Cressy and Dane, Gus Williams Gruet, Beers and Gruet, McMahon and King, John Shipley, Harry Edson, Neilson Sisters and Arnim and Wagner, each made good.

Bijou Theatre (John Grieves, manager).—Refined vaudeville, where smoking is allowed, deservedly continues to attract audiences which twice daily test the capacity of this cosy theatre. The stock company, which has been used to open and close the entertainment ever since the house was established, having been dispensed with, straight vaudeville reigns now from start to finish. The bill this week includes Monroe and Mack, the Four O'Learys, Dave Genaro and Ray Bailey, Dempsey, Mitchell and company, Valmore, Nick Conway and Hugh Staats, Emma Carus and the Aherns. Last week the following made themselves very popular with the large audiences: Russell Bros., Chas R. Sweet, Lillie Green and Wm. Frend, Bogart and O'Brien, Tyson Sisters, Lavelles, Gibbons and Barrett, Tanakas, Maginleys and Laura Comstock.

Notes.—John Blair and his special company will visit Washington several times this Winter to present modern artistic plays. A single matinee performance will be given at the National Theatre and there are to be five plays presented during the season, the first of which will occur Nov. 20, when "El Gran Galeoto," from the Spanish of Echegaray, translated by Maude Banks, who will play the leading female role......Ridge Walker, the treasurer of the Lyceum Theatre, is publishing a weekly paper called *The Chorus Girl*, which, as its name implies, is devoted to the interests of that class of professionals. It contains a list of the chorus girls of the United States, with discription and experience, and those who are at liberty......An electrically illuminated sign about one hundred feet long and ten feet high has been conspicuously placed on one of our principal thoroughfares by Managers Burke & Chase, of the New Grand...... Robert Downing has established a school of acting and has decided to devote his whole time and energies to the same hereafter......The Banda Rossa, Madame Nevada and De Pachman are announded for concerts at the Columbia Theatre 19, 22 and 29, respectively.

— Sam E. Lloyd closed with "The Turkish Bath" Co., at York, Neb., having had a very successful season. Manager Spedden decided to go into repertory.

VIRGINIA.

Richmond.—At the Academy of Music (T. J. Leath, manager) James-Kidder-Hanford Co., Oct. 30, presented "The Winter's Tale" to an immense audience. James K Hackett 31, in "Rupert of Hentzau," scored a decided hit before the largest audience of the season. "The Sporting Duchess," Nov. 1, 2, was fairly well presented to small audiences. Corinne 4, had good attendance. "Shore Acres" 8, Otis Skinner 14, 15, Kelcey-Shannon Co 17, 18.

Bijou Theatre (Jake Wells, manager).—Every night during the week of Oct. 30 people were turned away, unable to gain admission, and the programme offered fully justified the large business. Maud Meredith scored the hit of the bill and was presented with a handsome silk flag 31 by enthusiastic admirers. Miss Meredith has firmly established herself as a favorite among the devotees of music in this city. Week 6: Wayne and Caldwell, Bogart and O'Brien, McEvoy and May, Gallando Morgan and Otto, Mamye Mayo and the vitagraph.

Putnam's Theatre (W. W. Putnam, manager).—Week of 6 the regular stock, strengthened by Lizzie Walker, Panzie Cole, Jennie Page, Kemper and Hope. Business is big.

Norfolk.—At the Academy of Music (Thos. G. Leath, manager) "Darkest Russia" came Oct 26, to a top heavy house. One of the best audiences of the season packed the house 30, to witness James K Hacket's presentation of "Rupert of Hentzau." "The Sporting Duchess" followed 31, to good attendance. The James-Kidder-Hanford Combination came for two nights and matinee, Nov 1, 2, the offerings, "The Winter's Tale," "The School for Scandal" and "Macbeth," were presented in a most acceptable manner. Corinne 3, "Shore Acres" 6, Kelcey-Shannon 15, Otis Skinner 17.

Bijou Theatre (Abb Smith, manager).—There will be no change in the people at this house for week 6. Business is good.

Auditorium Theatre (James M. Barton, manager).—New people for week of 6 are: The Little Ladies Orchestra, Mons. Dubec, Chas. Cameron, Gibbons and Barrett. Business is good.

Atlantic Garden (A. L. Kayton, manager).—Last week's people hold over. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "The Sporting Duchess" gained the approval of a fair sized audience Oct. 30. Corinne, in "The Little Host" is due Nov. 6, Chapman-Warren Co., in repertory, 7-11; Andrews' Opera Co 13-14.

Danville.—At the Academy of Music (Neal & Hoyt, managers) "Darkest Russia" played Oct. 30, to a fair house. "The Sporting Duchess" held the boards Nov. 3, played to good business. "Old Farmer Tompkins," 6, came to fair business. "Shore Acres" is due 10.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (H. C. Wyatt and C. M. Wood, lessees) held fair sized audiences for "Hotel Topsy Turvy" Oct. 24, 25 and "Mlle. Fifi" 26-28.

Morosco's Burbank Theatre (Oliver Morosco, manager).—The Frawley Co 22-28, played to banner business with "The Sporting Duchess" as the attraction. "An Enemy to the King" 29 and week, and for week of Nov 5 the tenth and last of the Frawley season, "Trilby" and "The Dancing Girl" will be repeated and three performances given of "Moths."

The Orpheum (J. Rush Bronson, manager).—This resort is doing business to the capacity of the house at most performances and continues in high favor among our amusement patrons. Features 30 and week: Florenz Troupe, Tom Brown, Howard's Ponies, La Petite Elsie, Vinie De Witt, Hawaiian Queens, Mr. and Mrs. Budworth, Le Page Sisters.

Notes.—Opera styled "La Fiesta de San Xavier," by Owen Foster, produced at San Diego last Spring, will be presented here in the near future......The Honolulu trip of the Frawley Co. has been abandoned, for the stated reason that the opera house is otherwise engaged for the dates which could be used by the Frawley Co......Frank Murray, now with the Frawley Co., is reported as having under consideration an offer from Fred Hallen to act as business manager for a company he intends taking out next season in a farce to be written by John J. McNally. ......Arrangements are said to have been completed by Manager Oliver Morosco for a three months' engagement of the Southwell Opera Co. at Morosco's Burbank Theatre beginning next April......The tents of the Walter L. Main Shows were crowded to the limit for four performances Oct. 25, 26. No circus has ever given better satisfaction here. Many members of the company took advantage of the opportunity to fraternize with brother Elks of Los Angeles Lodge, No. 99, at the regular session 25.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "A Black Sheep" did a fair business Oct. 23-24. "A Yenuine Yentleman" did well 25, 26, and "My Friend from India" 27, 28. Gorton's Minstrels come 30, "A Milk White Flag" 31, "Hotel Topsy Turvy" Nov. 2, "In Old Kentucky" 6, 7.

Cordray's Theatre (John F. Cordray, manager).—The engagement of "Yon Yonson," which began Oct. 22, has been so successful that it will be prolonged until 31. "The Electrician" comes Nov. 5.

Metropolitan Opera House (Clarence H. Jones, manager).—The opening week of the Australian Company, headed by Maggie Moore and H. R. Roberts, has been very successful. "Struck Oil" was the opening card. The engagement of the present company will continue several weeks.

Fredericksburg Music Hall (Brown & Grant, managers).—The Brothers Leondor, Waterman Sisters, Gonzoles, George F. Morey, A. H. Knoll and Marie McNiel.

Oregon Industrial Exposition (George L. Baker, superintendent).—The final week of the exposition, which closed 28, was marked by the largest crowds of the season. The returned Second Oregon Volunteers and a cake walk by local participants were the best drawing cards. Alice Raymond, cornet soloist, and the Flying Banvards were continued during the week, and Mlle. Lira also appeared nightly in her serpentine and fire dances.

The Musical Club gave its first chamber music evening of the season 25. The Beethoven String Quartet, Opus 18, No. 5, and Schubert's String Quartet, in E minor, were given by the Hidden-Coursen String Quartet. A large audience was present.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) was rather unfortunate last week, both shows booked canceling on short notice. They were: "A Colonial Evening," due Nov. 1, and "A Hired Girl" 3. Future bookings include: Hi Henry's Minstrels 10, 11, and Frankie Carpenter Repertory Co., week of 15.

Park Theatre (Ormsby A. Court resident manager.)—This place was open Oct 30-Nov 1, with "The Dazzler," which played to fair houses. The house was dark 2-4. Bookings: Australian Burlesquers 6-8, "The Span of Life" 9-11.

Bijou Music Hall (F. Earle Bishop, manager).—It looks as though Manager Bishop had struck the "popular vein," for the audiences here are getting larger every week. Bookings week of 6: Gilbert Sarony, Whitely and Bell, Willis and Barron, West and Williams, La Toska, Les Voujeres troupe and Raymond and West.

Palace Theatre ("Billy" Nelson manager).—Always satisfactory business is reported here. Bill week of 6: Lynott Sisters, Harry Moulton, F. N. Brown, Ida Norton and Felix Martin.

News of the Lobby.—Manager Whittier, of Middaugh's "Uncle Tom's Cabin," which is now touring the northern part of this state, states that business to the top notch is their share six days a week......Zeph. Gowdreault, lately of Lewis Morrison "Faust" Co., is dangerously ill at his home in Haverhill, Mass......The Lucier (Fred and Rose), seen here lately at the Bijou Music Hall, are now playing leading comedy roles in "The Dazzler" Co.

DELAWARE.

Wilmington.—At the Grand Opera House Robert Downing, in "An Indiana Romance," drew a small audience Oct. 30. Byrne Bros., in "Eight Bells," had a good house 31. A small attendance saw an indifferent performance of "The French Maid" Nov. 3. Booked: "Hearts of Oak" 6, A. S. L. Hewes, magician, 9; "The Irish Alderman" 10, "Si Plunkard" 11, the Bostonians 16.

Dockstader's Theatre.—For the week of 6 Manager Dockstader offers: Soulve's Filipino pickaninnies, Willet and Thorne, Riley and Hughes, Maybel Carew, Lazelle, Haight and Dean, Gaylor and Graff, Keeley Bros. and the cineograph.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager), continues playing to enormous houses, giving four matinees a week with the Baldwin-Melville Co. as the attraction. "Around the World in 80 Days" was presented week of Oct. 23, with "Trilby" as the attraction week of 30. "The Wife" is underlined for week of Nov. 6.

Tulane Theatre (W. H. Rowles, manager).—This house did splendid business during week of Oct 23, with "Dear Old Charley." Week of 30 Lewis Morrison, in "Frederick the Great." For week of Nov. 6 James Hackett is underlined.

Crescent Theatre (W. H. Rowles, manager) during week of Oct. 23 had Al. G. Field's Greater Minstrels to big business. "The Three Musketeers" was given week of 30. For week of Nov 6 Manager Rowles will present "Because She Loved Him So."

FLORIDA.

Jacksonville.—At the Park Theatre Washburn's Minstrels played to a fine audience. Coming: The Kilmt-Hearn Co. will occupy the boards for the week of Nov. 6, giving daily matinees. Otis Skinner, in "The Liars," did not reach the city owing to the prevailing quarantine regulations.

NEW YORK CITY.

Review and Comment.—Apart from the interest aroused by the visit of Henry Irving the theatrical field was dull last week. Wm. H. Crane presented a new play which may probably prove a success, but which is nevertheless of comparatively slight merit. In fact, it is announced that he will not make this play his principal offering this season, but that he will again present "Peter Stuyvesant" as soon as it is rewritten. Of course the return of Mr. Irving, after an absence of three years, and his production here of a play which had won great success in London, were events of such absorbing interest that they overshadowed everything in the local field, but increased prices during his engagement interposed a slight barrier to the rush, and this, combined with the fact that only a very small percentage of our vast horde of theatregoers could secure seats for his performances, caused no appreciable falling off of business in other houses. A few attractions had light houses, but this resulted from other causes, and the well established favorites had no reason to complain......When intelligence reached this country concerning the financial troubles of Henry Irving, and his subsequent severe illness, there was genuine sorrow and profound sympathy. Could he have but come to this country when disaster assailed him at home, all might have been well, for fortune's ebb would doubtless have turned to flood, but disaster followed disaster, and although his longing was to come to us, for his hope was here, he could bring no offering upon which had been set the seal of approval. "Peter the Great" seemed to offer a theme worthy of his genius, but failure was the fate of the play builded thereon. When we learned that Mr. Irving had secured the English and American rights to "Cyrano de Bergerac" our hopes revived, but, unfortunately for Mr. Irving, Rostand failed to protect the printed book of his play by copyright in this country, and one great Cyrano sprang up here in the centre of the field, while a myriad of little ones grew apace in fence corners. Mr. Mansfield gave this play a magnificent production, and played the role of Cyrano excellently. In fact, he left nothing to be desired, but we nevertheless felt sincere sympathy for Mr. Irving in the loss of this splendid opportunity, a loss which was total, for it was useless for him to produce in London a play which would be comparatively worthless to him in this country. When capital came to Mr. Irving's aid, and his Lyceum Theatre became the property of shareholders, releasing him from all financial concern, we had occasion to be glad, and when, with health restored, he began preparations for the presentation of "Robespiere," written for him by one of the greatest of contemporaneous playwrights, we awaited anxiously for the result, our anxiety giving place to joy when we learned of the success of the production. We then felt assured that he would come to us again, and we rejoiced that we might not only enjoy his superlative art, but that we might also have the opportunity to show our loyalty, esteem and affectionate regard. He is here, he is honored, he is successful, but in this case he has done more for Sardou than the famous palywright has done for him. In spite of the very gratifying results already achieved here, "Robespierre" is not a great play, nor are its demands nearly equal to the full measure of such of Mr. Irving's powers as it calls into exercise. Upon the full range of his powers it imposes but slight tax. Robespierre was a very little man, unworthy of any attempt at heroic portraiture, and in this attempt to make him the principal figure in a series of stage pictures he is dwarfed by his surroundings, and while in this instance Mr. Irving displays great histrionic skill, he wins his triumph less by the exercise of his gifts as a player than by his skill in stagecraft, a ratio of achivement which we would prefer to see reversed. ......The continued attractions for the week ending Nov. 4 were: John Drew, at the Empire; Mr. and Mrs. E. H. Sothern at Daly's, Mrs. Fiske at the Fifth Avenue, the Zangwill play at the Herald Square, Julia Marlowe at the Criterion, Henry Miller at the Garden, Wm. H. Crane at Wallack's, Julia Arthur at the Broadway, Annie Russell at the Lyceum, Alice Nielsen Opera Co. at the Casino, "The Old Homestead" at the Academy of Music, "The Dairy Farm" at the Fourteenth Street, the Castle Square Opera Co. at the American, May Irwin at the Bijou, the stock company at the Murray Hill, Rogers Bros. at the Victoria, "Whirl-I Gig" at Weber & Fields', "A Stranger in a Strange Land" at the Manhattan, "The Girl in the Barracks" at the Garrick, "Why Smith Left Home" at the Madison Square and "The Man in the Moon Jr." at the New York, the three last named having closed upon that date.....The one week stands closing Nov. 4 were: "The White Heather" at the Star, "Killarney and the Rhine" at the Third Avenue, "The Girl from Maxims" at the Grand Opera House, "Lord and Lady Algy" at the Harlem Opera House, and "The Man-o' War's Man" at the Metropolis......Variety entertainment was furnished at Tony Pastor's, Proctor's, the Union Square, the Pleasure Palace, Koster & Bial's, the London, the Olympic, Hurtig & Seamon's, Miner's One Hundred and Twenty Fifth Street, the Atlantic Garden, and Miner's Bowery and Eighth Avenue.......Performances in German were given at the Irving Place and Germania. ......Henry Irving, supported by Ellen Terry and the company of the Lyceum Theatre, London, Eng., began an engagement at the Knickerbocker Theatre Oct. 30, presenting for the first time in this country "Robespierre," a drama, in five acts, by Victorien Sardou, rendered into English by Laurence Irving. On Saturday afternoon, Nov. 4, Miss Terry presented "The Amber Heart" and "Nance Oldfield," and evening of that date Mr. Irving was seen in "Waterloo" and "The Bells."......At Wallack's, on Oct. 31, Wm. H. Crane presented, for the first time on any stage, "A Rich Man's Son," a comedy, in three acts, by Michael Morton, founded on the German play, "Das Grobe Hemd," by H. Karlweiss. Further mention of this event will be found elsewhere in this issue.

Oscar Hammerstein announced that the new playhouse which he will build in this city will occupy the lots Nos. 205, 207 and 209 West Forty-second Street, adjoining the Victoria Theatre, which is his last achievement in the building line. The front of the new structure, according to present plans, will be of pressed brick, with terra cotta and granite decorations. There will be a seating capacity of about twelve hundred in the auditorium. Mr. Hammerstein states that he intends the house for a harborage of comedy and operatta. Preparations are already under way in earnest, and ground has been broken.

Leo C. Teller has taken a lease of Sam T. Jack's Theatre and will shortly open it with a burlesque and vaudeville bill. He said he would rechristen the house either the Gaiety—a name it had once before in its history—or the Comique. Mr. Teller was the business manager of Weber & Fields' Music Hall until the present season. He has not yet announced his company.

Garrick Theatre.—There was presented at this house on Nov 6, for the first time in this city, "Sherlock Holmes," a drama, in four acts, by William Gillette and A. Conan Doyle, with Mr. Gillette playing the role of the wonderful detective with whom Dr. Doyle has made us so familiar. This play had its first performance on any stage Oct. 23, at the Star Theatre, Buffalo, N. Y. It is described upon the programme as "a hitherto unpublished episode in the career of the great detective and showing his connection with the Strange Case of Miss Faulkner." For its premier here an audience gathered that completely filled the house, every available bit of standing room being occupied long before the performance began. The play was a triumphant success. It proved to be of most engrossing interest and fruitful of enjoyment. It is from the nature of its theme necessarily a melodrama and of a very heroic type, but it is so cleverly constructed that each of its situations seem absolutely plausible. It is full of surprises and in each act the problem presented has all the fascination of a cleverly devised puzzle, the solution of which engrosses attention but defies discovery until the unexpected happens like a flash at the close of the scene. The play is, in its power to command attention, a thoroughly worthy successor to "Secret Service," and if given the opportunity will easily run here throughout the current season, packing the house at every performance. Comment upon the play heard at the close of the performance proved that even the most intelligent and cultured among the audience had derived from it unalloyed enjoyment. The play is delightfully stimulating and its mission is altogether good. It opens in the house in London of James Larrabee and his wife Madge, a pair of adventurers. At Homburg they have met Alice Faulkner, a young woman whose sister fell afoul of a man of royal blood, and who, when dying, left to Alice papers and photographs which incriminate the young nobleman. He is about to be married and his agents are seeking the documents. The Larrabees recognize the value of the papers for purposes of blackmail and are trying to force them from Miss Faulkner, who, with her mother, is their prisoner in the London house. At a critical moment, when the Larrabees seem about to secure possession of the documents, Sherlock Holmes, who has been retained by the nobleman who wishes to regain the letters and photographs, appears on the scene. He sets about his work at once and by a skillful ruse learns the exact spot in which the desired papers are concealed. While he is doing this, however, he falls in love with Miss Faulkner and when he has secured the documents he hands them back to her, at the same time warning the Larrabees to see that no harm comes to her. Larrabee seeks the aid of Professor Moriarty, the spider of crime, whose web stretches over all London. Moriarty takes the case for the sake of defeating Holmes, who is his greatest enemy, though the pair have never met. The duel between the masters of craft begins. They come together in the detective's room in Baker Street, when Holmes outwits the Professor and sends him away humiliated. Then the Larrabees plan to trip Sherlock Holmes and deliver him over to Professor Moriarty, who wishes to kill him. Miss Faulkner's interest in Holmes is here shown, for she does her best to frustrate Larrabee's design, offering even to give him the genuine documents if he will desist from his machinations against the detective. Holmes has learned, through his agents, that a spurious package of letters has been prepared in order to deceive him and secure from him the price his client is willing to pay. Holmes purchases this package from Larrabee and delivers it to the agents of his client. Of course the fraud is immediately discovered, and Miss Faulkner, seeing that Holmes is in a humiliating and even dangerous position, comes forward and voluntarily surrenders the genuine papers, thus fulfilling the wishes of Holmes and acting in accordance with his advice and his plans. Holmes triumphs over all his enemies and delivers them to the police. The final moments of the play are devoted to sentiment. Holmes loves Miss Faulkner and knows that he is loved in return. He feels however, that he is unworthy of her love and endeavors to depart from her, but she clings to him and will not let him so go, so he clasps her in his arms, and this ends the play. Mr. Gillette has never done better work than his impersonation of Sherlock Holmes. He is the personification of Dr. Doyle's pen portrait of the famous detective. Quiet, suave, well mannered, nonchalant and self contained, he was at all times of commanding interest. His humor was all pervading, refreshing and delightful. His speech was more deliberate than usual, and he displayed a somewhat wider range of histrionic power than had previously been credited to him. It is impossible to point out the most meritorious features of his acting without giving details of the performance, which we prefer not to mention, lest we should destroy that part of the enjoyment which is the result of the element of suspense. His support was excellent, Bruce McRae as Doctor Watson, Ralph Delmore as James Larrabee, Katherine Florence as Alice Faulkner, and George Wessells as Prof. Moriarty, deserving hearty commendation. Harry McArdle as the boy Billy, attendant upon Sherlock Holmes, thoroughly deserved the unanimous verdict of approval bestowed upon him and which culminated in a hearty curtain call. The Sidney Prince of George Honey was an admirable character creation, and Reuben Fax, as John Forman; Judith Berolde, as Madge Larrabee, and Henry Herman as Alfred Bassick, contributed largely to the evening's enjoyment. In fact, there was no fault to be found with the performance, nor was there much divergence from a high and even grade of merit. The scenic equipment was admirable and the use of lights novel and thoroughly appropriate to this style of play. Throughout the evening the curtain was never seen to rise or descend. At the beginning of every act and scene the house was completely darkened and the returning light showed the stage setting, the curtain having been noiselessly raised in the interim. At the end of each act every light was suddenly extinguished both upon the stage and in the auditorium. In response to the usual curtain calls, the lights on the stage blazed for an instant time and again, and finally, before the applause had died away, all lights were turned on and the curtain was seen. It was an evening of surprises, and this was as pleasing as were all the others. Mr. Gillette was compelled to make the inevitable speech at the close of the performance, and his remarks were in exceedingly humorous and happy vein. The play was thus cast: Sherlock Holmes, William Gillette; Dr. Watson, Bruce McRae; John Forman, Ruben Fax; Sir Edward Leighton, Harold Heaton; Count Von Stahlburg, Alfred S. Howard; Professor Moriarty, George Wessells; James Larrabee, Ralph Delmore; Sidney Prince, George Honey; Alfred Bassick, Henry Herman; Jim Craigin, Thomas McGrath; Thomas Leary, Elwyn Eaton; "Lightfoot" McTague, Julius Weyms; John, Henry S. Chandler; Parsons, Soldene Powell; Billy, Henry McArdle; Alice Faulkner, Katherine Florence; Mrs. Faulkner, Jane Thomas; Madge Larrabee, Judith Berolde; Therese, Hilda Englund; Mrs. Smeedley, Kate Ten Eyck.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Tyranny of Tears" entered on Nov. 6 upon the ninth week of his engagement. He is playing to the capacity of the house at every performance. There will be an extra matinee on Election Day, making three matinees this week.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whirl-i-Gig" continues to be an S. R. O. magnet at this house where the eighth week of its run began Nov. 6. "The Other Way" is a potent factor in the laugh making and holds its own with the first "guess" of the burlesquers. The entertainers in the current olio are the Nichols Sisters, in songs and dances, and Ali and Beni, acrobats.

Manhattan Theatre (Brady & Ziegfeld, managers).—"A Stranger in a Strange Land" opened Nov. 6 its seventh and last week, to continued good business. On that date the fiftieth performance of the play at this house was signalized by the distribution to lady patrons of a pretty cologne bottle and holder. "Papa's Wife," with Anna Held as the star, follows 13.

Fifth Avenue Theatre (Edwin Knowles, manager).—Mrs. Fiske, in "Becky Sharp," is still a potent attraction at this house, where on Nov. 6 she entered upon the ninth week of her engagement. The play has many claims. It is founded upon a famous novel; it is well written, well acted and well mounted.

Wallack's (Theo. Moss, manager).—Wm. H. Crane offered at this house on Oct. 31, for the first time on any stage, a three act comedy, by Michael Morton, entitled "A Rich Man's Son," which is founded on the German play, "Das Grobe Hemd," by H. Karlweiss. In theme the work clings persistently to the old furrows which have long been the ones most frequently and easily followed in the field of comedy, and in development no element of novelty in situation or dialogue is disclosed. There is also a striking paucity of brightness in its lines, and a lack of anything approaching humorous elaboration in character drawing. Its medium for creating laughter appears to rest mainly upon the repeated admonitions to the head of the stage family to pull down his shirt front, which remark is certainly not in good taste and could scarcely be hailed as a *bon mot* of brilliancy. In fact, there are many inane attempts at comedy resorted to, and the majority of the play's repartee is, figuratively, as ancient as the egg which the Dibdin family unexpectedly encountered at their tenement dinner. There was, however, a redeeming feature to the work. This was the opportunity it gave Mr. Crane to present the foibles of a bluff, hearty and quaint character; just such a role as fits admirably his abilities, and presents him to his admirers in a most sympathetic and favorable light. He rose to the opportunities thus afforded him most commendably, and, though hampered by the lack of strength in his lines, he won his way to hearty recognition by his delineation of the various phases of emotions, and by his droll manner and keen appreciation of every telling point within his grasp. He received good assistance from Percy Haswell, who played with fervor and skill, and who furnished cause for regret that her role gave her so short a time upon the stage. Miss Haswell does not greatly vary her manner of presenting the different roles, but her work is always conscientious and interesting. Wm. Courtleigh was quite good, but not up to his usual mark. True, he had a part which was certainly not rich in clever lines, but he had much to do, and allowed many a good point to slip by unheeded. Wm. Sampson might have been considered competent if he had been playing in burlesque, but he ruthlessly crushed all the good out of the character of Cling by making it broadly farcical instead of plausibly comic. His work was keyed entirely too high for the pitch set and maintained by his associates. Chas. Jackson did some clever work and Wm. Ingersoll was competent. Sandol Milliken made a decidedly good impression and her work in the second act was productive of much entertainment. The story of the play begins in the Dibdins home of luxury at the time when Arthur, the son of its prop and founder, has reached the idiotic conclusion that poverty is preferable to riches, because the former stimulates ability, and the latter leaves no inducement for work. He harps much upon this topic, and finally the father, Peter Dibdin, decides that heroic measures are necessary to kill a theory which produces so many family clashes, and accordingly he causes the statement to be circulated that the wealth of his house has been sunk in speculation. Then the Dibden family, apparently penniless, hies itself to Poverty Row, and Arthur's genius is at last given its desired scope. He finds, however, that what is a rose in theory proves a thorn in practice, and his pet scheme, a tenement house revolution in architecture, is coldly received by those to whom he applies for aid in its carrying out. After being driven, almost to despair by his failures, Cling, a former "hanger on" friend of the family, visits them, and offers Arthur the position of architect to a building syndicate. Arthur is wildly joyful, and his father is correspondingly depressed by what looks like a recognition of his son's talent, and therefore a vindication of the latter's poverty theory. But it appears that Arthur's sweetheart, who, rich and still true to him, even though he thinks otherwise, is really the "syndicate." She devises this scheme of helping the family in order to give them pecuniary aid delicately and unknown. When the facts finally come to light, Arthur is furious, but crushed, and willing to admit that his dream of poverty, with its stimulation and final success, has many a drawback after all. Then Papa Dibdin comes proudly to the fore, tells them that their loss of wealth was also a myth, and the curtain falls on happiness galore. The cast: Peter Dibdin, Wm. H. Crane; Arthur Dibdin, William Courtleigh; May Dibdin, Percy Haswell; Mrs. Wilmerding, Evelyn Carter; Mr. Wilmerding, Charles Jackson; Putnam Wilmerding, William Ingersoll; Florence Wilton, Selene Johnson; Herbert Hatchwell Cling, William Sampson; Mr. Lowry, George F. Devere; Reckless Griggs, Sandol Milliken; Thomas, W. Dupont.

American Theatre (George A. Kingsbury, resident manager).—"Carmen," Bizet's four act grand opera, was chosen for the bill for the current week by the Castle Square Opera Co., and there was the usual large audience present Monday evening, Nov. 6, to enjoy the performance. Of all the operas given by this excellent organization there is probably none in which the company has on former occasions given better satisfaction, and the present production is no exception to this rule. Selma Kronold appeared for the first time with this company as Carmen, and on the whole gave a satisfactory performance. She worked conscientiously and with an amount of earnestness and intensity that won her frequent applause. She was extremely nervous, and at times this marred her work to a certain degree, but despite this she secured a popular verdict of approval. She will doubtless improve with the succeeding performances of the week. Barron Berthald sang and acted Don Jose capitally. He was in excellent voice, and that his work was fully appreciated was evidenced by the rounds of applause which were accorded the rendition of several of his numbers. Harry Luckstone repeated his former success in the role of Escamillo, his rich baritone voice finding full scope in his numbers. His rendition of the Toreador song was one of the hits of the performance, and several encores resulted. Cecile Hardy was scarcely an ideal Michaela, but her work was fairly satisfactory. The chorus work was up to the high standard of the company and the opera was handsomely staged. The cast in full: Don Jose, Barron Berthald; Escamillo, Harry Luckstone; Dancairo, E. N. Knight; Il Remendado, Frank Ranney; Zuniga, S. P. Veron; Morales, Percy Walling; Lillas Pastias, Charles Scribner; Michaela, Cecile Hardy; Frasquita, Marie Mattfeld; Mercedes, Bernice Holmes; Carmen, Selma Kronold. The alternates for the week will be: Carmen, Grace Golden; Don Jose, Reginald Roberts and Clayton Ferguson; Escamillo, William Mertens; Michaela, Maude Chase. "Der Freischutz" will be given next week.

Star Theatre (E. J. Nugent, manager).—Wm. T. Keogh's amplified production of "The Great Train Robbery" packed this house in every part on Monday, Nov. 6, and indications point to a week of phenomenal returns. The exciting situations, stirring scenes and exhilerating events, which follow thick and fast throughout the play, are quite suited to the likings of Star patrons and the reception accorded the play rounded into a series of enthusiastic displays which told an unmistakable story of perfect satisfaction. The presenting company is capable, the scenic equipment ample in all particulars, and the entire entertainment creditable in all particulars. The cast: Tom Gordon, Frank Kilday; Sam Carter, W. V. Ranous; Dan Hollis, Wm. L. Buchanan; Broncho Joe; Thos. J. Quinn; Wm. Bennett, Louis Theil; Sergeant Flynn, Bobby Mack; Joshua Glue, Thos. Carter; Solitaire, Frank O'Brien; Peanuckle Schlitz, Wm. J. Hoyt; Tip Porter, Dan Sullivan; John Sherley, H. B. Williams; Jim Judson, J. H. Harris; Rattlesnake Pete, Charles Carter; Expressman, W. H. Warner; Express messenger, Amzi Newton; Louis Gordon and Frank Bosnell, Lillian Harper; Alice Bennett, Florence Lytelle; Maggie Murphy, Minnie Daly; Rose Wilson, May Allen; Fanny Knight, Lucy Brown; Laura Dorn, May Barnes; Mary Lee, Nellis Melton. Next week Chas. H Yale's "The Evil Eye" will be seen for the first time by patrons of this house.

Garden Theatre (Chas. Frohman, manager).—Henry Miller, in "The Only Way," entered on Nov. 6 upon the fourth week and last fortnight of his engagement at this house. He is still crowding the house and it is greatly to be regretted that he cannot remain here for many weeks to come, but he is forced to give place to Richard Mansfield, who is booked to appear 20, in "Cyrano de Bergerac."

Koster & Bial's Music Hall (Wm A. Brady, managing director).—"Around New York in Eighty Minutes," a skit, with lyrics by J. Cheever Goodwin, book by James T. Waldron and Edward Fales Coward, and music by Edward E. Rice and John J. Braham, was given its first performance on Nov. 6, in the presence of an audience which completely filled this spacious house. There was, at intervals, heartily expressed approval accorded the piece and its interpreters, but a great portion of the entertainment failed to elicit more than a faint hearted response. Some parts of it dragged painfully, and lacked both point and interest. A vigorous and discriminating use of the pruning knife would no doubt make most agreeable entertainment out of this work, for there are frequent feasts for the eye during its unfolding, while its players are in the main decidedly clever and contribute excellent work in those nooks and corners of the piece where the heavy and spiritless lines of the book have not crept. The music is quite acceptable in places, although strikingly suggestive of familiar compositions, while the lyrics, except in one or two instances, are very poor. The book is crude and the jokes almost invariably resurrect some defunct products of comic opera librettists. There is everywhere the evidence of a prodigal outlay of money in mounting and costuming the play, and many pretty scenes are offered as a result. The French ball scene, with its harmonious and dainty blending of colors, its well drilled and impressive ballet movement and its novel background, is a triumph beyond doubt. The conclusion of the cake walk scene is also a commendable feature of the work, and in it the Angeles Sisters, with Gus Bruno, give a neatly executed dance, and a chorus renders prettily an introduced song entitled "Cora," which received on the opening night several encores. There is no attempt at a plot in the piece, its purpose clearly being to present celebrated localities with as close fidelity as possible and offer with these views life and manners characteristic of them. In this it is successful. Dick Bernard made a humorous German comedian and kept his work well within legitimate bounds. Bobby Gaylor was capital in his droll way and Jess Dandy was thoroughly artistic and excellent throughout. James J. Corbett appeared to great advantage and acted with ease and effect. Harry Kelly was also worthy of special mention. Marguerite Sylva sang sweetly and with engaging expression, her solo in the Herald Square scene being one of the most enjoyable hits of the season. Kitty Mitchell and the Angeles Sisters were likewise of great value to the performance, while to Etta Butler was accorded a reception conspicuous for its spontaneity and fervor. She is a mimic of great ability and her work shows intelligence. Her manner of playing Becky Sharpe in the burlesque pleased her auditors more than anything which preceded her advent, and she was vigorously applauded at the conclusion of her imitation of Mrs. Fiske. The burlesque on the Zangwill play proved a very lame affair. Richard Carle, its author, showed little knowledge of burlesque sketch writing. There were variety features preceding and incidental to the play. Kathlyn Warren and Ed. Lauri gave individual specialties, and Jess Dandy furnished an excellent parody introduction. La Sylphe, the dancer, made an emphatic success in a supple and novel terpsichorean and bending act, while the Craggs scored heavily in their great acrobatic feats. Jas. J. Jeffries boxed three rounds in the last act with his brother. Thomas J. Sharkey made his appearance, but did not appear in the ring. Otto Saltzel, Dick Bernard; Isaac Mordecai, Jess Dandy; Jim Corbett, James J. Corbett; Prince Logy Boolah, Alexander Clark; Lieut. St. Regent, David Torrence; Oscar Hobo, Harry Kelly; Henry Noseit, Harry Brown; Commissioner O'Hooley, Bobby Gaylor; Ikey Johnson, Chris. Bruno; Willy Dudah, June Stone; William Morrison, Jas. J. Jeffries; John Patterson, Thos. Sharkey; Sergeant of Police, William Sellery; Jasper, Dan Baker; Policy Pete, Carl Williams; Mr. Rector, Ulric B. Collins; Mr. Carl Essner, August Kremer; Policeman Dandy, Horace Thrumm; Inspector McLaughlin, Tony Baker; Mr. Edwin Marble, Edwin Murphy; Bob, Agnes Riley Morse; Chappie Deluke, Margaret Macdonald; Algernon Smart, Madge Dean; Princess Monti, Marguerita Sylvia; Kitty O'Brien, Kitty Mitchell; Dottie, Leah Angeles; Lottie, Aimee Angeles; Mrs. Boore, Frances R. King; Mrs. Furnished Flats, Vera Rosa; Miss Annie O'Hare, Kathlyn Warren; Liza Jane Bohee, Ed. J. Begley; Minnie, Madge Deane; Mandy Smith, Hattie Delaro; Annie Gadfly, Rose Parker; Maud Agnew, Eunice Hill; Clarice Vanderpool, Maud Gilbert; Amelia Lestaux, May Hamilton; Evangeline Benedict, Julia Glover; May Gabriolet, Mignon Arlinstaht; Daisy Deane, Aimie Ashmore; Angela Beatrix, Annie Hurman; Hortense Goospeed, Gussie Joyce; Jennie Startquick, Mabel Russell; Clara Speedaway, Ethel Lowell; Julia Marthur, Helen Marvin; Tommy Atkins, Saide Nelson; Percy Wilkes, Dora Webb; Willy Ware, Maud Emerson; Charley Dilke, Florence Adams; Freddy Hairpin, Phylis Berton; Teddy Allcash, Maud Gilbert; Colonel of the Revelers, Miss Harlow. Cast of the burlesque on The Zangwill Play (Children of the Get Dough): Pop Schmeni, Alex. Clark; Hannah, Carrie E. Perkins; David Cohen, Chris. Bruno; the Firewoman, Harry Kelly; I. Zangwill, Jess Dandy; Hall Caine, Bobby Gaylor; Wm. Shakespeare, Harry Brown; Alexandre Dumas, Ed. J. Begley; Henry Irving, David Torrence. Cast of Clay M. Greene's burlesque on "Becky Sharp;" entitled "Sharp Becky;" Becky Sharp, Etta Butler; Amelia Sedley, Harry Kelly; Lady Bareacres, Vera Rosa; Lady Blanche, Frances R. King; Lady Jane Crawley, Rose Parker; the Marquis of Steyne, Alex. Clarke; Rawdon Crawley, Dick Bernard; Pitt Crawley, Tony Baker; William Dobbin, Horace Thrum; the Duke of Richmond, Bobby Gaylor; George Osborne, June Stone; Joseph Sedley, Carl Williams; Soldier, Chris. Bruno; Ta-Ma-Nee, Ulric B. Collins.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Henry Irving is now in the second week and last fortnight of his engagement. His new offering, Victorien Sardou's "Robespierre," is a great popular success. During all of last week the audiences filled the house and the demand for seats far exceeded the supply. He will give six performances of this play during the current week, including one at a Wednesday matinee. Miss Terry will appear with him in all these performances, and on Saturday afternoon will appear as sole star in "Nance Oldfield" and "The Amber Heart." She gave this last named play its first presentation in this country at the matinee Nov. 4. On Saturday night Mr Irving will again be seen in "Waterloo" and "The Bells."

Huber's Palace Museum (John Anderson, manager).—Election week began with an all day rush of patronage to this resort Monday, Nov. 6, which must have brought cheer to the managerial heart. Many of last week's curio hall features are retained for the current days. Samuel Israel, the "Negro Jew;" the half man, half horse, a strange freak of nature; Major Page, a midget; Scott and Haley, bag punchers, and others. In the theatre: Ada Jones, Van Leer and Duken, Lewis and Delmore, May Morning and Moore's New Orleans Minstrels.

Broadway Theatre (A. W. Dingwall, manager).—Julia Arthur, in "More than Queen," is playing to excellent business. She is now in third week of her engagement, but will be able to remain here only a few weeks more, being obliged to close 27 on account of the claims of another attraction booked prior to the opening of the season.

Academy of Music (Gilmore & Tompkins, managers).—"The Old Homestead," with Denman Thompson in his familiar role, is in the fifth and last week of a successful engagement. On Nov. 13 there will be a special production of "'Way Down East."

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," is playing to S. R. O. houses and this pleasing state of affairs seems likely to continue indefinitely. Mrs. Gilbert and Chas. J. Richman share in her triumph. Three matinees are announced for this week.

Criterion Theatre (Chas. Frohman, manager).—Julia Marlowe, in "Barbara Frietchie," now in the third week of her engagement, is playing to excellent business. She has won the women and that always means success. Her audiences are not only large, but remarkably sympathetic.

Casino (Geo. W. Lederer, manager).—The Alice Nielsen Opera Co., in "The Singing Girl," now in the third week of its engagement, is meeting with well deserved success. It is an attraction of unusual merit, of the highest standing within its class, and, moreover, it is the only light operatic attraction at present within our gates.

Tony Pastor's Theatre.—(Tony Pastor, manager).—Great crowds thronged this popular resort afternoon and evening of Monday, Nov. 6, attracted by an evenly excellent bill of non-stopping vaudeville, of which Charles T. Aldrich's unique specialty is the topping feature. His original comedy methods were productive of much laughter, and his contribution, in its entirety, scored a hit. Barnes and Lessons offered their newest sketch, "The Marriage Broker," with excellent entertainment resulting, and Fanny Fields scored heavily with her clever monologue specialty. Rose A. Kasten, Alden R. Diey and Finnie D. Kasten introduced their diversified black face contribution, with much success. Frank and Don, comedy boxers, talkers and dancers; Vic Leonzo, in a character change act; William R. Lang, in a dancing turn; Val Vino, in feats of jugglery, and Otto Johnson, card conjuror, offered specialties which diversified the bill with entertaining results. The Virginia Trio's plantation sketch was well received, and proved enjoyable throughout. Two brief sketches were in evidence, one "A Wife Pro Tem," given by Agnes Ardick and Emmett De Vey, and the other, "The Door Key," introducing Frank Buoman, the author, and Rose Adelle. Both proved amusing acquisitions to the programme, and were applauded. The couple last mentioned furnished a sketch having the commendable merit of novelty in theme, and their vocal efforts at the finish scored a decided hit. Manager Pastor was missed from the roster, being absent in Chicago, where he began a three weeks' engagement on Monday afternoon. Animated pictures, projected by the American vitagraph, are retained as the concluding number of the bill, and pleased immensely as usual. Business Manager Harry S. Sanderson is in charge of affairs during Manager Pastor's absence, and kept things moving lively on Monday.

Keith's Union Square Theatre (E. F. Albee, general manager).—Ching Ling Foo began the concluding week of his long engagement here on Nov. 6, and during his two visits, one of six and one of fourteen weeks, regular patrons have become pretty thoroughly familiar, if not conversant, with his repertory of wondrous feats of legerdemain. Watson, Hutchings and Edwards are popular newcomers, and scored a signal success through the medium of their entertaining specialty. Brouet and Riviere entered upon the second week of their engagement, still popular, and Lydia Dreams' ventriloquial specialty was applauded vigorously. Lucy Holman Hinchcliffe scored heavily in her vocal solos, Howley and Leslie created their usual hit with their clever dancing, and the Muh'anbark troupe of Arabian acrobats were loudly applauded for their skillful feats. The American biograph retained its station in popular favor, the list of animated pictures including many subjects of current interest, together with several favorite pictures retained. Wilson and Leicester, Hoyt and Neff, Stella Reinhart, Claude Thardo, and De Witt and Burns contributed specialties which agreeably diversified the excellent bill. Robert Edeson, assisted by Ellen Burg, presented a clever comedietta, "Palmistry," in an exceedingly capable manner. The entire house joined in the applause, which resulted in two curtain calls, but the players saw fit to make their acknowledgments exclusively to the occupants of the upper boxes, who were evidently a party of uptown friends. The attendance was exceedingly liberal, much of the augmented standing room space being preempted. Alterations are under way which will result in giving late comers a more liberal view of the stage.

London Theatre (James H. Curtin, manager).—Weber's Dainty Duchess Co. is the attraction this week, and its popularity was attested by a crowded house Monday evening, Nov. 6. The show opened by the specialties, first on the list being Swor and De Voe, whose dancing and contortion work was applauded. The Clerise Sisters submitted well played solos and duets on a series of musical instruments, concluding with a medley and a cake walk; Letta Meredith next appeared for the purpose of having a series of colored effects projected upon her shapely form and the folds of her cloak; Junie McCree and Matt Frayers, new comers to New York, appeared as the Dago and the Irish Politician, and submitted a series of dialect talks and parodies; the Mimic Four (Van Duzer, Barnes, Brock and Grohs) appeared in an enjoyable mixture of comedy and music to good advantage. Howard and Emerson closed the olio with their illustrated songs, concluding with a series of war views. Joe Howard's singing was as effective as ever. "Manhattan Beach by Moonlight" is the title of the burlesque. Jimmie McCree, as Isaac Clancy, was the principal funmaker, and raised many a laugh by his dry wit. Matt Trayers, as the French caterer; Art. L. Brock, as Lord Fitznoodle, and the other comedians were appropriately presented. Letta Meredith was handsomely gowned as the Dainty Duchess. A bout with the foils between her and the countess had a tame finish. A full dress gavotte has been retained as a specially striking feature. A scene between Clancy and four automatic bust figures caused laughter. "Ma Georgia Lady Love," led by Joe Howard in a strikingly extravagant cake walk costume, was an exceedingly pretty number, well sung and acted. The costumes and scenic effects were handsome throughout and the show is absolutely void of anything objectionable. Lou Williams, Evelyn Voltaire, Josette Webb, May Wallace, Florence Hawkins, Josie Allen and Lillie Monroe are members of the chorus. L. L. Weber is the proprietor; Chas. F. Wiegand, manager; Sam Dessauer, business manager; Geo. May, musical director. Next week, Al. Reeves' Co.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Bryant & Watson's American Burlesquers, seen for the first time in Manhattan this season, attracted a large audience to this resort Nov. 6, and from the amount of applause and laughter which was evident throughout the first part, olio and burlesque, all comers were entertained and amused to a degree more than bordering on complete satisfaction. "The Benjamin Picnic," introducing W. B. Watson at the head of the comedians, and Jeanette Du Pre in the van of the female forces, furnished preparatory fun for an excellent olio, which engaged Mildred Murray, Lew Reynolds and Wm. Page, Conway and Leland, John Sheehan and Tony Kennedy, and Geo. H. Diamond, a list of entertainers warranting the best of vaudeville diversion. "A Tough Night" again brought Watson and Du Pre to the fore as the chief entertainers in the intermingling of burlesque and farce, which brought matters to a lively and laughable termination. The women were handsomely costumed, the comedians funny and the show is remarkably free from vulgarity and suggestiveness. Next week's attraction: "Miss New York Jr."

Miner's Bowery Theatre (Henry C. Miner, manager).—John W. Isham's Octoroons drew fair sized houses Monday, Nov. 6, and the entertainment of burlesque and specialties was heartily applauded from start to finish. "7—11—77" is the title of the opening ensemble, and Geo. Williams, Walter Stuart, Billy Miller, W. M. English, Chas. Johnson, P. G. Hampton, Joe Britton, Belle Davis, Sadie Britton, Alberta Ormes, Marion Henry and the chorus appeared to good advantage. Billy Miller monologued successfully in the olio. The Brittons danced grotesquely; Hampton and Johnson furnished fun and music; Belle Davis wheedled applause from the audience by her coon songs; Smart and Williams submitted original matter, and Wm. M. English was successful as the closing turn. "Thirty Minutes Around the Operas" permitted of the exhibition of handsome stagings, and selections from popular operas were well sung. Mr. Isham is reported to be in excellent health, contrary to recent rumors. Next week, the American Beauties.

Madison Square Theatre.—"The Girl in the Barracks" moved to this house on Nov 6, and will be seen here for one week only. On Nov. 13 Charles Frohman's Comedians will be seen in "Make Way for the Ladies."

Bijou Theatre (Rudolph Aronson, manager).—May Irwin began her third week in "Sister Mary" Nov. 6. Business since the opening has been to the capacity, and indications point to a continuance of this prosperous condition.

Proctor's Palace (J. Austin Fynes, general manager).—In spite of the election excitement, a well filled auditorium was present Nov. 6 to witness the good things provided at Manager Proctor's uptown vaudeville home. Hugh Stanton and Florence Modena presented their clever travesty, "For Reform," and won hearty recognition. The capital act of the European Bicycle Polo Team received well merited applause, their act being both novel and exciting in the game of bicycle polo. Horace White scored a success in his ventriloquial and piano efforts. Johnnie Carrol, the singing Irish comedian, with the aid of Addie Crawford, easily found a place in the good graces of the auditors. Conroy and McDonald created hearty laughter in their Irish comedy turn. The Crane Brothers, in their Rube act, were another feature that was especially appreciated. The kalatechnoscope, presenting the latest and best moving pictures, including the parade of the Automobile Club on Saturday last, the farewell of Sir Thomas Lipton and other timely topics maintained its strong hold upon the popular fancy. Among the other good things which served to add to the patrons' enjoyment were the Three Melrose Brothers, in acrobatism; the McMahons, in artistic posings, which were decidedly pleasing to the eye; Peak and Keller, who manipulated the banjos in an able manner; Whalen and Doyle, who danced themselves into favor, and Josie Claflin, serio comic. New views of foreign travel still hold a strong place. Sunday's concerts maintain their strong drawing power.

New York (George W. Lederer, manager).—"In Gay Paree," a former Casino success, opened here Nov. 6, to an audience of fair proportions. The presenting company was equal to the emergency, and succeeded in giving a pleasing entertainment. Ferriss Hartman, Joe Ott, Herbert Cawthorne and Christie Macdonald were among those who were prominent in winning favor. The cast: Count Henri Distrait, Ferriss Hartman; Ravigot, Joe Ott; Bartavel, Nick Burnham; Colonel Hector Von Donnerblitz, Herbert Cawthorne; Simon, Gilbert Gregory; Theodore Lacour, William Cameron; Canuchet Catawba, William Gould; Joseph, F. Bernard; Logerot, W. Arling; Guijot, J. Simmonds; Gendarme, Ed. Knight; M Carrion, F. Bernard; Station Master, M. Rawlins; Conductor, I. Simmonson; Louisette Catawba, Christie MacDonald; Denise, Kittie Loftus; Emilie Bartavel, Mary Young; Lodovica, Susie Forrester; Melanie, Miss Selovar; Fanchette, Bobbie Burns; Clementine, Edith Moyer; Annette, Miss Girard. During the performance specialties were introduced by Idalene Cotton and Nick Long, Eugenie Fougere, and Harrigan, tramp juggler.

Proctor's Theatre (J. Austin Fynes, general manager.)—Good business continues to rule here, and at the evening performances late comers generally have to content themselves with a place in that portion of the auditorium allotted to standees. The bill for week of Nov. 6 included an array of acts calculated to suit all tastes, and the stamp of approval was placed on it at the opening performances Monday. Alexander Taciano the clever European female impersonator, appeared, and won new friends by his excellent work. The De Courcey Brothers, in their acrobatic act, were accorded rounds of hearty applause. Gerald Griffin presented a pleasing sketch entitled "Silence is Golden," and with the assistance of Lydia Knott and Chas. Drake gave entire satisfaction. Mlle. Emmy and her trained fox terriers pleased the ladies and children, and the kalatechnoscope presented new moving pictures. Tlenia danced on her toes into the good graces of the audience, and Caroline Hull charmed her hearers with "Stories in Song." Others who found favor were: Julian Rose, Hebrew impersonator; the Seven Reed Birds, in a sketch; Coleman and Mexis sharpshooters; Ford Brothers dancers; Trask and Gladden, cake walkers, and Maddox and Wayne, comedy duo. The usual Sunday concert was given 5, to good attendance.

Third Avenue Theatre (A. H. Sheldon manager).—Wm. H. Rightmire is right at home this week at this house, appearing on Nov. 6 as Julius Johnson, in "The Two Wanderers," just as he used to in the days of the American Theatre on the same site. The support includes: Clara M. Rightmire, Wm. J. Shea, Helaine Hadley, Andrew Glassford, Allen Mumm, C. H. Geldart, Benjamin Mobel, T. Dayton, H. Harrmann, Herbert Jones, Ruth Aldrich, Fanny Ruen, Zelastine Morton, Ray Little and Mrs. Browning. Next week Jule Walters, in "How Hopper Was Side Tracked."

Murray Hill Theatre (Henry V. Donnelly, manager).—"My Friend from India" is the comedy for this week's programme, opening Nov. 6. Henry V. Donnelly is again seen as Erastus Underholt, the rest of the cast including Charles D. Waldron, Edwin Nicander, Walter Allen, Wm. Redmund, Herbert O'Connor, Thos. Coleman, Andrew Stephens, Hannah May Ingham, Georgia Welles, Grace Huntington, Mrs. Thos Barry and Dorothy Donnelly. Next week, "The Fatal Card."

NEW YORK LODGE No. 1, B. P. O. E., take its annual benefit Sunday night, Dec. 10, at Herald Square Theatre. Memorial services will be held Sunday night, Dec. 3, in the lodge room.

Herald Square Theatre (W. D. Mann, manager).—The Zangwill play, "Children of the Ghetto," is now in its fourth week. It will remain here but a little while, and those who desire to see it are admonished to delay not.

Daly's (Daniel Frohman, manager).—Mr. and Mrs. E. H. Sothern are now in the ninth week of their engagement. Their new play, "The Song of the Sword," is greatly admired. It is a great success, and will be retained as their sole offering during the remainder of their engagement.

Atlantic Garden.—Amann and Hartley, in a new sketch; the Two Graces, the Harpers, Annie Lloyd, and Pelot, comedy juggler, are the attractions for this week.

DAVID I. THOMPSON, who was the senior member of the firm of Thompson & Bull until the copartnership was dissolved some months ago, died at the New York Hospital Nov. 3, after an illness of nine days from typhoid pneumonia and other complications. Mr. Thompson had been for many years the senior member of the firm of Thompson & Bull, directors of the ushers employed at the Madison Square Garden and the Metropolitan Opera House. He began his career with E. C. Stanton when the latter assumed the management of the Metropolitan Opera House.

MANAGER CONRIED, of the Irving Place Theatre, announced that Felix Schweighofer, the German character actor, will appear in this city in a limited number of performances, commencing Dec. 25. Subscriptions will be opened for the performances in series of six nights. The repertory for the subscription nights will be selected from the following plays: "Mathias Gollinger," by Blumenthal and Bernstein (new); "Blitzmaedel," by Costa (new version); "Pension Schoeller," by Laufs; "'S Nullerl," by More; "Gypsfigur," by Roth; "Das Grobe Hemd," by F. Karlweis (new); "Walzerkonig," by Steffens and "Madame Mongodin," by Blume and Toche (new).

JUNIUS BOOTH, a son of Agnes Booth, is not in "Robespierre," although his name was printed in the cast on the opening night through an error. He was a member of the Irving company in London.

NUGENT'S SUNDAY CONCERTS continue to attract highly profitable patronage to the Star Theatre, and the quality of the performance is maintained at the accustomed high standard of excellence. On Nov. 5 the house was packed to the doors, entertainment being furnished by Francesca Redding and company, Marie Dressler, Gertrude Mansfield and Caryle Wilbur, Dan McAvoy and Jessie May, Florence Moore, and De Veaux and De Veaux.

Brooklyn.—At the Montauk (Wm T. Grover, manager) Francis Wilson, in his new comic opera, "Cyrano de Bergerac," opened here Nov 6, before a large and appreciative audience, when it was seen for the first time in this borough. Both Mr Wilson and Lulu Glaser are favorites hereabouts and each received hearty welcomes. The curtain had to be raised several times after each act in response to the applause. The supporting company is good. Next week Charles Frohman presents "The Girl from Maxim's."

COLUMBIA (J. L. McDonall manager).—"At the White Horse Tavern" was presented here 6, before a large audience. The work is well staged and excellently acted, and its success in this borough is assured. Next week, "Sporting Life."

BIJOU (Harry C. Kennedy, manager).—The attraction this week, Brothers Byrne's "Eight Bells," which have rung out their merry chimes to the delight of many playgoers all over the country, was greatly enjoyed here 6, by an audience that filled every available bit of space in the vast auditorium. There are always some exceedingly

interesting and very amusing features introduced at the performances given by these brothers, which are sure to give them a hearty welcome every time they visit this borough. The Messrs. Byrne are supported by a company of clever pantomimists and comedians. Some novel features have been added since the piece was last seen in this borough. Next week, "Zorah."

GRAND (Lew Parker, manager).—Fulgora's European-American Stars presented a highly attractive and an exceedingly interesting bill here 6, before an audience that filled the house to the doors. Among the specialties which won much applause was the one furnished by Little Fred, whose troupe of dog gymnasts, trained pony and clown perker were a whole show of themselves. Of the other numbers on the bill that furnished by Mr. and Mrs. Arthur Sidman won much favor in a sketch, "Back Home," an artistic portrayal of New England rural life. Josephine Gassman and her clever pickaninnies sang some of the newest coon songs; Williams and Tucker were seen in a sketch; Billy Van, monologuist; Cook and Clinton, expert women rifle shots, and the Hunting Trio, in comedy and acrobatic dancing; Brothers Forest, in a musical sketch, and Edna Collins, a remarkably clever whistler, complete the bill, which, as a whole, was entirely satisfactory, judging from the applause bestowed upon all the specialists. Next week, Blanche Walsh and Melbourne McDowell, in Sardou's "La Tosca," "Fedora" and "Gismonda."

PARK (Nick Norton, manager).—The Jaxon Opera Co., which has been singing to crowded houses at each performance, hung out the "standing room only sign" 6, when it presented the opera, "Lucia di Lammermoor," with Mlle. Diard as Lucia. The work of this company is worthy of the recognition it has been receiving for some weeks past, and the operas are all well suited to bring out the strength of the chorus, as well as the individual efforts of the leading members of the organization.

HYDE & BEHMAN'S (Hyde & Behman, managers).—Cora Tanner and her company of players head the very interesting bill at this house for the current week. A large audience was present at the opening performance, given 6. Other people were: Gus Williams, in his Dutch monologue; Caron and Herbert, in one of the funniest of acrobatic sketches; the Nawns, in a clever Irish act; George H. Wood, comedian; Unilaw Trio, in sensational gymnastics; Maud Beal Price, who has a fine contralto voice; Flatow and Dunn, in grotesque ethiopian comedy, and the biograph.

STAR (William L. Bissell, manager).—Harry Morris' Twentieth Century Maids furnish an exceedingly satisfactory entertainment here this week, if the applause given at the afternoon and evening performances 6 is any criterion to form an estimate from. The opening burletta is a satire on the "new woman." It is called "The Adonis Club Stag," and introduces the entire company in a maze of bright music, comic situations and beautiful surroundings. The olio includes Perry and Burns, Irish comedians; Del A. Phone, mimic; Perry and Hyland, singing and dancing soubrettes; Knight Brothers, eccentric dancers; Clement Sisters, vocalists, and a series of living pictures, reproductions from famous masterpieces, with all the necessary surroundings of special scenery and electrical effects. The performance closes with a travesty on "Cyrano de Bergerac," entitled "Cyrano De Rubberneck," with Harry Morris as Cyrano. Violet Clements was Roxy Ann. The costumes are magnificent. Special scenery has been painted, and the whole production is far above the average of such entertainments. Next week, Irwin's Burlesquers.

EMPHON.—That wholesome and picturesque play of rustic life, "Way Down East," is Manager Cohen's offering this week. The play was seen here last season and scored an immediate and emphatic success. It will be equally well received this season, as was evident by the large audience which attended the opening performance night of 6. The restful atmosphere of rural life which the play breathes specially appeals to theatregoers. The company presenting the play is headed by Odell Williams and Phoebe Davies. Business last week was good. The following attraction is "A Stranger in a Strange Land."

GAIETY.—Manager Wilson presents a strong vaudeville programme this week in McIntyre and Heath's Comedians. The house was well filled on the opening night, 6. The list of entertainers is headed by Marie Dressler, who introduces her inimitable specialty. Others are the three Navarros, European acrobats; the Young American Quintet, with Master George Mack, boy soprano, and Mattie Boorum; Bicknell, clay modeler; Coulter and Parr, back dance comedians and buck dancers; McWaters and Tyson, in a sketch, called "Scenes in a Dressing Room;" Derenda and Breen, pedestal club jugglers, and McIntyre and Heath, who give their latest edition of "The Georgia Minstrels." Crowded houses were the rule last week. The Rays will be here week of 13.

EMPIRE.—Manager Clark presents the Irwin Burlesquers as his election week offering. A company of clever people and a chorus of pretty women are seen in the musical burletta, "A Hot Wave," which closes the performance. The olio: Bailey and Madison, acrobatic grotesque eccentriques; the Sisters Tedwyn, in up to date songs and dances; W. C. Fields, the tramp juggler; Carver and Pollard, comediennes; Barry Thompson and Annie Carter, travesty stars; Mlle. Marie, in artistic poses, and Raymond and Bernard. The opening house, night of 6, was crowded. Big business last week. The Rentz-Santley Novelty and Burlesque Co. comes week of 13.

NOVELTY.—Manager Percy G. Williams had a well filled house night of 6, when he presented a strong array of vaudeville stars. The bill includes Edestus, equilibrist; Bertha Wagner and Bruno Arnim, in "Opera in the Kitchen;" Maud Nugent, vocalist; Johnson and Dean, Leonard Grover Jr. and Co., in the farcical comedy, "My Wife's Husbands;" Pete Baker, Dutch monologuist; the Burmese wonders, Moung Toon and Moung Chit, in an exhibition of muscle and foot juggling; Charles R. Sweet and Rice and Elmer, in their comedy bar act, "A Rube's Visit to Chinatown." Business last week was large. Another strong olio is in course of preparation for next week.

UNIQUE.—Owner and Manager Frank P. Carr had a crowded house at the opening performance, 6. The attraction is Fred Rider's New Night Owls. A well balanced company and charms of shapely young women are seen in the burlesque, "A Night at the Haymarket," and the musical burlesque, "Confusion On Board." The olio: J. Gaffney Brown, Le Vine and Alma, in an acrobatic comedy sketch, entitled "All On One Ticket;" Gibbons and Barrett, comedians; the Vivian Sisters, serio comics and vocalists, and Sam Collins, Minnie Cline and Rastus, in an original absurdity, called "The Professor's Visit." Business last week was large. Coming week of 13, "The Sporty Widows."

BROOKLYN MUSIC HALL.—The bill this week includes the Russell Brothers, Matthews and Harris, comedy team; Tim Cronin, Irish comedian, in "A Trip to the vaudeville;" the Cosmopolitan Trio; Dean and Jose, sketch team, in a satire on the "400;" Joe Linden, monologue pianist; the Tanakas, Japanese jugglers and magicians; the Nevaros, ring performers, and Egbert and Pierce, illustrated songs. Manager Williams had a good size1 audience present at the opening performance night of 6.

ACADEMY OF MUSIC.—Manager Percy G. Williams introduced the continuous performance idea of vaudeville entertainments to a Brooklyn audience on Election Day, 7. The performance began at 11:30 o'clock A. M. and continued until midnight, and such was the length of the bill that no act appeared more than twice. The list he prepared included: Mr. and Mrs. Sidney Drew, the Russell Brothers, Twenty-four Streator Zouaves, Bonnie Thornton, Frank Bush, Charles R. Sweet, Leonard Grover Jr. and company, Tim Cronin, Matthew and Harris, Pete Baker, Cosmopolitan Trio, Johnson and Dean, Arnim and Wagner, O. K. Sato, Dean and Jose, Newhouse and Ward, Mr. and Mrs. Stuart Barrow, Tony Fernandez and the American vitagraph. Election returns were read off from the stage.

LYCEUM.—Emma Bell and William C. Holden, supported by the Lyceum Stock Company, prosented Goethe's immortal poem, "Faust," here night of 6. The opening performance was to a crowded house. Business last week was satisfactory. Next week the company will present "A Fair Rebel."

NEW YORK STATE.

Albany.—The season is certainly ahead of the average so far in excellence of attractions and attendance. The Empire (Ad. Gerber, manager) began the week, Oct. 30-31, with Willie Collier in "Mr. Smooth," and both play and star received the good impression of last season. Two performances netted big receipts. "Phroso," in which Odette Tyler takes the title role, came Nov. 1, 2, to the capacity of the house, and pleased all. "Tollgate Inn" 3, 4, was the attraction that took well with large audiences. The management announces the coming of Nellie McHenry, in "Greenroom Fun," 6; "What Happened to Jones" 7, "The Girl From Maxim's" 8, "A Chinese Romance" 9, "Why Smith Left Home" 10, 11. Mr. and Mrs. Kendal 14. "Jack and the Beanstalk" 15, "Secret Service" 16, and Francis Wilson, in "Cyrano de Bergerac," 18.

HARMANUS LYCEUM (H. R. Jacobs, manager) offered drama to its many patrons, giving "Kidnapped in New York" Oct. 30-Nov. 1, and packing the house nightly. "King of the Opium Ring," the last half of week, 2-4, was considered a great novelty, the family of genuine Chinese in the cast drawing crowds of the curious. This house will have "Katzenjamer Kids" 6-8, and Vogel and Deming's Minstrels 9-11.

PROCTOR'S LELAND (Philip P. Nash, resident manager) showed a bill of great strength Oct. 30-Nov. 4, and theatregoers were quick to note its excellence. This house always fills readily, and standing room happens nightly. Caron and Herbert came in for a full share of applause, as did Howe and Scott, the Seven Reed Birds, Johnson and Murphy, Javelle, Mlle. Bonita, H. C. Tyler's dogs and Paley's kalatechnoscope, with new pictures. For 6 and week: Perkins G. Fisher and his company, Bonnie Thornton, OKabe's Troupe of Japs, Raschetta Bros., O'Connell and Mack, and Howard Brothers.

THE GAIETY THEATRE (Mrs. Agnes Barry, manageress) had a banner week's business. "Trip to Coney Island" burlesquers occupied the stage Oct. 30-Nov. 1, and gave a performance that pleased the most exacting. Particularly noted in the olio were: Del Hawey, La Verde Sisters, Phil and Phil, Davenport and Richardson, Billy Barlow, in up to date jokes, and Barney and Russell. Two burlesques, were given, "A French Mixture" and "My Uncle's Trip to Coney Island." Big audiences ruled during the engagement. Nov. 2-4 Sam T. Jack's Own Burlesque Co finished the entertainment, and a high class article was given to burlesque lovers. Grace Vaughn commanded great applause for her charm of manner in rendering up to date selections and Hazelton and Vedder, Rice and Cady, Mlle. Beatrice, Griffin and Cunningham, and Llot a closely followed in favor. The whole company showed to advantage in the two burlesques, "A Warm Reception" and "A Hot Time in Alaska." Friday night the house was packed when returns of the Jeffries-Sharkey fight were read from the stage. Rice & Bartons' Big Gaiety Co. comes here 6-8. Election returns will be received by wire Tuesday evening, 7.

TOM BARRY'S THEATRE COMIQUE began the week Oct. 30 with Harry Morris' Twentieth Century Maids, and the engagement was to have concluded Nov. 1. Business at this house, which at the beginning of the season bid fair to continue, did not meet expectations, and in consequence the management closed the house with the end of the month. All engagements booked ahead were canceled.

CENTENNIAL HALL.—Vladimar De Pachman will give a piano recital Nov. 6.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) the following is the roster for week of Nov. 6: George Fuller Golden, Lillian Green and William Friend, in "Mrs. Bruno's Burglar;" the Elinore Sisters, Deonzo Brothers, the Musical Colbys, William A. Mason and Corinne Frances, in "The Rag Time Inn;" Mlle. Florigell, Violet Dale, and Melville and Stetson. Harry Williams' Own Co. next week. Business well maintained.

STAR THEATRE (J. R. Stirling, manager).—"Shenandoah" 6-8, "In Paradise" 9-11, "The Cuckoo" 13-15, and Nellie McHenry revives "Green Room Fun" 16-18. Mrs. Leslie Carter, in "Zaza," drew the largest audiences seen herein several years and charmed the spectators. "The Sign of the Cross" also did splendidly.

SEVENTY-FOURTH REGIMENT PAN-AMERICAN BAZAAR.—This wonderfully successful fair in the new armory has been extended to include a portion of this week, ending with the great ball 10. Over $20,000 to the good is the verdict, which sum will be utilized in furnishing the armory. Promoter Valentin and Dr. Wm. G. Bissell have been untiring in the management.

LYCEUM THEATRE (John Laughlin, manager).—"When London Sleeps" this week. "Through the Breakers" next week. "Under the Red Robe" did fairly well.

COURT STREET THEATRE (Bagg and Wegefarth, managers).—Rentz Santley Co. this week. The High Rollers next week. Rose Hill English Folly Co. drew big crowds and pleased.

EMPIRE THEATRE (Lloyd Langdon, manager).—"The Little Detective" is being produced by the stock company this week. Business is very good.

WONDERLAND (Harry Knowlton, manager).—George H. Fielding, Gordon H. Eldred, Three Zarros, presenting the ghost show, "The Haunted Hotel;" Musical Whalley, S. Mack's canines, Waldron Brothers, Charles Saunders, Alma Filson, Charles Mack's London Punch, Alf. Young, Bert Thompson, Mme. Saeger and Harry Harrison remain. The human ostrich has been a drawing attraction.

GIRARD'S FAMILY THEATRE (J. E. Girard, manager).—Chuck Connors, in "The Bowery After Dark," this week.

NOTES.—Marshall Darrach reads "The Merchant of Venice" at the Twentieth Century Club 15.....The theatres were jammed 3, to get the Jeffries-Sharkey returns, and elaborate preparations have been made for 7, when election results will be announced.....H. H. Crosby, assisted by amateurs, gave "The Country Merchant" at East Aurora 3.....George Watson, a character comedian and singer, was prosecuted for petit larceny here 3.....Mlle. Flora spent a portion of last week here visiting friends.....Louise Non Woellner joins Manchester's Crackerjacks at Philadelphia 6. She made a distinct hit at the Pan-American Bazaar last week..... Pachmann appears at Concert Hall 24.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Melbourne McDowell and Blanche Walsh, in repertory, play Nov. 6, 7. A local attraction has the house 9-10. "The Sign of the Cross" 1, 2, and "A Colonial Girl" 3, 4, played to good sized audiences. Coming: Francis Wilson 13, 14, "The Cuckoo" 16, Mr. and Mrs. Kendal 17, 18.

BAKER THEATRE (J. J. Shubert, manager).—Stetson's "Uncle Tom's Cabin" was the week's opener, playing 6-8; "The Cherry Pickers 9-11. Last week "A High Toned Burglar." Oct. 30-Nov. 1, and "Through the Breakers," 2-4, drew well. Announced for 13-15, "The King of the Opium Ring."

EMPIRE THEATRE (Henry C. Jacobs, manager).—The Little Magnets is the week's beginner, playing 6-8, to be followed by Lillian Washburn's Indian Maidens 9-11. Phil Sheridan's New City Sports, 30-Nov. 1, and the Broadway Burlesquers, 2-4, played to remunerative business. Booked for 13-18, Butterfly Burlesquers.

COOK OPERA HOUSE (H. J. Moore, manager).—This week's programme announces these attractions: Fred Niblo, humorist; Sophie Burnham, vocalist; Foy and Clark, in their sketch of "The Man Across the Street;" George Neville and company, in a one act farce; Thurston, the man of mystery; St. Onge Bros., trick bicyclists, and the last week of the biograph.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) Willie Collier, in "Mr. Smooth," had fair attendance Oct. 27, 28. William Gillette created a very favorable impression as "Sherlock Holmes;" had large business 30, 31. "The Colonial Girl" drew fairly Nov. 1, 2. "Parson Jim" comes 3, 4, "Why Smith Left Home" 6, 7, Blanche Walsh and Melbourne McDowell, in "Gismonda," 8.

BASTABLE THEATRE (Sam S. Shubert, manager.)—"Through the Breakers" did well 30-Nov. 1. "A High Toned Burglar" opened well 2, departing 5. "The Cherry Pickers" are due 6-8, Stetson's "U. T. C." 9-11.

GRAND OPERA HOUSE (Lee Shubert, manager).—Week of Oct. 30 business and people entirely satisfactory. Underlined for week of 6 are: Press Eldridge, Lizzie Evans, Blanch Ring, the Clarenze Quintet, the Three Nudos, Russell and Bell and Harry Tyler.

DUNDEE COMEDY THEATRE (Geo. Edds, manager).—Broadway Burlesquers had large attendance 30-Nov. 1. The Little Magnates did well 2-4. Lillian Washburn Indian Maiden Co. 6-8 "In Atlantic City" 9-11.

Utica.—At the Utica Opera House (Warren E. Day, manager) "Toll Gate Inn" gave good satisfaction to small house Oct. 30. John W. Vogel and Arthur Deming's Big Minstrels well entertained a good house 31. "Zaza" pleased a large house Nov. 1. A poor house saw Willie Collier, in "Mr. Smooth," 2; performance excellent. "Uncle Tom's Cabin" (Stetson's Co.) had big houses 3, 4. Booked: "A Hot Old Time" 6, "Green Room Fun" 7, "Jack and the Beanstalk" 8, "The Night Before Christmas" 9. "King of the Opium Ring" 10, 11.

THE BIJOU THEATRE (Ad. Carlisle, manager) presented a good vaudeville bill week of Oct. 30, but poor houses closed the place after the Saturday evening's performance. The manager was not on hand to pay salaries, and the performers got poor satisfaction from the box office. This is about the sixth time in as many years that this place has closed in this manner.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "A Young Wife" drew a good house 30. Odette Tyler, in "Phroso," did big business 31; Willie Collier, in "Mr. Smooth," had a good house Nov. 1; "A Hot Old Time" did well 2-4; Vogel & Deming's Minstrels come 6-8, "The Girl from Maxim's" 9, "What Happened to Jones" 10-11.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—"The Geisha" booked for Oct. 31, failed to show up. "Toll Gate Inn" comes Nov. 6, 7, "Why Smith Left Home 8, 9, "Blue Jeans" 10-11.

GAIETY THEATRE (James Hearne, manager).—The Little Egypt Burlesque Co played to the capacity of the house all last week. A big specialty company is billed for this week.

STAR THEATRE (William H. Buck, manager).—Sam. T. Jack's Burlesque Co. drew big houses last week. The White Crook Burlesquers are booked for 6-8, Rice & Barton's Gaiety Co. 9-11.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "The Rising Generation" drew good business 28. "Zaza" drew a large audience 31. "McFadden's Row of Flats" had fair business Nov. 1. "The Geisha" failed to appear 2. Willie Collier, in "Mr. Smooth," was well received 3. "The Bowery After Dark" comes 4, Bennett & Moulton Co. in repertory 6-11.

BIJOU THEATRE (P. M. Cooley, manager).—The Victoria Burlesquers gave very satisfactory performances to good business 2-4. "A Trip to Coney Island" comes 6-8, "The Little Magnets" 9-11.

Poughkeepsie.—Charles Frohman's excellent company, headed by Odette Tyler and R. D. MacLean, presented "Phroso" at the Collingwood Opera House Oct 30, Miss Tyler and Mr. MacLean responding to several curtain calls. A small audience attended "The Doctor's Warm Reception" Nov. 1, and the performance did not please. "What Happened to Jones" produced merriment at two performances 4. Coming: Go-Won-Go-Mohawk 8, "The Girl from Maxim's" 11, Bennett & Moulton Dramatic Co., in repertory, 13 and week.

Geneva.—At the Grand Opera House (F. A. Hardison, manager) "Zaza" came Nov. 2, to a large and appreciative audience. The Little Magnets failed to please Oct. 31. "The Geisha," booked for Nov. 3, cancelled. Booked: "Old Josh Bixby" Nov. 6, "The Rising Generation" 9, "The Night Before Christmas" 10, "A Hot Old Time" 15, "Under the Red Robe" 18.

ARKANSAS.

Little Rock.—At Capital Theatre "Side Tracked" came Oct. 24, to good business. Ward and Vokes, in "The Floor Walkers," did good business 25. Due: "Skipped by the Light of the Moon" 30, Al. G. Field's Minstrels 31, Roland Reed Nov. 1, "At Gay Coney Island" 6, "The Heart of Chicago" 10, "The Turtle" 11..... Forepaugh-Sells Bros.' Circus is extensively billed for Oct. 30, but the Board of Health declines to let them show here owing to smallpox in the State.....One of the Norris Brothers (whose Dog and Pony Show appeared here 19-21) has been here very ill but is now recovering and will join the show in a few days.

Hot Springs.—At the Opera House Al. Field's Minstrels packed the house, and many were turned away, unable to gain admission, Oct. 30. "Skipped by the Light of the Moon," 31, came to fair business. Mildred and Rouclere Co., in feats of magic and illusions, and George Wilson, of minstrel fame, had a light house Nov. 1, the weather being bad. Coming: Roland Reed 2, "At Gay Coney Island 4, "The Turtle" 10, "The Heart of Chicago" 11.

World of Players.

— Notes from the Chicago Stock: We are in our regular chain of cities now and business is a little better than usual, accordingly; but as we have tested the capacity of every house we have played this season at least a few nights of the week, we have no reason to complain. Answers to our ad. for a soubrette poured in, but as the only reason for the ad. was sickness, and that was overcome, we made no change, and our cast remains the same as when we opened last July. Manager Rosskamp celebrated his birthday last week by giving a supper to the members of the company, some of the press representatives, and a few local friends at Kewanee, Ill. He received many useful presents, among which was one of Taylor's leather lined desk trunks, from Mrs. Rosskam, and twenty pieces of sterling silver desk fittings, such as paper knives, ink stands, blotter pads, mucilage pots and so forth, from members of the company. We have two men ahead of the show now, as Fred Seymoure joined Oct 30. The roster: Chas. H. Rosskam, manager; Wilson Reynolds, stage manager; Gertrude Rosskam, musical directoress; Louise Carter, Helen Aubrey, (Irwin), Mable Eaton, Nellie Reynolds, John H. Nicholson, Jerry Herzell, Charlie Arrington, Chas Irwin, E. F. Christo, Arthur Needam, Fred Seymoure, and we expect two more, as is indicated by our ad.

— National Theatre Co., supporting Ruth Craven: Business the past four weeks has been very fair. At Mauston, Wis., we used our new uniforms for the first time. Our band now makes a very handsome appearance on the streets. Mauston gave us S. R. O. on the week. At Necedah, return date, we were greeted with three packed houses. Sparta, return date, we had the largest opening and closing houses of any repertory show in years. Virginia has turned us out three S. R. O. houses in five nights. Recent changes have greatly strengthened the company. Next week we go into Iowa, and the rest of the season will be played in that State and Minnesota. Little Thelma and Bonnie Beck, our manager's children, are creating a furore in their specialties. Our orchestra, in their standard and descriptive overtures, come in for a good share of applause.

— Judge Daingerfield, of San Francisco, Cal., has granted William West a divorce from Josie DeWitt West on the ground of wilful desertion. The custody of a daughter, Marion, aged four years, is granted to the husband. Josie DeWitt is a member of the "Hotel Topsy Turvy" Co., headed by Eddie Foy. They were married in New York on Feb. 14, 1893. The evidence showed that Josie DeWitt refused to join the same company as her husband, preferring to take her own course.

— Manager E. W. Fuller writes enthusiastically concerning the Southern "Mr. Plaster of Paris" Co., and submits the following roster: Theodore Marston, H. B. Fergus, Wm. Guillmette, E. F. Granger, John Lewis, Ellis Mayer, Ollie Ferguson, Julia Mayberry, Marion Hart, La Blanche Sisters, and the Paris Quartet.

— Nellie Callahan, for the past three seasons soubrette of the Theatre Francais stock, Montreal, has replaced Gracie Emmett with Jermon's Stock Co., Philadelphia, Pa.

— Loraine Robb and Edmund Paul will star jointly in Mr. Paul's new drama of American military life, entitled "Ward of the Regiment." The company is under the direction of Maurice Coben.

— Mack Menter and Harriet Yochum, of "The Hustler" Co. and the Merrie Bell Co., respectively, were married Nov. 1, at Canton, O., on the stage of the Grand Opera House, after the evening performance of "The Hustler." Justice of the Peace J. A. Bowman performed the ceremony.

— S. S. Underwood closed with the Nelson-Roderic Co. at New Castle, Ind., Oct. 23, and is resting at home, at Pennville, Ind.

— Eck J. Osborn, who has been engaged to play the light comedy, juvenile and manage stage with "The Circus Queen" Co., numbering twenty-two people, booked solid through Texas, Mexico and up the coast.

— Jack McDowell is playing the principal comedy part and managing the stage in Fitz & Webster's Western "A Breezy Time" Co.

— Frank and Mable Vincent close with the Wilber's All Star Comedy Co., after twelve weeks' engagement, to work dates.

— Myrkle & Harder Co. Notes: Owing to Klaw & Erlanger's house at Newport News, Va., being unfinished for week of Nov. 20, we stay in North and South Carolina until our Charleston, S. C., date, Thanksgiving week, with Savannah, Atlanta, Mobile, Pensacola and all Southern cities to follow. We play Fayettesville, N. C. (Fair week), Nov. 6.

— "The Amber Heart," a comedy, in three acts, by Alfred C. Calmour, was presented for the first time in this country at a matinee Nov. 4, at the Knickerbocker Theatre, New York City, by Ellen Terry and members of the London Lyceum Co.

— Frank Orr telegraphed THE CLIPPER Nov. 6: "Chas. Mortimer's return engagement in 'Rosedale,' Opera House, Chambersburg, Pa., broke every record of theatre; house sold solid at 1 P. M. Reception unprecedented; Mr. Mortimer showered with flowers."

— Amy Lee has a new play, "A Determined Woman," which she will produce this month.

— Notes from Middaugh's U. T. C. Co: We are in our tenth week of continued prosperity. The new drama, "Mr. Friend from Friendship," has all its characters taken from notables in the town of Friendship, N. Y. At Whitefield, N. H., we had the Manchester correspondent of THE CLIPPER, J. B. La Fevre, as a guest. J. W. Ketchum spent Sunday with us at Hinsdale. We have developed two more playwrights, as Price and Adams are collaborating on a farce, cut tied "Mr. Writer from Penville." Our new colored band joins at Prestonburgh, Mass., and then we shall have thirty people. We are contracting for two more special drops and then shall have everything we use special. Our agent, C. D. Henry, spent Sunday with us, and reports everything favorable on our route ahead. The management of this company will launch a canvas show on the road, opening at Harnellsville, N. Y., May 15. No. 2 "Uncle Tom" Co. will open Nov. 15, at Cuba, N. Y., and will carry twenty people under the management of Chas. Middaugh. That show will go West. At Littleton, N. H., all hands enjoyed a tally-ho ride through parts of the White Mountains.

— The Malone Dramatic Alliance opens the season on Nov. 14, and are now rehearsing at Rochester, N. Y. They play two night stands for four weeks, then week stands in repertory. The opening bill will be "The Siren, or the First Blow for Freedom," a sensational Cuban play, written by J. T. Malone. The second night, "Mid Ocean, or a Sailor's Sweetheart," a nautical melodrama, by Malcolm Stuart Taylor. Special scenery by D. Flood, of Rochester, and mechanical effects by J. From, of Rochester, will be carried for both plays, and a prosperous season is looked forward to. J. T. Malone, proprietor; C. L. Maitland, business manager; Malcolm Stuart Taylor, director; Ed. R. Hutchinson, advance representative; F. K. Hoffman, stage manager; Kirke Elliott, electrician; F. B. Alfred, master of properties; Claude Davigne, master of transportation; Prof. Max Badgley, musical director; J. T. Malone, C. L. Maitland, Ed. R. Hutchinson, F. K. Hoffman, Charles J. Diem, Willis G. West, Charles A. Sauer, Frank E. Nichols, F. B. Alfred, Kirke Elliott, Claude Davigne, Prof. Max Badgley, Marie Arkwright, Nellie Glaser and Minnie Wright.

— Matt Nasher, representing J. W. Carner's Stock Co., writes from New Philadelphia, O., under date of Nov. 5: "J. W. Carner Stock Co., now in its ninth week, is holding its own. Manager Harry L. Webb has gradually increased his company, J. J. Winter, Lou Streeter and Grace Raymond being recent additions, and the Major Sisters and mother will join at Warren, O., Nov 13. The company has been playing to an unexceptional good business since its opening and at several towns have played to the largest capacity ever known. Among these I can mention Rochester, Pa; Wellsburg, W. Va., and Barnesville, O. The company plays two one night stands next week, Cambridge, O., and New Philadelphia, and in New Philadelphia it will be Mr. Carner's reappearance after an absence of fifteen years.

— Manager Geo. F. Hall, of "An American Girl" Co., reports that W. E. Crandall, comedian, is in Williamstown, Mass., destitute, a sufferer from consumption.

— Frank E. Morse telegraphed THE CLIPPER from Washington, D. C., Nov. 6, as follows: "Belle Archer Company, Hoyt's 'Contented Woman,' opened Lafayette Theatre tonight to one of the largest houses of the season; audience very enthusiastic."

— The Keystone Komedy Ko, under the management of Mr. Walker, will open its season Nov. 16, with the following repertory: "Mismated," "The Night Watch," "A Gyps y Queen," "On a Jag," "Prince of Liars," "The Plunger" and "The Cuban Patriot." Master Ferdie, boy soprano, and "Queena," sensational dancer, have been engaged as vaudeville numbers.

— John W. Burton will shortly take a trip to San Francisco, Cal., for eight weeks and goes thence to Honolulu for five weeks.

— Helen Ridgway joins "On the Stroke of Twelve" next week.

— Grace Sherwood has been engaged for "A Young Wife" Co.

— James C. Devlin has been engaged for "The City of New York."

— Ida Vernon recently had an encounter with a footpad in Chicago, Ill., but lost nothing of value. He grabbed her hand satchel, but she clung to the handle until a moment later he knocked her down and made off with his valueless spoils.

— N. K. Adams sailed for Europe Nov. 4.

— Ogden Stevens and Jeffreys Lewis are engaged for Stuart Robson's Co.

— Reese's New Opera Hall, Marion, Ind., will be dedicated Nov 9, with a performance of "Joshua Whitcomb," with Charles Guinness in the title role.

— Julian Mitchell has been engaged to stage "The Greek Slave" for F. C. Whitney.

— Liebler & Co. have signed a contract with Mr. Joseph Arthur to produce his latest comedy, entitled "Johnny." The production will be made about Dec. 15, on the road, and afterward brought to New York. In this comedy Mr. Arthur gives his version of life in New York.

— Lawrence Hanley was adjudged a bankrupt in St. Louis, Mo., Nov. 5. His liabilities are $2,062, and his assets, all exempt, include ten suits of clothes, two overcoats, six hats, ten pairs of shoes, costumes valued at $150, and ornaments valued at $40—in all $690.

— Augustus Cook has been engaged to play Lord Steyne, in "Becky Sharp," with Mrs. Fiske, at the Fifth Avenue Theatre, replacing Tyrone Power, who was released in order to accept a year's engagement with an Australian manager.

— Davis & Kimble have leased the Coalport (Pa.) Opera House and will conduct it hereafter.

— Mrs. W. A. Edwards, wife of Manager Edwards, of the Academy of Music, Montreal, Can., is lying dangerously ill at her home, No. 211 East Fourteenth Street, this city. Mrs. Edwards was formerly Mary Young, a legitimate actress.

— Jessie Miller has been engaged for Fitz & Webster's Eastern "A Breezy Time." The Sizer Sisters have closed.

— Oliver Labadie was in the city last week, engaging people for "Mr. Pepper from Salt Lake," under management Geo. W. Peer.

CONNECTICUT.

New Haven.—The volume of business at all the local theatres last week, while showing a slight falling off from previous weeks, was still eminently satisfactory, and the managers showed balances on the right side of their ledgers. The bills offered were devoid of novelty, but the attractions were all first class and deserving of the large patronage accorded to them.

HYPERION (G. H. Bunnell, manager).—The coming attractions at this house include some of an unusually high order of merit, and it is safe to assume that the business of the current week will be at least equal to any done so far this season. The only novelty offered will be the first production here of Charles Frohman's Comedians, in a new four act farce, entitled "Make Way for the Ladies," which is due here 7-9. Walter Jones and Norma Whalley came in "The Gay Debutante," 10, and Mr. and Mrs. Kendal, in "The Elder Miss Blossom," 11. Corse Payton's Comedy Co. enjoyed a week of good business Oct. 30-Nov. 4.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business at this house continues excellent. Clifford and Huth came in "Courted Into Court," Oct. 30-Nov. 1, to big financial returns, and "We 'Uns of Tennessee" enjoyed good business 2-4. "The Drummer Boy of Shiloh," for the benefit of the local lodges of the New England Order of Protection, holds the boards this week, 6-11. Coming: Robert Manchester's Cracker Jacks 13-15, "The Sidewalks of New York" 16-18. The grand annex to Bunnell's Grand Opera House is proving one of the most successful of ventures, and is delighting and interesting large audiences daily. In it are on exhibition all kinds of scientific and electrical works of art, models and inventions, and something new, novel, interesting and instructive is being added to the exhibition weekly, making it a veritable World's Fair in miniature.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Crowded to the doors was the business done here at every performance during the past week. This week's bill includes: W. H. Windom, the Blockstone Quartet, Artie Ward, Fox and Allen, Trovollo, Charles L. Fletcher and Dorothy Neville, the Gulmans, Carleton and Terre the Balleys and the American cinematograph.

Bridgeport.—The Park City Theatre (Walter Rowland, manager) did another big week's business Oct 30-Nov. 4, playing Corse Payton's Stock Co. twelve performances, every one of which taxed the capacity of the theatre. "The Gay Debutante," 9, with Norma Whalley, the English beauty, who appeared in "The Man in the Moon" company, at the head. Walter Jones heads the male contingent of this company. "Courted Into Court" comes 10, 11, with Clifford & Huth's Co.; Maude Adams 17, "Blue Jeans" 21.

SMITH'S THEATRE (Edward C. Smith, manager).—"A Lion's Heart," Carl A. Haswin ("Silver King") leading, did a good business 30-31, as did "Knobs o' Tennessee" 2-4. Booked: Gay Morning Glories 6-8, "Little Trixie," with May Smith Robbins starring, 9-11; Parisian Widows 13-15, "A Grip of Steel" 16-18.

NOTES.—Abe Spitz, proprietor of the Empire Theatre, Providence, R. I., was the guest of D. J. Ramage here this week.....Manager Rowland is to work the Park City Theatre in connection with Bunnell's Grand Opera House, in New Haven, three nights a week with popular price shows, and the remaining three nights will produce the higher priced dramas in conjunction with the Hyperion, Mr. Bunnell's other New Haven Theatre. This change was brought about by the big attendance at the popular price shows playing at the Park City Theatre here this season.....Harry J. Redwig, of "Courted Into Court," was here this week.....Randolph Murray, of "Knobs o' Tennessee" Co., here this week, was a lieutenant in Roosevelt's Rough Riders and participated in the battle of San Juan Hill. He recently filed an application at Washington for a commission in the Philippines.....Harold Croft, artist at Smith's Theatre, has designed a new chart of the house, which will be printed and distributed to patrons of this theatre.....Henry Frye, formerly manager of Bell's Museum, this city, is now a member of the firm of Frye and Fields, of "A Girl Wanted" Co.....Joe Kieley, the veteran ticket taker at Smith's Theatre, and well known to the profession, celebrated the forty-first anniversary of his birth last Tuesday, and the event was participated in by members of the company playing "A Lion's Heart."....J. W. Moore, advance for "The Little Trixey" Co., reports a big business for the season thus far.

Waterbury.—A week of disagreeable weather, excellent attractions, but limited attendance, is the record here for the past week.

POLI'S THEATRE (Jean Jacques, manager).—"Mlle. Fifi," Nov. 3, 4, with Aubrey Boucicault, Marie Wainwright, Jeannette Lowrie and Alice Judson in the cast, failed to draw crowded houses. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," 2, had the banner business of the week. Melbourne McDowell and Blanche Walsh, Oct. 30-Nov. 3, presented "La Tosca" and "Gismonda" in magnificent style. They received the most complimentary notices of any attraction we've had here this season. Business was good. Coming: "The Girl from Maxim's" Nov. 6, "The Gay Debutante" 8, "A Girl Wanted" 14, "A Temperance Town" 15, "Daughters of the Poor" 20, Francis Wilson 27, "Paradise Alley" 30.

JACQUES' OPERA HOUSE (Jean Jacques, manager).—Weber's Dainty Duchess, 2-4, had excellent business. The company is the best of the kind we've had here in years. The scenery is beautiful, the costumes handsome, and the moving pictures divide honors with the Clarisse Sisters and Mr. Weber and Thayer as to the hits of the olio. Graham's Southern Specialty Co. came to poor business Oct. 30-Nov. 1. Coming: Corse Payton Stock Co. 6-11, "Peck's Bad Boy" 13-15, the Crackerjacks 16-18.

NOTES.—"Kid" Egan was here 4, in the capacity of business manager for "Mlle. Fifi."....The returns from the Jeffries-Sharkey encounter were read from the stage of the local theatres after the performances 3.....Charles E. Weegand, manager Dainty Duchess Co., made many friends during his stay in the city.....Margaret Sweeny is the new ticket seller at the Jacques', Miss Moran serving in a like capacity at Poli's.

Hartford.—At Parsons (H. C. Parsons, manager) "We 'Uns of Tennessee," Oct. 30-31, came to fair business. Herbert Kelcey and Effie Shannon, in "The Moth and the Flame," Nov. 1, had good business, to pleased audience. Hi Henry's Minstrels, 2, gave a good show to fair business. Blanche Walsh and Melbourne McDowell, 3-4, did light business, although the productions were worthy of better returns. Coming: "A Gay Debutante" 6, "The Girl from Maxim's" 7, James O'Neill, in "The Musketeer," 9; Mr. and Mrs. Kendal in "The Elder Miss Blossom," 10; "

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, NOVEMBER 11, 1899.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. Y., Auburn.—Richard H. Kelly, of Kelly and Ashby, died Jan. 5, 1895, in Milwaukee, Wis. Mr. Ashby took another partner and retained the team name. The present whereabouts of the team is unknown to us, but we will advertise a letter if addressed in our care.

C. L. V., Dubuque.—Address C. L. Lawrence, 88 and 90 Centre Street, New York City.

M. G., Butte.—Address the New York Calcium Light Co., 410 Bleecker, 4th street, New York City.

J. T. V., Baltimore.—Address the party in our care.

J. R. H.—Address C. W. Hawkins, 118 East Thirteenth Street, New York City.

A. REMER, Houston.—1. John Morrisey, Orpheum, San Francisco, Cal. 2, 3, 4. We cannot furnish information concerning salary. 5. John D. Hopkins, Hopkins' Theatre, Chicago, Ill.

MRS. C., Toronto.—"A Bachelor's Honeymoon." See route list in this issue.

T. W., Forbuch.—Address the party in care of THE CLIPPER.

J. S., Conolton.—1. Address Martinka & Co., 193 Sixth Avenue, New York City. 2. Yes.

J. W. R., Stamford.—Address letter in care of THE CLIPPER.

W. S., Crawford Station.—Address John P. Hogan in care of THE CLIPPER.

J. W. H., Philadelphia.—Address the parties in care of THE CLIPPER.

F. L., Minneapolis.—Jessie Bartlett Davis was born in Morris, near Chicago, Ill.

LEONA, Brooklyn.—1. From five thousand dollars upwards. 2. Employ an agent.

L. W. H., Frankfort.—The resort is closed for the season, and, so far as we know, has no manager.

J. H., Havana.—Address letter in care of THE CLIPPER.

I. H. U., Greenport.—The plays you name are in manuscript only, and are protected by copyright. They cannot be used by amateurs without permission or pay ment. The first you name is the property of Mrs. Bartley Campbell, and the other is owned by Gustave Frohman.

M. E., Denver.—"Battles of Our Nation" is a musical number rendered by Conterno's Band, which plays at summer parks fairs, etc. Address letter in our care.

H. W., Memphis.—We never advise anyone to go upon the stage, but if you are determined to make the effort we suggest that you seek instruction in a good dramatic school, or if you cannot afford money or time you might advertise in THE CLIPPER. See rates at head of this column.

J. W. C., Brooklyn.—The plays you name are owned by Augustus Pitou, Grand Opera House, this city, and are not printed.

A. H., South Boston.—1, 2, H. J. Loveday, Knickerbocker Theatre, this city. 3. Address letter in our care.

E. C. R., Fort Preble.—The show is still on the road. Watch our route list.

H. O'B., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

G. N. W., St. Paul.—We have not been informed. Write directly to Winter quarters of the shows.

S. J. S., Springfield.—We cannot assist you in booking attractions. Write to the companies named. See route list in this issue.

R. H. G., Tarcatum.—The author and publisher have the right to prevent your playing your dramatization of the work, provided the work was copyrighted, as we suppose it was.

W. B. H., Helena.—Watch our route list.

H. W. P., Providence.—Address lettar in our care and we will advertise it.

O. E. W., Andover.—1, 2. The price would depend largely upon the merit of the plays and it is impossible for us to name any figure. 3. Yes. 4. J. B. Lippincott Co., publishers, Philadelphia Pa. 5. We cannot judge.

F. H. A., Buffalo.—Address James J. Armstrong, 10 Union Square, New York City.

L. O., Albany.—See route list in this issue.

M. L., Albany.—See route list in this issue. 2. Your best plan would be to address the party you name in our care and we will advertise the letter.

B. A. W.—See route list in this issue.

CONSTANT READER.—there is a company on the road presenting the play you name. Watch our route list.

OLD TIMER, Cincinnati.—The shooting occurred Dec. 11, 1867, on Twenty-fourth street, near Broadway, this city.

BASEBALL, CRICKET, ETC.

J. H. R., Boston.—It is a draw.

E. P. S., Cleveland.—Each club of the National League and American Association was scheduled to play one hundred and fifty-four championship games during the past season.

CARDS.

H. M., New York.—The game referred to is not the regular, conservative game of euchre and as it is played in different ways we do not care to decide questions in reference to it.

D. D. B., New York.—The custom nowadays is to play cassino for a certain number of points, usually twenty-one. When so played no one point takes precedence of another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite number of points.

CLERK, Rockville Centre.—B won the game when he played low, he needing but one point, and low outranking in value jack and game. The points rank in value in the following rotation: High, low, jack, game.

ACORN, Fall River.—A wins the game. See answer to "Clerk" above.

J. W. J., Chicago.—1. Only the last trick. 2. Neither is entitled to the point. 3. It is a stand off, neither player scoring the point.

REGULAR SUBSCRIBER, Little Falls.—B wins, low card taking precedence of jack in the count. See answer to "Clerk" in this issue.

WOULD BE WISE, Charleston.—According to your statement, A having passed out, and C having the best hand, the latter wins the pot.

C. F. M., St. Louis.—1. A had a right to discard the deuce; low counts for the player to whom it is dealt, as does high. 2. There is no rule that says so it cannot.

F. H., Pittsfield.—Explain the state of the game, and we will answer your query.

C. F. C., Worcester.—C is entitled to a run of four for the last card in 8, 9, 6 and 7, it not being necessary that the cards should be played in their regular order.

A. S., Duluth.—B is right in claiming a run of four for the last card in 6, 4, 7 and 5.

H. S., Montville.—Whist is generally considered as the most scientific.

DICE, DOMINOES, ETC.

W. C. I., Exeter.—There is no rule, it being immaterial,

RING.

G. W., New York.—Joe Choynski was born in San Francisco, Cal., Nov. 8, 1868.

L. W. H., Frankfort.—1. "Kid" McCoy's right name is Norman Selby, and he was born in Rush County, Ind. 2. We presume they still reside there, but cannot state from actual knowledge. 3. See "Theatrical" answers.

W. H. L., Wakefield.—The decision in McCoy's favor entitled you to the stake money, under the conditions.

W. J. H., Benton Harbor.—We always understood that it was his correct name. He had a brother named Martin Dempsey.

STAKEHOLDER, Union City.—Yes, by the "Kentucky Rosebud," in a boxing bout at Philadelphia, Pa. After recovering from the effects of the blow he again appeared, it being a simple boxing exhibition. B wins.

J. H.—The fight between John L. Sullivan and Jake Kilrain, at Richburg, Miss., ended with the seventy-fifth round.

AQUATIC.

A. F., Scranton.—F. loses the bet. The yacht Vigilant beat the English yacht Valkyrie in three international races for the America cup in 1893, and the yacht Defender defeated the Valkyrie III in three successive races for the trophy in 1895. See CLIPPER ANNUAL of 1899, page 97, for additional information.

M. W. G., Olyphant.—We never heard that he was, and have no belief in such a report.

W. J. B., Chicago.—Sir Thomas Lipton's yacht Shamrock was built at Thorneycroft's yard, Chiswick, Eng., and was launched from Varrow's yard at Blackwell. The challenge for the America Cup match was sent through the Belfast Yacht Club, of which, we believe, her owner is a member.

W. F., St. Louis.—Capt. William Barr, who sailed the yacht Columbia against the Shamrock, is a naturalized American citizen.

NANTA.—1. The captain of the yacht Columbia in the recent races for the America Cup was William Barr. He is a naturalized American citizen. 2. The Scotch yacht Thistle, which contended against the American yacht Volunteer for the America Cup in the Fall of 1887, was commanded by Captain Barr.

TURF.

A. S., New York.—Apply to Goodwin Bros., 1440 Broadway, this city, for the information, as we do not keep a record.

MISCELLANEOUS.

R. K., Montreal.—Write to W. B. Curtis, P. O. Box 938, New York City.

J. B. M., Muskegon.—1. Write to Daniel P. Foster, Seventh Avenue and Thirty-fifth Street, New York City. 2. You can obtain the rules by applying to C. S. Lawrence, 88 and 90 Centre Street, same city.

T. P. A., Alexander City.—He loses his original investment, fifty cents.

A. G. R.—We do not charge for those items. See regular advertising rates in this issue.

The Turf.

Racing at Newport.

The Queen City Jockey Club opened its Fall meeting at its Newport track, Wilder, Ky., within cannon shot of Cincinnati, O., on Oct. 30, Jackson Smith presiding, with Jake Holtman, starter. Stables engaged at the recent Latonia meeting have been transferred to Newport, and the fields are generally the same, a few additions from the big Eastern tracks giving renewed vigor to the betting. Summaries to date:

Oct. 30.—First race—Six furlongs—The Star of Bethlehem, 113, Crowhurst, 11 to 5, won; Larkspur, 86, Forehand, 15 to 1, second; Merry Day, 106, Wedderstrand, 4 to 1, third. Time, 1:15.....Second race—Five and a half furlongs—Caviar, 103, Wilson, 10 to 1, won; Etta, 110, Dupee, 2 to 1, second; Charlie O'Brien, 105, Southard, 7 to 1, third. Time, 1:09⅘.....Third race—One mile and a quarter—The Bondman, 99, Boland, 6 to 1, won; Osric, 108, Southard, 5 to 2, second; Kodak, 100, Dupee, 3 to 1, third. Time, 2:13.....Fourth race—Six furlongs—John Yerkes, 96, Forehand, 7 to 1, won; Donald Bain, 110, Boland, even, second; Lord Fairfax, 107, Ross, 4 to 1, third. Time, 1:13⅘.....Fifth race—One mile and an eighth—Can I See 'Em, 107, Frost, 6 to 1, won; Frank McConnell, 98, Wedderstrand, 3 to 1, second; Malaise, 98, Knight, 4 to 1, third. Time, 1:57.

Oct. 31.—First race—Seven furlongs—Be True, 111, Frost, 10 to 1, won; J. T., 105, Knight, 6 to 5, second; Parakeet, 106, Kuhn, 8 to 1, third. Time, 1:30.....Second race—Seven furlongs—Col. Clake, 100, Knight, 4½ to 1, won; Nellie Prince, 101, Kuhn, 10 to 1, second; Nunkey Me, 101, Southard, 11 to 5, third. Time, 1:30.....Third race—One mile—Ferrell 88, Forehand, 7 to 5, won; Molo, 108, Overton, 4½ to 1, second; Eleanor Holmes, 90, Knight, 35 to 1, third. Time, 1:43.....Fourth race—One mile and one-sixteenth, handicap—Kris Kringle, 112, Crowhurst, 6 to 5, won; Sir Rolla, 105, Southard, 6 to 1, second; Ed Roger, 110, Silvers, 4 to 1, third. Time 1:54⅘.....Fifth race—Six furlongs, selling—Zanetto, 102, Southard, 12 to 1, won; Hop, 107, Boland, 4 to 1, second; Hop Scotch, 94, Silvers, 2 to 1, third. Time, 1:14⅘.

Nov. 1.—First race—Six furlongs—Flying Bess, 107, E. Ross, 11 to 5, won; Necklace, 101, Frost, 6 to 1, second; Apple Jack, 103, Giefers, 60 to 1, third. Time, 1:14⅘.....Second race—One mile—Forget Not, 102, Silvers, 5 to 1, won; High Noon, 97, Weir, 10 to 1, second; Mr. Willrow, 109, Frost, 12 to 1, third. Time, 1:4.....Third race—One and one-sixteenth miles—Semper Eadem, 99, Knight, 2 to 1, won; Eitholin, 105, Boland, 7 to 1, second; Rossmasso, 87, Forehand, 2¼ to 1, third. Time, 1:48.....Fourth race—Five furlongs—Larkspur, 107, Boland, 5 to 1, won; Laura G. G., 100, Silvers, 8 to 1, second; Fairy Dell, 100, Dupee, 3 to 1, third. Time, 1:01⅘.....Fifth race—One mile, selling—Manlius, 117, Knapp, 2¼ to 1, won; Juanetta, 109, Castropy, 15 to 1, second; Kyrat, 109, Ross, 12 to 1, third. Time, 1:43.

Nov. 2.—First race—Five and one-half furlongs—Scarlet Lily, 103, Knight, 3 to 1, won; Marion Lynch, 105, Wedderstrand, 20 to 1, second; Sadie Burnham, 105, Frost, 20 to 1, third. Time, 1:09⅘.....Second race—One mile and twenty yards—Harry Preston, 98, Knight, 3 to 1, won; Koenig, 98, W. Wood, 4 to 1, second; Wenlock, 107, Thompson, 20 to 1, third. Time, 1:48⅘.....Third race—Six furlongs—Larkspur, 100, Dupee, 7 to 5, won; Russell R., 101, Ransom, 20 to 1, second; The Bobby, 103, Rowders, 30 to 1, third. Time, 1:15.....Fourth race—One mile—Flor zar, 90, Ransom, 30 to 1, won; Pinochle, 93, Fore and, 8 to 1, second; Souchon, 96, Wedderstrand, 3 to 1, third. Time 1:43⅘.....Fifth race—One mile and two-sixteenths—Ben Brush, 115, Forehand, 5 to 2, won; The Bondman, 103, Boland, 2 to 1, second; Siddubia, 102, Silvers, 8 to 1, third. Time, 1:45⅘.

Nov. 3.—First race—Six furlongs—Donald Bain, 107, Boland, 3 to 5, won; Greatland, 114, Knight, 7 to 1, second; Hurricane, 114, Dupee, 7 to 1, third. Time, 1:15.....Second race—Five furlongs—Larkspur, 109, Boland, 2 to 1, won; Troubaline, 100, Knight, 5 to 2, second; Ice Drop, 99, Thompson, 12 to 1, third. Time, 1:03⅘.....Third race—One mile and one sixteenth—Kriss Kringle, 111, Boland, 4 to 5, won; Molo, 110, Overton, 5 to 2, second; Osric, 102, Southard, 8 to 1, third. Time, 1:51⅘.....Fourth race—Seven furlongs—Apple Jack, 105, Giefers, 6 to 1, won; J. T., 102, Knight, 3 to 1, second; Nancy Till, 99, Hill, 30 to 1, third. Time, 1:30.....Fifth race—One mile—Col. Clake, 100, Silvers, 7 to 1, won; Scandland, 110, Hamilton, 7 to 1, second; Flop, 111, Knight, 3 to 1, third. Time, 1:47.

Nov. 4.—First race—Seven furlongs—The Star of Bethlehem, 119, Knight, 7 to 5, won; Donald Bain, 112, Boland, 11 to 5, second; Leo Pranter, 107, Ross, 7 to 1, third. Time, 1:30⅘.....Second race—One mile—Caviar, Southard, 6 to 5, won; Creation, 105, Hamilton, 5 to 1, second; Larkspur, 103, Boland, 1⅘ to 1, third. Time, 1:47.....Third race—One mile and one-half—The Doctor, 98, Wedderstand, 7 to 1, won; Osric II, 102, Southard, even, second; Bethlehem Star, 91, Boland, 20 to 1, third. Time, 2:44.....Fourth race—Six furlongs, handicap—Molo, 103, Hamilton, 5 to 1, won; Apple Jack, 105, Giefers, 6 to 1, second; Tom Collins, 95, Dale, 12 to 1, third. Time, 1:16⅘.....Fifth race—One mile—Cathedral, 103, Boland, 6 to 5, won; Manlius, 107, Silvers, 3 to 1, second; Scandland, 112, Hamilton, 12 to 1, third. Time, 1:46.

The Empire City Trotting Club

Held its first Autumn meeting at the new track near Yonkers, N. Y., Oct. 25-28, and although the interest and attendance did not equal the Grand Circuit session, much excellent sport resulted from the competitions by well classed fields. Summary: 2:25 class, trotting, $500—Hickorywood won in 2: 8⅘, 2.18⅘; Jim Mansfield second, Bradstreet third, Honor Bright fourth.....2:35 class, trotting, $500—Laura won in 2:25⅘, 2:24; Too Soon second, Direct's Pilot third, Tulip fourth.....2:20 class, pacing, $500—Paraville Prince won in 2:13⅘, 2:13⅘; Aryian second, Laurabo third, Marie Wellington fourth..... 2:20 class, trotting, mile dash, $300—Miss Kate won in 2:15¼, Oscar second, Nell Gwynn third, Eola fourth.....2:12 class, trotting, $500—King Chimes won in 2:11⅘, 2:10⅘, Woodford second, Ed. Lock third, Alice Barns fourth..... 2:18 class, trotting, $500—Whitney won in 2:14⅘, 2:13⅘, Dolly Duroc second, Mattie Young third, Brandywine fourth.....2:16 class, trotting, mile dash, $400—Pirie won in 2:12¼, Swift second, Georgena third, Brown Jim fourth.....2:15 class, pacing, $500—Highwood Spider won in 2:12⅘, 2: 2¼, Little Gem second, Sir Arthur third, Replica fourth.....2:25 class, pacing, $500—Belette first, Comet (won first heat) second, Aryian third, Walter Geers fourth. Time, 2:17¼, 2:19, 2:10⅘.....2:25 class, trotting, mile dash, $300—Alster won, in 2:18; Jim Mansfield second, Frank Murray third, Hazel fourth.....2:15 class, trotting, $500—Whitney first, Miss Jay (won first heat) second, Red Weed third, Georgeon fourth. Time, 2:11⅘, 2:14⅘, 2:15.....2:12 class, trotting, mile dash, $300—King Chimes won in 2:12¼, Ed Lock second, Georgeanna third, Alice Barns fourth..... 2:09 class, pacing, $500—Patsy A won in 2:08¼, 2:09; Flirt second, O. M. C. third, Passing Belle fourth.....2:21 class, trotting, $500—Minnie B. first, Leto (won third heat) second, Miss Kate (won second heat) third, Clansby fourth. Time, 2: 8⅘, 2:15¼, 4:14⅘, 2:15½.....2:30 class, trotting, $500—Pallster won in 2:16¾, 2:17¼, General Shaffer second, Florence Wood third, Direct Kirke fourth.

CINCINNATI, O., sent out this press dispatch Oct. 30: "Application was made in the Common Pleas Court this afternoon by William B. Applegate, Percy Weimhoff, Charles Bolinger, Zach Phelps, Carey Applegate and William Bolander, for a dissolution of the Cincinnati Live Stock and Driving Co., which leases and operates the Oakley race track, which proved a failure. They leased the grounds for $5,000 quarterly, with the privilege of purchase for $45,000. Stock to the amount of $1,2-, has been issued, and debts amount to $45,000 in loans and $8,000 in notes. This race track, probably the finest in the West, has been a financial failure almost ever since

THE AQUEDUCT MEETING.

Drawing to a Close After a Series of Surprises Mingled with Racing True to Form.

The Queens County Jockey Club began the second week and last eight days of its annual Autumn meeting at Aqueduct, L. I., Oct. 30, the liberal attendance accorded the earlier days of the session continuing. Favorites won a fair proportion of victories, putting the followers of form on good terms with themselves for the afternoon. Summary:

Handicap for all ages, about seven furlongs.
F. Brown's b. c. Sea Hadad, 4, by Hindoo-Alga, 107; 5 to 1.....Jenkins 1
R. T. Wilson Jr.'s. b. f. L'Alouette, 4, 102; 3 to 1.....Dangman 2
J. McLaughlin's b. f. Lady Lindsey, 3, 104; 4 to 1.....Clawson 3
Time, 1:26⅘.

Selling for three year olds and upward, with $400 added, allowances, one mile and a sixteenth.
J. E. McDonald's br. c. Flax Spinner, 4, by St. Symphorian-Imp. Distaff, 106; 9 to 2.....Clawson 1
J. Haynes's ch. f. Veracious, 3, 107; 5 to 1.....Jenkins 2
B. F. Brown's ch. c. Weiler, 3, 98; 50 to 1.....Slack 3
Time, 1:50⅘.

Selling, for two year old fillies, with $400 added, allowances, five and a half furlongs.
O. L. Richard's b. f. Cupidity, by Kinglike-Sandola, 104; 8 to 1.....Clawson 1
J. W. Colt's br. f. Prejudice, 109; 6 to 5.....Doggett 2
J. L. Holland's b. f. Her Ladyship, 96; 8 to 5...O'Connor 3
Time, 1:09

Handicap for all ages, with $500 added, one mile and a furlong.
G. E. Smith's b. or br. c. Lothario, 3, by Longstreet-Brunette, 106; 13 to 5.....Bullman 1
L. O. Appleby's b. c. Trillo, 4, 125; 11 to 5.....Jenkins 2
J. C. Carr's ch. c. Walt Not, 3, 114; 5 to 2.....O'Connor 3
Time, 1:35⅘.

Selling, for maiden two year olds, with $400 added, five and a half furlongs.
E. C. Taylor's br. g. Back Talk, by Fitz James-Repartee, 105; 7 to 1.....Bullman 1
W. Laimbeer's ch. c. Randy, 108; 5 to 2.....O'Connor 2
Arthur White's ch. c. The Corinthian, 108; 8 to 5. Jenkins 3
Time, 1:09.

For all ages which have not won this year, with $400 added, special weights, one mile and seventy yards.
J. Haynes' b. c. Glenoine, 4, by Sheen-Homœpathy, 115; 8 to 5.....Bullman 1
S. White's br. g. Chivalrous, 3, 112; 7 to 1.....Jenkins 2
F. Burlew's ch. g. Langdon, aged, 112; 4 to 1...O'Connor 3
Time, 1:49.

The six races carded for Tuesday afternoon afforded a splendid measure of sport, favorites and outsiders breaking even in the totals of victories. Magic Light, Charentus and St. Lorenz furnished surprises for "the talent," but the success of Larva, Miss Hanover and Richard J brought cheer. Summary:

Handicap for two year olds, with $400 added, six furlongs.
W. C. Daly's b. c. Magic Light, by Magnetizer-Imp. Rush Light, 100; 6 to 1.....Collins 1
L. V. Bell's ch. g. Armor, 97; 7 to 1.....Wilson 2
Newton Bennington's br. f. Olea, 103; 3 to 2...O'Connor 3
Time, 1:16⅘.

Selling, for three year olds, $400 added, allowances, one mile and seventy yards.
G. A. Muller's ch. c. Larva, by imp Iverness-Butterfly, 96; 9 to 2.....J. Daly 1
T. A. Magee's b. f. Village Pride, 96; 8 to 5.....O'Connor 2
H. T. Griffin's ch. c. Leando, 91; 9 to 1.....Brennan 3
Time, 1:51.

For two year olds that have not won more than $650, $400 added, weights 8lb below the scale, allowances, five and a half furlongs.
T. H. Alexander's ch. f. Miss Hanover, by Hanover-Miss Dawn, 111; 8 to 5.....Jenkins 1
T. J. Healey's b. g. Carbuncle, 107; 6 to 1.....Bullman 2
Thompson Bros.' ch. c. Sidney Lucas, 106; 11 to 5.....O'Connor 3
Time, 1:08⅘.

Handicap for three year olds and upward, $500 added, one mile and a sixteenth.
O. L. Richard's b. g. Charentus, 5, by Charapus-Contenta, 116; 4 to 1.....Clawson 1
L. Waterbury's ch. c. Intrusive, 4, 126; 10 to 1...Jenkins 2
R. T. Wilson Jr.'s ch. g. Flos d'Or, 3, 100; 8 to 5. O'Connor 3
Time, 1:52.

Selling, for three year olds and upward, that have not won $400 in 1899, with $400 added, allowances, one mile and a sixteenth.
H. H. Hunn's ch. c. St. Lorenzo, 3, St. Leonard-Dartmaiden, 103; 3 to 1.....Jenkins 1
W. L. Oliver's ch. g. Brisk, 6, 94; 5 to 1.....Dangman 2
Cavanaugh's b. g. Atlantus, 5, 105; 15 to 1.....Cunningham 3
Time, 1:34⅘.

For three year olds and upward that have not won $1,000 in 1899, weights 8lb below the scale, allowances, $400 added, about seven furlongs.
W. M. Rogers' b. c. Richard J., 4, by Morello-Bonnie Leaf, 125; 1 to 2.....Jenkins 1
H. T. Griffin's b. c. Scotch Plaid, 4, 112; 2 to 1...O'Connor 2
T. E. Mannix & Co's b. f. Exit, 3, 107, 4 to 1.....Dangman 3
Time, 1:30.

Sparrow Wing, at 11 to 5; Emigre, at 11 to 10; Trillo, at odds on, Sister Fox and Prejudice each at 11 to 5, won victories which pleased the followers of form, but Royal Sterling, at 15 to 1, repeated his earlier "stunt" to the downfall of the talent on Wednesday, Nov. 1. Summary:

Selling for all ages that have not won $500, purse $400, special weights, six furlongs.
R. T. Wilson Jr.'s b. f. Sparrow Wing, 3, by Candelmas-Maudlin, 105; 11 to 5.....Bullman 1
John Coyne's ch. g. Judge Magee, 3, 105; 60 to 1.....Collins 2
T. B. Alexander's b. c. Strangest, 3, 108; 7 to 5...Jenkins 3
Time, 1:16⅘.

Selling, for three year olds, with $400 added, allowances; one mile and seventy yards.
S. D. Bruce's b. c. Royal Sterling, by imp Lord Esherling-Reve Royal, 102; 15 to 1.....Dangman 1
H. T. Griffin's ch. c. Erwin, 112; 2 to 1.....O'Connor 2
T. A. Magee's ch. c. Frellinghuysen, 102; 15 to 1....Slack 3
Time, 1:50½.

Selling, for all ages that have not won $500, purse $400, special weights, six furlongs.
M. J. Cavanaugh's b. g. Emigre, 3, by Exile-Emma, 107; 11 to 10.....Bullman 1
W. C. Daly's ch. g. Tinkler, 4, 105; 8 to 1.....Collins 2
W. J. Smith's ch. g. Vice Regal, 6, 105; 7 to 1...O'Connor 3
Time, 1:16⅘.

Handicap for three year olds and upward, by subscription of $5 each for horses not declared, with $500 added, one mile and a quarter.
L. O. Appleby's b. c. Trillo, 4, by Tristan-Flora, 123; 1 to 4.....O'Connor 1
J. E. Fisher's ch. c. The Viking, 98; 7 to 2.....Wilson 2
F. S. P. Randolph's ch. g. Marsian, 6, 96; 20 to 1..Hewett 3
Time, 2:13⅘.

Selling, for three year olds and upward which have run and not won at this meeting, $400 added, allowances, one mile and seventy yards.
F. Regan's ch. f. Sister Fox, 3, by Silver Fox-Astoria, 90; 11 to 5.....Phelan 1
F. J. Ketteleman's ch. g. Myth, 5, 107; 11 to 5.....Bullman 2
Lakland & Hanold's b. h. Concord, 5, 110; 6 to 1.....Jenkins 3
Time 1:39⅘.

For two year old fillies that have run and not won at this meeting, $400 added, allowances, five furlongs.
J. W. Colt's br. f. Prejudice, by Loyalist-Pride, 119; 11 to 5.....Jenkins 1
J. J. Mackessey's b. f. Jamaica, 101; 13 to 5.....Clawson 2
J. P. Martin's ch. f. Sunion, 104; 3 to 1.....Bullman 3
Time, 1:04⅘.

Jockey Bullman had his inning Thursday afternoon, piloting three winners, The Pride, Goldone and Trillo; Jenkins got through on the Belle of Troy, and old Dan Rice said Clawson completed the list of victors by winning the last race on Golden Battle. Summary:

Selling, for three year olds and upward, with $400 added, allowances, about seven furlongs.
James Whitten's b. g. The Pride, 3, by imp. Dundee-Reessling, 107; 7 to 10.....Bullman 1
G. A. Muller's br. g. Buffoon, 6, 115; 20 to 1.....Murphy 2
Westmore & Meehan's ch. c. Meehanus, 3, 112; 7 to 2.....Jenkins 3
Time, 1:28⅘.

Handicap for two year olds, by subscription of $5 each for horses not declared, $400 added, five and a half furlongs.
G. B. Morris' b. c. Goldone, by Goldfinch-Abilone, 111; 6 to 1.....Bullman 1
F. M. Taylor's b. c. Waring, 126; 7 to 10.....Clawson 2
W. C. Daly's br. c. Magic Light, 103; 7 to 1.....Collins 3
Time, 1:08⅘.

For all ages that have run and not won at this meeting, with $400 added, special weights and nonwinning allowances, one mile and seventy yards.
J. E. McDonald's ch. f. Belle of Troy, 3, by Fonso-The Belle, 105; 9 to 5.....Jenkins 1
B. E. Leach's br. c. Compensation, 3, 103; 20 to 1..Slack 2
Johnston & Skinner's ch. c. Lamp Globe, 2, 93; 20 to 1.....Dangman 3
Time, 1:48.

Handicap for all ages, by subscription of $5 each for horses not declared, with $500 added, one mile and a sixteenth.
O. L. Appleby's b. c. Trillo, 4, Tristan-Frona, 118; 9 to 5.....Bullman 1
M. Murphy's ch. c. Raffaello, 3, 117; 16 to 5.....Jenkins 2
O. L. Richard's b. g. Charentus, 5, 113; 3 to 1....Clawson 3
Time, 1:49½.

Selling, for three year olds and upwards, with $400 added, allowances, one mile and a sixteenth.
Hayman & Frank's ch. c. Dan Rice, 4, by Hanover-Jess, 106; 6 to 5.....Jenkins 1
H. T. Griffin's b. g. Scotch Plaid, 4, 104; 16 to 5...Wilson 2
R. Black's ch. g. Alvarado II, 6, 101; 11 to 5.....O'Connor 3
Time, 1:49⅘.

For maiden two year olds, with $400 added, weights 10lb below the scale, six furlongs.
Georgiacres Stable's b. f. Golden Rattle, by Golden Garter-Baby, 105; 4 to 1.....Clawson 1
Turney Bros.' b. c. Dissenter, 112; 8 to 5.....Bullman 2
L. V. Bell's blk. c. Grandeur, 112; 16 to 5.....Wilson 3
Time, 1:16⅘.

Rain began falling before Friday afternoon's crowd had arrived and held at a steady downpour throughout the racing and far into the night. The track was consequently in bad condition and made figuring on winners extra hazardous, but a fair majority of favorites won in spite of adverse conditions. Summary:

Selling, for three year olds which have not won $400, purse of $400, allowances, five furlongs.
Arthur White's br. f. Incandescent, by His Highness-Shining Light, 103; 7 to 1.....Jenkins 1
C. Gans's br. g. Sir Christopher, 106; 3 to 1.....Boland 2
Plate & Co.'s b. g. Tyrba, 97; 10 to 1.....Phelan 3
Time, 1:01⅘.

Selling, for two year olds, with $400 added, allowances, six furlongs.
G. B. Morris' ch. c. Midwood, by Midlothian-Miss Woodford, 104; 2 to 1.....Bullman 1
J. S. Wadsworth's br. c. First Whip, 106; 7 to 1.Clawson 2
L. V. Bell's ch. g. Armor, 103; 2 to 1.....Boland 3
Time, 1:16⅘.

Selling, for three year olds and upward which have run and not won at this meeting, with $400 added, allowances, one mile and a sixteenth.
J. Underwood & Co.'s br. c. Rare Perfume, 3, by His Highness or Ludwig-Early Blossom, 100; 4 to 1.....Bullman 1
E. J. Kittleman's ch. g. Nytis, 5, 105; 8 to 5.....Jenkins 2
B. F. Brown's ch. c. Weiler, 3, 98; 12 to 1.....Slack 3
Time, 1:49⅘.

Handicap for three year olds and upward, by subscription of $5 each for horses not declared, with $500 added, one mile and a furlong.
J. H. Carr's ch. c. Walt Not, 3, by Fonso-Walt Awhile, 107; 8 to 5.....O'Connor 1
W. L. Oliver's b. c. Warrenton, 4, 110, 3 to 2....Clawson 2
E. J. McHale's b. f. Our Nellie, 3, 96; 12 to 1.....Slack 3
Time, 1:57.

For maidens of all ages, with $400 added, special weights, one mile and seventy yards.
J. C. Ferris Jr.'s, br. f. Cherry Head, 3, by Iroquois-Louise T., 107; 5 to 2.....Weber 1
Edward Kelly's b. c. La Vega, 2, 96; 6 to 5.....O'Connor 2
E. T. Hughe's b. g. Come to Order, 3, 107; 60 to 1.Collins 3
Time, 1:51.

For two year old fillies, with $400 added, non-winning allowances, five and a half furlongs.
G. B. Morris' b. f. Mauvilla, by Troubadour-Senorita, 112; 7 to 5.....Bullman 1
T. B. Alexander's ch. f. Miss Hanover, 107; 4 to 5.....Jenkins 2
A. C. McCafferty's ch. f. Fleuron, 102; 10 to 5..O'Connor 3
Time, 1:09

Saturday's card attracted a goodly crowd of enthusiasts in spite of the rather chilly atmosphere, and the measure of sport proved highly satisfactory. Our Gertie, a fast Western mare, captured the first race handily, other winners being Compensation, at good odds; Prejudice at odds on, and Greyfield, Brisk and Sliney Lucas. Summary:

Handicap for all ages, by subscription of $5 each for horses not declared, with $400 added, six furlongs.
W. Roger's b. f. Our Gertie, 4, by Salvator-Columbine, 107; 6 to 1.....Jenkins 1
B. F. Brown's b. c. Cormorant, 3, 107; 30 to 1. Hennessy 2
R. T. Wilson Jr.'s b. f. L'Alouette, 4, 105; 7 to 5. Bullman 3
Time, 1:17.

Selling, for three year olds and upwards, with $400 added, allowances, one mile and a sixteenth.
B. E. Beach's br. c. Compensation, 3, by Tournament-imp. Citronella, 98; 3 to 1.....J. Slack 1
F. M. Taylor's b. h. Maurice, aged, 105; 8 to 1...McIntyre 2
J. F. Lane's ch. c. The Gardner, 3, 101; 9 to 5..O'Connor 3
Time, 1:51⅘.

Selling, for two year olds, with $400 added, allowances, five and a half furlongs.
J. W. Colt's br. f. Prejudice, by imp. Loyalist-Pride, 109; 2 to 5.....Jenkins 1
W. L. Oliver's b. g. Uncle Josh, 99; 4 to 1.....O'Connor 2
W. Easton's b. c. Wax Taper, 102; 30 to 1.....Booth 3
Time, 1:10⅘.

Handicap for three year olds and upward, by subscription of $5 each for horses not declared, with $500 added, one mile and a sixteenth.
R. A. Smith's ch. c. Greyfield, 3, by Azra-Anadem, 95; 7 to 5.....O'Connor 1
L. O. Appleby's b. c. Trillo, 4, 126; 9 to 10.....Bullman 2
J. E. McDonald's b. f. Bettie Gray, 3, 100; 6 to 1.....Dangman 3
Time, 1:52.

Selling, for three year olds and upward which have not won more than two races in 1899, with $400 added, allowances, one mile and seventy yards.
W. L. Oliver's ch. g. Brisk, 6, by Springfield-Active, 97; 2 to 1.....O'Connor 1
H. H. Hunn's ch. c. St. Lorenzo, 3, 102; 3 to 1..Jenkins 2
J. P. Martin's br. g. Federal, 3, 89; 12 to 1.....Weber 3
Time, 1:50⅘.

For two year olds which have run and not won at this meeting, with $400 added, allowances, five and a half furlongs.
Thompson Bros.' ch. c. Sidney Lucas, by imp. Topgallant-Addie C., 106; 6 to 5.....Bullman 1
E. J. Shipsey's b. g. Give and Take, 97; 30 to 1....Weber 2
L. V. Bell's ch. c. Jucoma, 135; 6 to 1.....Collins 3
Time, 1:11

The meeting came to a close on election day, but through lack of space we are compelled to reserve the results of the last two days of racing for our next issue.

The Lakeside Jockey Club

Began its Autumn meeting at Roby, Ind., Oct. 30, with Judge A. H. Hamilton presiding and Richard Dwyer in command at the barrier. The laws of Illinois forbid racing after Oct. 31, hence the chance of scene to just across the state line within hands' distance for the turf enthusiasts of Chicago. We append a summary of the racing to date:

Oct. 30.—First race—Seven furlongs—Horseshoe Tobac

MORE OFFICIAL RECORDS.

Batting and Fielding Averages of the Western League Players for Season of 1899.

The official averages of the players of the Western League, which in the future will be known as the American League, as recently compiled by President Ban B. Johnson, show three veterans—Duncan, Werden and Davis—to be the first three, in the order named, on the list. Two of the youngsters—Crawford and Barrett, drafted by the Cincinnati club, during the closing scenes of the major league race, also stand high. The first named is fourth and the second stands seventh. In fielding Cary, who participated in only twenty-two championship games, leads the first basemen. Hallman, of Buffalo, stands first as a second baseman. Coughlin, who played in sixteen championship contests, leads the third basemen, and Vlox, in seventeen games, heads the short stops. The averages are as follows:

BATTING RECORDS.

NAME AND CLUB.	Games.	At Bat.	Runs.	Hits.	Per Cent. 1stBase Hits.
Duncan, Detroit	124	481	85	167	.347
Werden, Minneapolis	111	434	70	150	.346
Davis, Minneapolis	117	521	126	176	.338
Crawford, Grand Rapids	60	261	46	87	.334
Schrall, Detroit	18	81	14	27	.333
Waldron, Milwaukee	115	484	98	161	.332
Barrett, Detroit	121	481	117	159	.331
McFarland, Indianapolis	119	460	79	152	.331
Cary, Minneapolis	78	294	53	97	.330
Weaver, Milwaukee	120	479	83	158	.329
Gear, Kansas City	76	259	40	84	.324
Atherton, Milwaukee	20	77	9	25	.324
Coughlin, Kansas City	16	68	13	22	.323
Ganzel, Kansas City	124	512	79	162	.316
Miller, Kansas City	91	355	55	106	.316
Geier, St Paul	120	483	97	152	.314
Lally, St. Paul	127	517	86	161	.312
Dillon, Buffalo	60	244	38	76	.311
Garry, Buffalo	124	503	75	156	.310
Eiberfeld, Detroit	82	308	68	95	.309
Heydon, Indianapolis	30	94	13	29	.308
Wilmot, Minneapolis	97	399	85	123	.307
Halligan, Kansas City	29	117	20	36	.307
Sullivan, Grand Rapids	83	298	49	91	.306
Hartzell, Indianapolis	60	229	49	62	.305
Rothfuss Kansas City	104	442	85	134	.303
McGill, St Paul	44	132	13	40	.303
Buelow, Grand Rapids	55	218	40	66	.302
Thomas, Detroit	26	88	9	26	.302
Hart, St. Paul	21	86	9	26	.372
Turner, Kansas City	26	113	19	34	.301
Congolton, Milwaukee	40	168	24	50	.297
Tebeau, Grand Rapids	125	466	78	138	.296
Slater, Detroit	119	470	75	139	.295
Shaw, Detroit	64	214	30	63	.294
McCauley, Buffalo	56	185	33	44	.292
Massey, Buffalo	59	231	33	67	.290
Menefee, Minneapolis	47	156	18	45	.288
Pickering, Grand Rapids	120	502	99	141	.288
Hogreiver, Indianapolis	120	475	110	136	.287
Buckley, Grand Rapids	72	237	34	68	.287
Shoch, Milwaukee	103	372	64	106	.285
Bierbauer, Grand Rapids	123	490	58	139	.284
Daub, Buffalo	18	53	5	15	.283
Frisk, Detroit	50	156	31	44	.282
Stallings, Detroit	91	350	69	98	.280
Nance, Minneapolis	125	475	102	133	.280
Smith, Minneapolis	118	461	69	131	.280
Gettman Kansas City	59	228	48	64	.280
Fisher, St. Paul	44	158	16	33	.280
Householder, Buffalo	50	200	16	56	.280
Houtz, St. Paul	34	140	31	39	.279
Eustace, Buffalo	72	272	41	76	.279
Genins, Grand Rapids	125	513	92	142	.277
Andrews, Minneapolis	102	422	69	117	.277
Speer, Milwaukee	124	424	60	117	.276
Diggins, Buffalo	94	337	34	93	.276
Knoll, Buffalo	54	218	40	60	.275
Haliman, Buffalo	112	419	66	115	.274
Reilly, Kansas City	55	197	18	54	.274
Dillard, Detroit	111	529	72	144	.273
Gray, Milwaukee	108	429	50	117	.272
Burke, St. Paul	88	371	62	100	.269
Kahoe, Indianapolis	86	297	43	80	.269
Raymer, Kansas City	76	298	37	80	.268
Clymer, Kansas City	74	93	21	25	.267
Buelow, Detroit	56	20	24	47	.267
Ryan, Detroit	89	350	51	93	.266
McVicker, Kansas City	38	151	24	40	.265
Preston, St. Paul	72	265	34	70	.264
Waddell, Grand Rapids	40	129	19	34	.263
Glenalvin, St. Paul	98	376	56	98	.260
White, Buffalo	106	430	54	113	.257
Hansen, Buffalo	30	66	11	17	.257
Isbell, St. Paul	121	483	60	124	.256
Newton, Indianapolis	50	82	13	21	.256
Parker, Minneapolis	25	82	14	21	.256
Katoll, St. Paul	22	79	12	20	.253
Cronin, Detroit	47	151	17	38	.252
Hulen, Kansas City	102	386	95	96	.251
Vaughn, St. Paul	41	175	17	44	.251
Ball, St. Paul	25	92	8	23	.250
Spies, St. Paul	127	450	53	111	.247
Motz, Indianapolis	125	544	73	134	.246
Foreman, Indianapolis	50	99	12	23	.244
Nichol Milwaukee	93	286	73	94	.243
Barnes, Milwaukee	64	239	35	58	.242
Shugart, St. Paul	115	452	68	110	.241
Greminger, Buffalo	105	373	47	90	.241
Hall, Buffalo	90	344	40	93	.241
Flynn, Indianapolis	78	267	40	64	.239
Stafford, Milwaukee	122	445	82	106	.238
Abbattichio, Minneapolis	127	477	81	113	.236
Frank, Grand Rapids	87	327	62	77	.235
Stickler, Kansas City	30	94	13	22	.234
Husting, Milwaukee	19	64	12	15	.234
Dixon, Minneapolis	39	116	26	27	.232
Fisher, Minneapolis	98	307	49	71	.231
Eagan, Detroit	59	226	42	52	.230
Buros, Kansas City	21	83	12	19	.229
Boyle, Kansas City	30	101	8	23	.227
Lewee, Detroit	45	154	25	35	.227
Scott, Indianapolis	37	97	9	22	.226
Hoffmeister, St. Paul	49	190	21	43	.226
Cockman, Buffalo	19	80	8	18	.225
Hickey, Indianapolis	124	449	58	100	.225
Allen, Indianapolis	101	353	49	77	.218
Stewart, Indianapolis	123	490	55	100	.217
Gonding, Kansas City	21	74	8	16	.216
Vlox, Milwaukee	69	245	30	53	.216
Gaston, Detroit	30	102	8	22	.215
Rettger, Milwaukee	31	93	12	20	.215
Chech, Milwaukee	27	65	7	14	.215
Hastings, Buffalo	15	33	5	7	.212
Gillen, Grand Rapids	53	188	21	38	.202
Wilson, Kansas City	87	353	24	65	.201
Fleming, Indianapolis	18	61	9	12	.197
Denzer, St Paul	44	149	16	27	.194
Gray, Buffalo	39	128	12	24	.187
McQuaid, Buffalo	20	65	9	12	.184
Sharrott, Indianapolis	22	74	14	16	.176
Cross, Grand Rapids	19	51	2	9	.176
Beville, Indianapolis	22	75	6	13	.173
Hart, Milwaukee	33	99	11	17	.171
Kearns, Buffalo	18	56	2	9	.161
Friend, Minneapolis	35	114	14	18	.158
Kellum, Indianapolis	31	84	10	16	.155
Briggs, Grand Rapids	22	60	6	9	.150
Reidy, Milwaukee	40	115	10	17	.148
Hutchison, Minneapolis	27	81	7	11	.135
Jones, Grand Rapids	37	99	9	13	.130
Amole, Buffalo	23	67	7	8	.119
Egan, Kansas City	33	87	8	8	.092
Pardee, Kansas City	36	76	4	5	.065

FIELDING AVERAGES.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Per Cent.
FIRST BASEMEN.					
Cary, Minneapolis	22	225	9	2	.991
Motz Indianapolis	125	1140	54	17	.985
Vaughn, St Paul	41	413	23	6	.986
Ganzel, Kansas City	124	1248	60	10	.985
Slater, Detroit	119	1238	65	25	.981
Massey, Buffalo	59	636	24	14	.979
Stafford, Milwaukee	122	1253	85	30	.978
Warden, Minneapolis	111	1028	58	28	.975
Tebeau, Grand Rapids	125	1238	63	36	.973
Dillon, Buffalo	60	592	32	17	.973
Isbell, St. Paul	74	742	24	22	.972
SECOND BASEMEN.					
Hallman, Buffalo	112	295	367	24	.965
White, Buffalo	24	64	71	5	.964
Bierbauer, Grand Rapids	123	307	419	36	.962
Isbell, St. Paul	18	48	50	6	.942
Abbattichio, Minneapolis	127	452	388	53	.941
Stewart, Indianapolis	123	350	367	48	.937
Glenalvin, St. Paul	98	202	238	34	.926
Burns, Kansas City	21	64	62	10	.926
Eagan, Detroit	59	128	136	22	.923
Raymer, Kansas City	32	74	80	14	.921
Barnes, Milwaukee	33	61	93	14	.917
McQuaid, Buffalo	20	53	21	10	.912
Ryan, Detroit	60	131	181	31	.909
Atherton, Milwaukee	20	48	41	10	.899
Vlox, Kansas City	52	135	178	31	.872
THIRD BASEMEN.					
Coughlin, Kansas City	16	28	49	3	.962
Reilly, Kansas City	53	84	119	14	.935
Greminger, Buffalo	95	135	190	24	.931
Nance, Minneapolis	25	37	64	8	.926
Buelow, Grand Rapids	55	64	105	25	.918
Gray, Milwaukee	108	163	234	44	.900
Hall, Buffalo	34	58	95	18	.895
Geier, St. Paul	85	119	175	38	.886
Barns, Milwaukee	21	32	40	10	.878
Hickey, Indianapolis	124	170	302	67	.875
Dillard, Detroit	121	163	268	65	.863
Gillen, Grand Rapids	46	64	100	26	.863
Andrews, Minneapolis	102	116	223	58	.854
Hoffmeister, St Paul	45	57	88	30	.8 8
Genins, Grand Rapids	17	34	36	15	.826
Raymer, Kansas City	22	35	36	16	.817
SHORT STOPS.					
Vlox, Milwaukee	17	36	81	8	.936
White, Buffalo	16	30	56	6	.934

WILLIAM J. McCORMICK.

In W. J. McCormick, better known professionally as "Barry" McCormick, the Chicago Club certainly has a very clever general infielder. He appears to be equally as much "at home" at any point on the infield, and plays them all with a dash and snap that is pleasing to behold. "Barry" is a Cincinnatian by birth, having first breathed the air of that vicinity on Christmas Day, Dec. 25, 1874. He was for many years the next door neighbor of the noted "Buck" Ewing, manager of the Cincinnati team, and it was the youngster's powerful "bawling" proclivities, developed early in life, that attracted the attention of the great star of the national game, and led him to predict a bright future for his young neighbor. McCormick first gained local renown as a member of the Deltas, one of the leading amateur teams of his native city, and among others attracted the attention of Manager Ewing, who remembering his early days, recommended him to the New Orleans Club, of the Southern League. It was not so much Ewing's intention of getting him in a team so far away from Cincinnati that he indorsed him, as it was the fact that he believed the young man would get a good start in his professional career, knowing from his own past experience that the youngster would have to go away from home to make a reputation. This was in 1895 that he signed with the Crescent City's team, and that season he participated in eighty-nine championship contests and had a batting percentage of .274, which was a very good showing for his "first season out." However, it was his remarkably clever fielding that "stood him good." He filled several positions on the infield of the New Orleans team, particularly that of short, where he made some very clever performances, as follows: On June 2 at New Orleans, in a game with the Atlantas, he was credited with eleven assists. In that series of three games played June 2, 4, 5, he accepted all except one of twenty-nine chances. On Aug. 12, at New Orleans, he accepted all except one of twelve chances. On three other occasions he had eleven chances to his credit, once ten, eleven times nine chances, eight times eight chances and eleven times seven chances to a game. The Southern League disbanded on Sept. 3, and McCormick returned to his home at Cincinnati. During the following Winter Ewing again went to the front for the youngster and induced Manager Watkins, of the Indianapolis team, of the Western League, to sign him for 1896. He participated in just twelve championship games that season with the Hoosier team, when he was taken sick, and during his illness he was traded to the Chicago Club, of the National League and American Association. In the twelve games he took part in with the Indianapolis team he had a batting percentage of .317. His best performance in any one game in that line was made May 5, at Columbus, O., when he was credited with four safe hits, including a homer and a triple bagger. After joining the Chicago team that season he participated in forty-five championship contests, and gave such a good account of himself that he was reserved for the following campaign. During the season of 1897 he participated in one hundred championship contests. Of these he played third base in fifty-three games and in forty-five as short stop. In 1898 he participated in one hundred and thirty-six championship contests, one hundred and thirty-four of which he played third base, and became a prime favorite with the followers of the game in the Windy City. By this time he had gained such a reputation that he felt his services were worth more to the Chicago Club than it had been paying him. Then, too, he had been assigned to play short field on the team for the season of 1899, to take the place of Dahlen, who had been exchanged for De Montreville of the Baltimores. McCormick thought that any man who undertook to fill Dahlen's place should have as great a record as that brilliant little player to withstand the unjust criticism that would be hurled at him. He wanted to play second base and have De Montreville shifted to short field. However, the matter was satisfactory arranged without the assistance of an arbitration by the general public, and McCormick participated in one hundred and two championship games during the past season, ninety-eight of which played at second base, and had a fielding percentage of .944. He is on Chicago's reserve list for next season.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Per Cent.
SHORT STOPS.					
Allen, Indianapolis	101	222	357	53	.931
Smith, Minneapolis	118	214	393	55	.916
Hulen, Kansas City	102	210	354	52	.915
Elberfeld, Detroit	82	214	283	51	.907
Lewee, Detroit	45	112	114	23	.907
Flynn, Indianapolis	29	53	100	16	.906
Raymer, Kansas City	22	68	72	15	.903
Genins, Grand Rapids	24	64	84	16	.902
Shoch, Milwaukee	103	242	347	63	.900
Eustace, Buffalo	72	156	247	49	.889
Shugart, St. Paul	95	253	355	79	.885
Ball, St. Paul	25	60	99	24	.869
Cockman, Buffalo	19	51	61	17	.868
Hall, Buffalo	48	90	150	..	.845
OUTFIELDERS.					
Waldron, Milwaukee	115	206	21	9	.962
Garry, Buffalo	124	310	24	14	.959
Knoll, Buffalo	54	109	8	5	.959
Dungan, Detroit	124	219	23	12	.953
Halligan, Kansas City	29	51	8	3	.951
Genins Grand Rapids	81	121	10	7	.949
Cary, Minneapolis	41	59	6	4	.942
Hogreiver, Indianapolis	120	185	16	13	.939
Crawford, Grand Rapids	60	112	9	8	.938
Nicol, Milwaukee	93	217	6	15	.937
Barrett, Detroit	121	240	19	19	.934
Houth, St. Paul	34	69	2	5	.934
Wilmot, Minneapolis	97	196	17	15	.934
Hartzell, Indianapolis	60	107	7	8	.934
Pickering, Grand Rapids	120	240	16	19	.931
Gear Kansas City	49	97	9	8	.930
Flynn, Indianapolis	46	91	5	8	.923
White, Grand Rapids	66	145	8	14	.921
Nance, Minneapolis	100	208	13	17	.9.0
Burke, St. Paul	88	167	6	15	.910
Weaver, Milwaukee	120	161	12	16	.915
Geier, St. Paul	29	45	7	5	.912
Turner, Kansas City	26	59	3	6	.912
Gettman, Kansas City	59	140	8	14	.913
Isbell, St. Paul	17	34	5	4	.917
Davis, Minneapolis	117	265	18	30	.904
Rothfuss, Kansas City	94	186	10	21	.903
Preston, St. Paul	72	133	15	17	.897
Stallings, Detroit	91	199	5	14	.894
Congolton, Milwaukee	40	78	5	10	.892
Frank, Grand Rapids	87	104	21	18	.874
Householder, Buffalo	50	73	12	13	.867
Friss, Detroit	15	15	2	3	.860
Schrall, Detroit	18	27	..	5	.844
McVicker, Kansas City	38	51	3	10	.843
Sullivan, Grand Rapids	30	45	7	10	.839
Miller, Kansas City	91	123	20	19	.921
Fleming, Indianapolis	18	28	1	8	.784

CATCHERS.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Passed Balls.	Per Cent.
Gonding, Kansas City	20	90	28	2	1	.983
Buckley, Grand Rapids	72	308	77	7	3	.962
Sullivan, Grand Rapids	37	128	39	3	1	.966
Spies, St. Paul	127	510	114	23	6	.964
Kahoe, Indianapolis	86	284	82	11	10	.963
Speer, Milwaukee	124	414	131	25	11	.956
Boyle, Kansas City	23	78	20	5	5	.955
Diggins, Buffalo	94	286	87	18	11	.953
Fisher, Minneapolis	98	240	79	19	12	.944
B-ville, Indianapolis	19	60	18	5	6	.940
Wilson, Kansas City	87	249	82	21	13	.939
Dixon, Minneapolis	33	93	26	8	2	.937
Heydon, Indianapolis	25	74	31	7	5	.937
McCauley, Buffalo	50	173	55	16	5	.934
Hausen, Buffalo	15	50	16	5	1	.929
Shaw, Detroit	57	184	60	21	6	.921
Ryan, Detroit	16	53	17	6	2	.921
Buelow, Detroit	52	174	62	24	15	.907

PITCHERS.

NAME AND CLUB.	Games.	Put Outs.	Assists.	Errors.	Wild Pitches.	Per Cent.
Hastings, Buffalo	15	4	37	..	1	1000
Briggs, Grand Rapids	22	9	49	1	8	.983
Hutchison, Minneapolis	27	9	67	3	3	.932
Gray, Buffalo	38	12	87	4	6	.961
Stricklett, Kansas City	22	7	51	3	3	.151
Cross, Grand Rapids	19	1	38	2	2	901
Rettger Milwaukee	5	19	75	4	5	.949
Reidy, Milwaukee	20	12	98	6	1	.947
Hart, Milwaukee	38	17	74	5	10	.945
Tardee, Kansas City	32	13	56	4	4	.945
Menefee, Minneapolis	36	38	104	9	3	.944
Egan, Kansas City	33	7	72	5	3	.949
Denzer, St. Paul	44	9	90	7	2	.934
Cronin, Detroit	43	21	98	9	9	.929
Kellum, Indianapolis	31	11	67	6	4	.929
Gear, Kansas City	27	7	58	5	1	.928
Gaston, Detroit	25	9	68	6	1	.928
Parker, Minneapolis	25	16	61	6	8	.928
Daub, Buffalo	18	4	57	4	3	.923
Katoll, St. Paul	21	15	67	7	..	.921
Thomas, Detroit	26	9	89	6	3	.919
Friend, Milwaukee	35	25	82	10	6	.914
Waddel, Grand Rapids	40	22	80	10	16	.911
McGill, Grand Rapids	40	9	83	9	8	.911
Husting, Milwaukee	19	23	49	7	2	.911
Scott, Indianapolis	37	12	95	11	9	.907
Kearns, Buffalo	17	5	42	5	1	.904
Chech, Milwaukee	16	4	34	4	3	.904
Jones, Grand Rapids	37	12	63	8	8	.903
Newton, Indianapolis	29	6	59	7	3	.902
Amole, Buffalo	23	7	55	8	4	.890
Foreman, Indianapolis	30	4	68	9	3	.890
Fisher, St Paul	39	4	72	10	..	.883
Frisk, Detroit	30	19	58	14	2	.846

PITCHERS' RECORDS.

NAME AND CLUB.	Won.	Lost.	Tied Out.	Per Cent.
Waddell, Grand Rapids	28	8	6	..
Cronin, Detroit	26	12	5	..
Menefee, Minneapolis	25	7	3	1
Scott, Indianapolis	23	10	3	1
Friend, Minneapolis	20	12	3	..
Denzer, St. Paul	19	6	..	..
Reidy, Milwaukee	17	13	4	1
Fisher, St. Paul	16	17	5	1
Gray, Buffalo	16	20	2	..
Newton, Indianapolis	15	7	6	1
Foreman, Indianapolis	15	12	2	1
Mc'ill, St. Paul	15	20	5	..
Hutchison, Minneapolis	14	9	4	1
Kellum, Indianapolis	14	11	5	1
Rettger, Milwaukee	14	12	5	..
Egan, Kansas City	13	11	9	..
Katoll, St Paul	12	6	3	..
Parker, Minneapolis	12	9	4	..
Gaston, Detroit	12	10	3	..
Frisk, Detroit	11	17	2	..
Thomas, Detroit	10	11	5	..
Daub, Buffalo	9	2	7	..
Husting, Milwaukee	9	2	5	..
Hart, Milwaukee	9	16	5	..
Kearns Buffalo	8	5	4	..
Stricklett, Kansas City	8	13	1	..
Amole, Buffalo	8	14	1	..
Hastings, Buffalo	7	6	2	..
Briggs, Grand Rapids	7	12	3	..
Gear, Kansas City	7	14	5	1
Pardee, Kansas City	7	19	9	..
Cross, Grand Rapids	6	10	3	..
Chech, Milwaukee	5	9	2	..
Jones, Grand Rapids	15	16	6	..

The Ring.

THE WORLD'S CHAMPIONSHIP.

Jim Jeffries Maintains the Title Against the Efforts of Tom Sharkey—The Fight Goes to the Limit.

The second match between James J. Jeffries and Thomas Sharkey, this time for the championship of the world, came to a focus on Friday evening, Nov. 3, at the arena of the Coney Island Sporting Club, at West Brighton, C. I., in the presence of the largest crowd of lovers of the P. R. that ever visited that place, every inch of room being occupied. The victory of Jeffries over Bob Fitzsimmons, when he captured the premiership, as well as his natural advantages in the matter of physique, added to his superior skill, caused him to be the favorite at odds that ruled about 10 to 7, and as Sharkey had hosts of friends in the crowd there was much speculation at these figures, including many bets of large size. The good backing that Sharkey received was largely owing to the reports of the injury to Jeffries' arm, which was the cause of a postponement of the fight, and which it was claimed still affected him to a considerable extent, and was very liable to interfere materially with his chances in a contest with a pugilist of the Sailor Lad's known abilities. Contrary to general expectation, the battle went to the limit of the twenty-five rounds agreed upon, mainly through the extreme gameness shown by Tom, who was certainly outclassed in cleverness, and who met with severe punishment during the engagement, his left eye being shut up, his face generally severely bruised, in comparison with that of his opponent, whose noticeable mark consisted of a bruised nose, which he claimed was due to butting tactics by his adversary during the latter part of the mill. At the close, when seen in his dressing room, Sharkey asserted that two of his ribs had been broken, and that he had fought five rounds in that condition. Many in the crowd were of opinion that Tom should have been given the benefit of a draw, but Referee George Siler, who had the best opportunity to form a correct opinion, and is perfectly competent to do so from long experience and the fact that he is a practical man, decided that Jeffries was entitled to the verdict on the score of points, and, amid much confusion and protesting shouts, he so decided. The attendants upon Jeffries were Tommy Ryan, Ernest Roeber, Billy Delaney, and his brother Jack; those who waited upon Sharkey being Tom O'Rourke, George Dixon, Bob Armstrong and Tim McGrath. Al Smith was timekeeper for Jeffries, while Mike Bradley officiated in the same capacity for Tom, the official timer for the club being Billy Madden, whose old chum and sparring partner, George Siler, was, of course, the referee. The stated weights of the principals were as follow: Jeffries, 210lb; Sharkey, 185lb. Both men were in the pink of physical condition, barring, possibly, Jeffries' injured arm, and each was not only eager for the fray, but extremely confident of securing a satisfactory result. Appended is a report of the rounds in detail:

Round 1—Sharkey rushed in swinging his left, which landed on Jeffries' jaw. They broke away and sparred cautiously until Tom rushed again with a left swing, but Jeffries sent him back with a left jab to the face. Sharkey, after some sparring, essayed a left swing and followed it up with a right, which landed back of the head. Then in another rush he forced Jeffries to the ropes without doing any damage, but a moment later he sent his right to Jeffries' cheek and Jeffries clinched. They came to the centre of the ring and Jeffries' feinted with his left. Sharkey broke ground, but came right back, only to get a stiff left hook from Jeffries, which landed on the face. Jeff seemed a trifle slow, while Sharkey was all action, and Jeffries sent his right to the neck and Tom tried to rip his right across the body, but failed to land. They went to a clinch, from which they were separated by the bell.

2—They met in the center of the ring with Sharkey doing the rushing, swinging his right for the head, but Jeff got inside of it. Sharkey rushed again, but at close quarters got his left to the face. Jeffries returned the blow, landing his left squarely on the chin, and Tom went down in a neutral corner, where he stayed for six seconds. Sharkey rushed again, but Jeff side stepped and Sharkey slipped to the floor on his hand. He was up again with another rush, only to be driven back with a right jolt in the body. Jeff got in another right jolt, and in the breakaway from a clinch which followed Tom hooked his right over to the head. Sharkey rushed once more and landed right and left on the face in the breakaway. Jeffries then rushed Sharkey to the latter's corner and Tom slipped to the floor in dodging a swing; when he got up they clinched and were closed together when the bell rang. Siler walked over and cautioned Sharkey for holding during the intermission.

3—They came together, and Tom sent a left swing, which went round the back of Jeffries' head. They came to a clinch, and Sharkey was again cautioned for holding. Sharkey rushed, but Jim met him with a right jolt on the body. Tom's next attempt was more successful, as he landed a left on the ear. Jeff drove him back with left and right to the body. After a little sparring Jeff stepped in with a right jolt under Tom's heart. Jeff then led left, which fell short, and Sharkey rushed in with a right to the head, but he was driven back with a hard right on the body. Twice more Sharkey was repulsed with similar blows, and the round ended with both men interlocked.

4—Jeffries came out in a crouching attitude, with Sharkey standing erect. Tom tried left and right for the head, but each blow was blocked. They clinched, and as they broke they exchanged right jolts on the body. Sharkey rushed, sending left for the chest, but Jim blocked him neatly. Jeff stepped in with two rights on the body, and was cautioned for using the same blow while holding, a moment later. Sharkey kept up his rushing, but was met every time with Jeff's right to the ribs. The referee separated them from a hard clinch, neither man wanting to let go. Jeff swung his left to the neck and a moment later got his right to the chest, Sharkey countering lightly on the head. Jeff jabbed his left straight to Tom's left eye. Both men were fairly fresh when they returned to their corners.

5—Sharkey was the quicker on his feet and sent his left to the face, following with two rights to the head at close quarters. Jeff clinched and as they broke sent his right hard to the wind. Sharkey rushed again, but Jim met him with another hard right on the short ribs. Jeff landed again in the same spot with a powerful right. Sharkey clinched and they wrestled for a moment in the center of the ring. After they broke away Sharkey rushed in with a terrific left on the body, but he missed on his next try and got a left in the face. Both men exchanged very hard left s in the face and cross countered each other hard over the heart. Sharkey began rushing like a demon and shot his left to the face. Jeff sent back his right to the body, and the bell found them in close quarters.

6—Sharkey was the quicker, coming like a flash with a hard left on the chest. They came to a clinch and when they broke Sharkey stuck his tongue out at Jeff. After another clinch Sharkey rushed his left hard to the neck and drove his right with fearful force to the kidneys. They clinched, both men held with their lefts and sent hard right body blows. Sharkey let his left go for all it was worth on Jeff's chest, and the big fellow's frame was jarred from the blow. Jeff sent left to wind and rushed to a clinch, Sharkey bringing his right in hard with a hard jolt over the heart. Both fought fiercely without a let up, Sharkey having the better of the in fighting. Jeff sent his left to the body and Sharkey countered with left to the mouth. This was Sharkey's round.

7—Sharkey was first to land, with his right on the neck, Jeff throwing left hard to rest; a brief spell of sparring ensued until Jeff stepped in with a right on the body, and as they clinched uppercut Tom with a right on the chest. Tom sent back a left on head and then clinched. Sharkey is fighting fast, while Jeff seems slow in comparison to the Sailor's work. Jeff sent right and left to the body and Sharkey sent back a left hook on the neck. After a hard right on the body Tom swung his left to the head and jarred the boiler maker to his heels. Sharkey rushed and swung his left to Jeff's head. Jeff clinched hard and lay over on his man with such force that the referee had to keep Sharkey from falling. In the breakaway Sharkey got his left to the face. This was another round for Sharkey.

8—Jeffries assumed the defensive near the ropes and Tom went to him with a left which went around the neck, but he shot his right hard to Jeff's ribs. Jeff returned with a right on the ribs and they came to a rough mix up, with honors even. They clinched and from this Tom landed a straight left on the head and landed another blow a few seconds later with telling force. Jeff clinched again and seemed unwilling to break. Jeff threw his entire weight on Sharkey and then they got into a close wrangle, in which Jeff hooked his left to Tom's ear, bleeding it. They mixed things up with fearful force, both landing heav

Fist Versus Foot Fighting.

The following cablegram gives particulars of a recent contest of a novel character which took place within the precincts of Paris, the termination of which does not reflect credit upon the reputation of the sons of La Belle France for honesty and fair play; but then nothing else is to be expected af er the Dreyfus affair:

PARIS, Oct. 28.—The fight for 25,000 francs between Charlemont, the French champion, and Jerry Driscoll, former champion of the British navy, this afternoon, resulted in a victory for the former. There was a great crowd present and the fighting was very hot for six rounds. In the eighth round Driscoll was knocked out by a smashing kick on the leg, the Frenchman being allowed to use his feet, in accordance with the French custom. The seats sold as high as $40 each.

The Englishmen who witnessed the fight declare that it was most grotesquely unfair from beginning to end. The umpires were both Frenchmen and one of them actually was Charlemont's father. The match was supposed to be under the Queensberry rules, and "kicking" in the groin was barred. The contest consisted of two minute rounds, with intervals of one minute and ten seconds. Charlemont wore walking shoes and five ounce gloves were used. The Frenchman was no match for Driscoll, who pounded his opponent's face to a jelly and finally got him in chancery; but he immediately released him, crying out: "He has bitten my lip." Driscoll, however, tackled him again, whereupon the crowd jeered and booted him, nobody knew why. Finally Driscoll, hearing someone shout "time," stopped and the uproar increased. One of the umpires threatened to withdraw, whereupon a Frenchman in the crowd rose and said he would act as umpire. This led to a discussion, lasting four minutes, giving Charlemont, who was groggy, time to recover for the second round, during which Charlemont was again punished, and the round was stopped before the time had expired, Charlemont being out of breath.

Rowdy disputes lasted during the interval, until Charlemont was ready for the third round, in which Driscoll drew blood and landed on the Frenchman's wind, sending Charlemont reeling time and again until the round was unfairly called. The fourth, fifth, sixth and seventh rounds were repetitions of the foregoing, though Charlemont succeeded in getting in a few kicks, he being allowed under the conditions to use his feet. In the eighth Driscoll was knocked out by a kick on the groin. Driscoll appealed to the spectators against this foul hit and then doubled up in agony and was carried out of the ring. A joyful yell of "Vive la France" came from the crowd, and a number of people rushed into the ring and took Charlemont in their arms, kissed him and proclaimed him the victor. The fight lasted an hour. Charlemont takes the 25,000 francs. The Englishmen and several Frenchmen protested against the decision being given in favor of Charlemont, but the majority greeted the announcement with wild cheers and shouts of triumph and cries of "Fashoda!"

Upon the receipt of this intelligence "Kid" McCoy, who is desirous of "doing" the Exposition, and wishes to combine pleasure with anticipated profit in his favorite line, issued a challenge to Charlemont, or any other French "savatier," to meet him for a stake of $500, a side up, the American agreeing to use his hands only, while his opponent would be allowed to use both hands and feet. To make the ded good McCoy posted a forfeit of $100 with George Considine, but the wily Frenchman declined to accept the challenge, saying that he had decided to retire from the ring on his laurels (?), as he was a professor and not a fighter. There is no doubt of the ability of McCoy to smother any member of the savate fraternity with his fists, but after the experience of Driscoll it is most likely that he would not in any event have been declared the victor, which would have left him a view of the Exposition alone as a recompense for the outlay involved in crossing the briny deep. Better play the deposit money over Considine's bar.

Death of "Crow" Murray.

Robert Murray, the well known Brooklyn sporting man, who for many years was identified with that ilk in the City of Churches, and who was a prominent patron of the P. R. in the days previous to the introduction of the Queensberry rules, and consequent change in the style of fighting, died at his residence, 287 Bridge Street, on Sunday, Nov. 5, death being due to Bright's disease. He was born in Scotland, about fifty-eight years ago, and was brought to this country by his parents, who settled in the Fifth Ward, Brooklyn. When he reached his majority he was well known as a sporting man, and had gained considerable prominence as a ward worker in behalf of the Democratic party. At the breaking out of the Civil War he joined the Fourteenth Regiment, with which he served with credit during the long struggle, and upon his return resumed his old position among the sports and politicians of Brooklyn, becoming a noted character "over the drink." He was a volunteer fireman, and also a member of Noah L. Farnham Post, G. A. R., and for some time served as Deputy Tax Commissioner. Although a man of rather quarrelsome disposition, fearless and reckless, he was good hearted and generous withal.

He had been in the saloon business for over a quarter of a century, his best known resort being in the basement of the triangular building at Fulton and Adams Streets, now occupied by *The Citizen*. It was the favorite visiting place of sports, and his patrons included John Morrissey, "Reddy the Blacksmith," "Red" Leary, "Shang" Draper, "Big" Frank McCoy and "Jim" McDermott. About twenty years ago Martin Fullerton, who was well known in church circles, dropped in one night and in a couple of hours lost over $2,000 to Murray in throwing dice, but refused to make good. Murray brought suit, but the jury decided against him. Murray was once tried for shooting a policeman named John Beattie, who was on duty a short distance from the saloon, but was acquitted mainly on the evidence of Jim McDermott, who swore that the bullet was fired at a cat. Of late years Murray had saloons in Willoughby Street and at Coney Island, but had not been successful in business. Through all his career Murray was devoted to his family, including his wife, two sons and two daughters, who survive him, and he was also a man of a most charitable disposition. One of his daughters is a school teacher, and the other a clerk in the Post Office. One of his sons is a lawyer.

McCue Defeats Gardner.

Marty McCue and Oscar Gardner encountered each other before the Hercules Athletic Club, of Brooklyn, N. Y., on Monday evening, Nov. 6, and about four thousand supporters of the bright lights of the fistic fraternity paid their money to witness the struggle, which was expected to prove a good one to see, although Gardner was considered to be a sure winner, and was consequently made a stiff favorite. To the great surprise of the majority of the sports present, however, McCue on this occasion developed unexpected strength, added to his well known boxing ability, and although receiving much punishment in comparison with the amount dealt out by him during the greater portion of the contest, he stuck manfully to his task, and during the few latter rounds managed to secure the lead, which he did not relinquish, continuing agressive work when he perceived that his opponent was falling off weak, and by his persistence eventually secured a most creditable victory. The winner was waited upon by Joe McGovern, Jimmy Larkin, Jack Jeffries and Jack Dillon, while Jack Downey, Andy Walsh, Pete Butler and Frank Collier were the esquires of Gardner. The latter was evidently not in the best of physical condition, which fact, however, did not detract in the least from the credit due McCue. They fought twenty-five rounds, the weight limit being 126lb. Charley White refereed.

TOM O'ROURKE manager of Tom Sharkey, on Nov. 6 posted in the hands of George Considine $5,000 as a deposit for the Sailor to fight his late conqueror, Jim Jeffries, for the championship. The champion, upon hearing of the action taken, declared that he would not accept it, as he had twice defeated Sharkey, and was of opinion that others who had challenged in advance of the Sailor Boy were entitled to be first considered. He stated that he intended indulging in a rest, that would not be broken by any performance within the ropes until next year, and that it was probable that his next adversary would be Jim Corbett, who had issued a previous challenge, and to whom he had given his promise previous to the late fight, that he should have the first chance. Thus it seems that Bob Fitzsimmons will also have to "bide a wee."

"SPIKE" SULLIVAN AND JOE YOUNGS, the latter of Buffalo, N. Y., provided capital fistic sports for the patrons of the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, Nov. 4, when they contended for honors and cash in a twenty rounds fight, the weight limit being 133lb. Sully had the upper hand throughout the fight, but Youngs, nevertheless, proved a tough customer, being full of sand and continuing to face his opponent to the close of the allotted time, partly on sufferance, however, as Sully floored him thrice in the last round and administered severe punishment during the progress of the encounter, his superiority in skill and generalship being plainly apparent early in the struggle.

"KID" MCCOY added to his already excellent reputation, and lengthy string of victories, by defeating Billy Stiff, of the City of Wind, in the thirteenth round of what was scheduled for a twenty round bout, before the West End Athletic Club, at St. Louis, Mo., night of Oct. 27. Mac dallied with his bigger, but not so clever, opponent up to the closing round, when he put in a cross counter that felled Stiff like a log, and he lay prone until counted out. Of course every one present anticipated just such a result.

MATCHMAKER GEORGE CONSIDINE, of the Broadway Athletic Club, of this city, was presented with a handsome diamond pin on Nov. 4 by the directors of that organization, being a token of their appreciation of his efficient and valuable services in that important capacity. The customary proceedings at such times followed the presentation, and a jolly time was enjoyed by the participants.

LON BECKWITH, of Cleveland, O., and Mike Griffith, claiming to hail from New York, were principals in a glove contest, limited to twenty rounds, before the Imperial Athletic Club, of Ithaca, N. Y., night of Nov. 3, but so far outclassed was the latter that the police stopped the bout in the third round to save him from punishment.

TOMMY WEST AND THE "COFFEE COOLER," Frank Craig, the darkey, have been matched to do battle for twenty-five rounds at the arena of the Broadway Athletic Club, this city, during the latter part of the current month, the weight limit being placed at 158lb.

Cricket.

THE METROPOLITAN DISTRICT CRICKET LEAGUE held a special meeting Oct. 30, when the records of the year were officially presented and arrangements were made for the presentation of the championship pennant and individual prizes for batting and bowling. James D. Boyd, C. P. Hurditch and A. E. Smith were then appointed a committee to make arrangements for holding an entertainment about Dec. 15, when the prizes would be presented. The failure of K. S. Ranjitsinhji, of the visiting English team, to take part in the game with the New York team, and the absence of A. C. MacLaren and A. Priestley, of that team, on the second day of the New York game, caused considerable discussion, and their conduct was considered inexcusable, especially when it was understood that the three absentees were in attendance at the international yacht race. It was finally decided not to take any official action in the matter.

M. R. COBB, of the Knickerbocker Athletic Club's champion team, had the best batting average in the Metropolitan District Cricket League's championship games, having scored 363 runs in nine innings, in three of which he was not out. This is the fifth season that he has won the prize for the best batting average in the league's championship games. Cobb has the remarkable record of having scored an aggregate of 1,036 runs during the past season, it being the first time this batting feat has ever been accomplished by any New York cricketer. He has also bowled effectively during the past season, when he captured the largest number of wickets in the league's championship contests. Cobb had the best bowling average in the Metropolitan District Cricket League's championship games in each of five seasons, and ranked second in three more seasons.

AT LORD'S, London, Eng., about twenty-five years ago, the creases were not marked out as the custom is at present, but were actually cut out of the turf one inch deep and about one inch wide. As matches were being frequently played, and no pains were taken to fill up the holes, it is quite easy to imagine the terrible condition the turf then presented. The idea of cutting out the creases did not prevail long, the experiment being tried for only one season and then abandoned.

J. E. ROBERTS, of the New York Club, won the prize for the best bowling average in the Metropolitan District Cricket League's championship games during the past season, having then captured twenty-two wickets at the cost of 119 runs. The bowling prize has been won five times by M. R. Cobb, and once each by C. H. Ellis, J. West, J. L. Pool and C. H. Clarke during the preceding nine seasons of this organization.

K. S. RANJITSINHJI claims that his absence from the game at Staten Island, N. Y., was due to illness, and denies the charge of discourteous behaviour. A. C. MacLaren and A. Priestley, however, have no excuse for their failure to appear on the second day of the above mentioned game, when the New York team had to lend two fielders to complete the visitors' team.

AT THE RECENT annual meeting of the Melbourne Club at Melbourne, Australia, the report showed 3,372 members on the roll and that the total revenue from all sources had been £8,396. In connection with the next visit of an English eleven to Australia, the Melbourne Club had determined on undertaking the project single handed and offered to give one half of the net profits of the tour to the three colonies, New South Wales, South Australia and Victoria.

THE MANHATTAN CLUB'S TEAMS played a total of thirty-nine games during the past season, of which no fewer than thirty were won, and nine were lost. J. Adam had the best batting average, and A. Smedley led in bowling. The latter has been elected vice capta n of the football team recently organized by members of this club.

Athletic.

Among the Footballers.

The season on the gridiron is now at its height, and during the past week numerous games were played in various parts of the country, which will be found here summarized: Nov. 4—Harvard University beat University of Pennsylvania, 16 to 0, at Philadelphia, Pa.; Princeton University beat Brown University, 18 to 6, at Princeton, N. J.; Yale University beat West Point Cadets, 24 to 0, at West Point, N. Y.; Lafayette University beat Lehigh, 17 to 0, at Easton, Pa; Carlisle Indians beat Hamilton College, 32 to 0, at Utica, N. Y.; Michigan University beat University of Virginia, 38 to 0, at Detroit, Mich.; University of Buffalo beat Syracuse University, 16 to 0, at Syracuse, N. Y.; Northwestern University beat Minnesota University, 11 to 5, at Minneapolis, Minn.; Colby University beat Bowdoin College, 6 to 0, at Portland, Me.; Bates College beat University of Maine, 27 to 0, at Lewiston, Me; Englewood F. C. beat Dreadnaught A. C., 18 to 0, at Englewood, N. J.; Riverview Military Academy beat Troy Academy, 36 to 0, at Poughkeepsie, N. Y.; Amherst College beat Massachusetts Technology, 12 to 5, at Amherst, Mass; Orange A. C. beat Vailsburg A. C., 38 to 0, at Orange, N. J.; Merrill College vs. Park Avenue Institute, neither scoring, at Bridgeport, Ct.; Knickerbocker A. C. beat Willett's Point team, 30 to 0, at Bayonne, N. J.; Knickerbocker F. C. beat Borough Park F. C., 29 to 0, at New York; Naval Cadets beat University of North Carolina, 12 to 0, at Annapolis, Md.; Harvard Freshmen beat University of Pennsylvania Freshmen, 41 to 5, at Cambridge, Mass.; Johns Hopkins' University beat Western Maryland College, 12 to 0, at Baltimore, Md.; Franklin and Marshall College vs. Susquehanna University, tied, 6 to 6, at Lancaster, Pa; Swarthmore College beat Dickinson College, 6 to 5, at Carlisle, Pa.; Laureate Boat Club beat Williams College, 11 to 6, at Troy, N. Y.; Lawrenceville Preparatory School beat Princeton Freshmen, 29 to 0, at Princeton, N. J.; Wesleyan University beat Dartmouth College, 11 to 0, at Middletown, Ct.; Boston College beat All Collegiate team, 6 to 0, at Boston, Mass.; at Brooklyn, N. Y., St. Stephen's beat Kings County A. C., 10 to 0; Mystic A. C. beat Oriental F. C., 17 to 0; Twenty-third Street Y. M. C. A. beat Vigilant A. C., 24 to 0; Clinton A. C. beat Kensington A. C., 6 to 0; New York Institute for Deaf Mutes beat Vernon A. C., 27 to 0; Madison A. C. beat Columbia A. C., 10 to 5.

Cross Country Racing.

A number of the amateur athletes of Greater New York took advantage, as is their wont, of the clear and bracing weather on Sunday, Nov 5, to stretch their legs and fill their lungs with ozone, in runs over the smooth roads and across rough country, involving jumps over water and fences, and struggles through heavy fields, and it is certain that all who indulged their athletic inclinations felt the better for the outing, for no more delightful or healthful Fall weather was ever experienced anywhere. The members of the Star Athletic Club team had a run of seven miles, extending from the club house in Long Island City to Woodside and return. The roads were in excellent condition, and good time was made, the first man to reach the goal being Capt. R. W. Kennedy, in 53m. 37½s.; Michael J. Flynn second, and John J. Cronin third. Members of different clubs took part in the event, the starters being numerous and of excellent athletic quality.

The National Athletic Club, of Brooklyn, held their customary spin from the club house at Maspeth, going as far as Glendale then turning for home, a distance of over seven miles. The pacemakers were C. Knoth and Anthony J. McKeever, and they set a hot pace, over roads and across fields, giving the pack a merry run, the latter landing at the finish several yards to the good, with that capital runner, William D. Wynne, a good second, and C. Knoth third. Time 48m. 5s.

The Sea View Harriers of South Brooklyn, turned out in goodly numbers, accompanied by members of other amateur organizations, the race being an open one, two packs being made up the slow pack receiving a start of eight minutes, and the pacemaker being Fremaine Forbes, while for the fast division Daniel McMahon and Eugene Whitlach acted in like capacity. The former pack held their own throughout the run, and the first man to reach the goal was Forbes, with W. F. Horn second and Daniel McMahon third. Time of slow pack, 43m.; fast pack, 40m.

Intercollegiate Cross Country Teams

For the present season have been announced as follows, the first run under the auspices of the Intercollegiate Cross Country Association to take place on Nov. 18, at Morris Park:

Columbia—L. G. Thurston, 1901; P. H. Ringer, 1901; J. B. Smith, 1901; H. O. Mosenthal, 1903 (P. and S.); C. W. Cahlwell, 1903; C. C. Atkins, 1902; E. Robinson, 1900; C. B. Marshall, 1902; O. M. Bishop, 1903; H. Lunt, 1902.

Yale—J. P. Adams, captain; H. P. Smith, 1900; S. B. Chittenden, 1902; P. E. Strong, 1901; G. C. Parkhurst, 1901; W. D. Waldron, 1903; B. G. Teel, 1902; H. P. Rogers, 1902; H. S. Hetrick, 1901; G. W. Butts Jr., 1902 (Sp).

Princeton.—J. F. Cregan, captain; G. A. Chamberlin, 1902; R. C. Batchelder, 1903; J. P. Perry, 1903; N. Turnbull, 1900; A. Smith, 1901; H. G. Cargill, 1900.

University of Pennsylvania.—Alexander Grant, captain; E. A. Mechling, 1902; A. J. Wilson, 1900; A. R. Earnshaw, 1901; G. A. Standin, 1902; J. A. Baillie, 1903; R. B. Smith, 1903; W. G. Stuart, 1902; S. G. Climenson, 1901.

Cornell.—A. F. Armstrong, 1901; A. O. Berry, 1901; W. G. Berryman, 1901; H. T. Chootes, 1900; J. C. Davis, 1900; L. Juliand, 1901; E. P. Stronger, 1902; A. J. Sweet, 1901; C. C. Torrence, 1903; S. L. Tuttle, 1900.

FOLLOWERS OF FOOTBALL will be given a good chance on Thanksgiving Evening, at Madison Square Garden, this city, to study the different styles of football, as played in America, England and Ireland. The Knickerbocker Athletic Club has arranged an elaborate programme for the night's sport. The Association game will be played by two teams, one representing the Thistles, the other the Union Settlement A. C. The best game of the night, however, will be between the Irish teams—the famous Barrys, of Jersey City, and the Kickhams, of New York. Both teams claim the championship, and the Kickhams, after their victory over the Emmetts, of Boston, think they have an excellent chance for the emblem. Irish football as it is played is not a child's game, and the bout between these old time rivals will not be a love tapping affair. The final game of the night will give the college cranks a chance to shout. The Knickerbocker Athletic Club team will meet the Rutgers College team and a hot game is expected. The athletic clubs are deeply interested in the game between the Pastimes and the New West Sides. These two clubs have for years been rivals in boxing, wrestling and track and field sports, and now the boys have taken to football.

HARRY CULLUM defeated E. C. Brodin in a half mile race for the professional championship and $1,000, at Rochdale, Eng., Nov. 4, his time being 2m., and he finishing two yards in front.

Billiards.

Slosson Conquers Schaefer.

The cushion carrom match between those old opponents at all styles of billiards, George F. Slosson and Jacob Schaefer, took place at the Madison Square Garden Concert Hall, this city, Oct. 30-Nov. 1, and resulted in the defeat of the latter, who failed to show superiority save on the second night, the eventual result being a score of 900 to 757, as shown by the appended table, which includes the full score of the concluding night's play:

Slosson—7, 0, 0, 10, 3, 15, 9, 11, 0, 7, 0, 1, 3, 3, 9, 7, 21, 4, 19, 0, 1, 13, 1, 6, 8, 0; 10, 19, 1, 1, 2, 3, 0, 1, 11, 7, 4, 2, 2, 9, 5, 0, 0, 14, 0, 4, 6, 9, 4, 4, 9, 2, 1, 0, 4, 0, 7, 1. Total, 300. Average, 5 10-58. High runs, 21, 19, 19. Grand total, 900.

Schaefer—0, 5, 12, 8, 30, 0, 1, 0, 1, 0, 0, 0, 15, 1, 1, 0, 0, 9, 0, 0, 0, 8, 0, 20, 1, 0, 2, 0, 41, 2, 0, 0, 1, 6, 0, 3, 1, 0, 1, 9, 1, 2, 1, 5, 7, 0, 7, 2, 9, 2, 3, 8, 5, 5, 0. Total, 262. Average, 4 37-59. High runs, 41, 30, 20. Grand total, 757.

Referee—Frank A. Keeney, Crescent A.C., Brooklyn.

RECAPITUATION.

		Score.	Average.
MONDAY, Oct. 30.—	Slosson	300	4 52-62
	Schaefer	185	2 61-62
TUESDAY, Oct. 31.—	Slosson	300	3 63-78
	Schaefer	310	3 76-78
WEDNESDAY, Nov. 1.—	Slosson	300	5 10-58
	Schaefer	262	4 34-57
		Grand total.	*Grand average.*
Slosson		900	4 104-198
Schaefer		757	3 166-197

Death of Charley Parker.

Charles J. E. Parker, the well known billiardist, died in New Orleans, La., on the morning of Oct. 31, from a stroke of paralysis, superinduced by congestion of the brain. Deceased was born in Meriden, Ct., fifty-one years ago, and first came into prominence in the billiard world as a room keeper and player in Springfield, Mass., in the early 70's. From there he went to Boston, where his contests with Bert White attracted attention the land over. Towards the '80's Mr. Parker became a traveling salesman, but that had little attraction for him.

In 1881 he went to Chicago and established the Superior Billiard Hall, at Superior and North Clark Streets, in partnership with Charley Miller. His business was a success, and he became widely known. He ran for Alderman in the Third Ward, and was beaten by a margin of only fifteen votes. Abandoning his North side business in 1890, Mr. Parker promoted the Shaefer-Ives exhibition tour to California. Two years later he was the manager of the Catton-Carter tours in the United States.

With Jake Schaefer he opened a billiard headquarters in 1892 in Wabash Avenue, just north of the Auditorium. When Schaefer went to Paris the latter part of that year, and was unavoidably detained by engagements there, the partnership was dissolved, and the rooms were closed in 1893. After the world's fair Mr Parker opened the Imperial Billiard Hall, at 256 South Clark Street. Later he started the Prima Academy at 163 Clark Street. In 1897 he cast his fortune in St. Louis, in the Grand Billiard Academy. Last year he returned to Chicago and became the manager of the pool academy in Clarence Green's present place. Three months ago Mr. Parker went to New Orleans and became the partner of "Parson" Davies. Not long ago he went to Chicago to buy equipments for the place, which was to have been opened Nov. 10.

Wheeling.

The Close at Vailsburg.

Sunday, Nov. 5, was the closing day of the New Jersey Racing Association, and the track of the organization at Vailsburg, N. J., was visited by a couple of thousand enthusiasts, despite the fact that the weather was quite cold, and a steady, chilling northwest breeze blew gaily across the grounds. The principal feature of the programme was a fifteen miles paced race, the three entries starting at points on the quarter-mile track about equal distances apart. A very good afternoon's sport was enjoyed, and the events were won as shown in the appended summary:

Quarter mile, novice.—Won by William Dobbins, East Orange; H. Salch, Newark, second; Frank Place, Irvington, third. Time, 35s.

Team pursuit race, unlimited.—Won by Otto Mayer and Fred Sims, United States; A. McEachren and Robert Thompson, Canada, second. Distance, 5⅓ miles. Time, 12m. 30s.

Five miles pursuit race, motor tandems.—Won by W. E. Mosher and Austin Crooks, W. Stinson and O. V. Babcock second. Distance, 2½ miles. Time, 4m 12s.

One mile match race, in heats.—Won by R. Hunter, Newark, two out of three.

Fifteen miles paced race.—Won by Arthur W. Ross, Harrison; J. H. Hunter, Newark, second; H. P. Kusel, Philadelphia, third. Time, 28m. 20s.

Aquatic.

Sir Thomas and Shamrock Sail.

Sir Thomas was a passenger on one of the outgoing liners bound for England Nov. 1, and was given parting cheers by a big crowd of enthusiastic friends which his sportsmanlike and gentlemanly conduct had won for him during his visit here in quest of the America Cup. The voluntary subscriptions towards a fund for a loving cup to represent our esteem for the Irish sportsman are still increasing, but with a view to give him immediate and substantial assurance of the esteem in which he is held by the American people, a part of them made up a purse and presented him with a silver loving cup at the hour of his departure from our shores. His departure was attended by a remarkable demonstration of his hold on the people. Leaving the Fifth Avenue Hotel at eight o'clock in the morning, he was met by Edwin P. Benjamin and Andrew H. Kellogg, of the Loving Cup Committee, who escorted him to the Astor House. Sir Thomas was accompanied by Mr. Westfall, his secretary, and the Chevalier de Martino. They rode in carriages down Broadway. Men and women along the route cheered the visiting sportsman. On arriving at the Astor House Sir Thomas was welcomed by former Mayor William L. Strong, John N. Beach and others of the Loving Cup Committee. A short and informal reception was held. Then, preceded by the Eighth Regiment Band, Sir Thomas and his escort rode in carriages to the pier. Passing Washington Market the crush of traffic compelled a halt. The marketmen crowded around Sir Thomas' carriage and insisted upon shaking hands with him. Flags of all nations fluttered above the American line pier and a platform had been erected on the second floor. There were floral decorations in profusion. One was a model of the Shamrock, about six feet in length. From the masthead of the floral model floated the flag of the Royal Ulster Yacht Club. As Sir Thomas ascended the platform Mayor Strong signalled for silence, and he introduced John N. Beach as spokesman for the committee. Mr. Beach said that Sir Thomas Lipton's cup hunting expedition had done more to cement the bond of union between the great English speaking nations than a score of diplomats could do.

Mr. Beach informed Sir Thomas that the loving cup would be sent to him and said he wished the challenger could have remained in this country long enough for the cup to be turned over to him here. The band played "God Save the Queen" and then Sir Thomas, replying to Mr. Beach, said: "It is impossible for me to convey at once my feelings at this moment. This extraordinary reception has gone to my heart. The great kindness shown me here has endeared the American people to me and I am proud to be held in such esteem by you. I shall cherish the cup which is to follow me, and I assure you much more than I could the America's Cup. As you know, I came here with designs on some of your most valued possessions. I did not accomplish my purpose, but I have been thoroughly compensated. It was a square and fair race, and I was fairly and squarely licked." Cheers followed Sir Thomas as he pushed his way up the gangplank, where he was met by a committee representing the guests he had entertained on the Erin during the races. Descending to the saloon, he found a group waiting for him, and on a table a silver cup draped with the Stars and Stripes. After the presentation speech, by Edward A. Sumner, the red, white and blue covering was removed. Replying to Mr. Sumner, Sir Thomas said: "I came here with the best boat I could get in the old country, but I was defeated. I shall challenge again, but my challenge shall depend on my designer, Mr. Fife, who as you know, is ill. I will consult with the Royal Ulster Yacht Club about challenging again as soon as I get back." He thanked his former guests for the cup, and in conclusion said: "I have failed to win the cup, but I have won the good wishes and the heart of the American people, and I shall prize that more than the cup." It had been the intention for Shamrock and Erin to begin their return voyage the day before the departure of Sir Thomas, but threatening weather kept them in port until the forenoon of Nov. 2, when they got under way for the Clyde.

Death of Colonel Kerrigan.

Colonel James E. Kerrigan, formerly soldier of fortune, politician, filibuster, Congressman and all 'round sporting man, died at St. Mary's Hospital, Brooklyn, N. Y., on Wednesday night, Nov. 1, after a severe operation, from the effects of which a man of his age, seventy-one years, and debilitated condition could not recover. He was born in this city on Dec. 25, 1828, and his venturesome spirit early developed itself. During his teens he was the leader of the lads of his district in lower Bowery in their conflicts with those of the Sixth Ward; when but seventeen years old he ran away from Fordham College, and with several others enlisted as a private during the Mexican war, in which he gained a good reputation as a brave, fearless soldier. Upon his return from the war he became a politician, and was successful as such, doing great work for Tammany Hall in the eastern part of the city. His readiness for adventure induced him to join General Walker's unsuccessful filibustering expedition to Nicaragua, recruiting a company in the Bowery, and after his return he was elected an Alderman, and was for some time clerk of the old Tombs Police Court. When the Civil War broke out he recruited the Twenty-fifth Regiment, N. Y. Vols., going out as its colonel, but did not see much service. In 1862 he was a representative in Congress, and at the expiration of his term enrolled himself as a member of the Irish Nationalists, and, upon the invasion of Canada, was captain of a company in the raid, which was, of course, short lived. Resuming politics, he was for years a leader on the Tammany side, but of recent years had almost dropped out of sight, his last adventure being a trip to the Klondike, where he was not successful, and where he suffered from hardships that told seriously upon his constitution, and shortly after his return, a few weeks ago, he was seized with the illness that terminated in his death as stated. The funeral took place on Saturday morning, in the Church of the Holy Innocents, a solemn requiem mass being celebrated. The interment was in St. Raymond's Cemetery. The pallbearers were Peter Delacy, John J. O'Reilly, Gerald Carlton, Thomas W. Pittman, Thomas J. Wild, Martin J. Keese, Edward Haggerty and Thomas J. Cummins.

THE ZETTLER RIFLE CLUB, of this city, held its second shoot in the Winter tournament at the range in the Bowery, this city, on the evening of Nov. 1, when some remarkable work was done. The shooting was at the ring target, fifteen members firing five strings of ten shots each at twenty-five yards, off hand. Louis Hansen was the winner, scoring 1,227 points out of a possible 1,250, while Louis Flach, who finished in second place with a score of 1,207, had the distinction of scoring the possible 250 points on the third round.

Theatrical.

ILLINOIS.

Chicago.—One of the most important local theatrical deals in some years was consummated last week. "The Syndicate" has leased the land for a new theatre, which is to be completed Oct. 1, 1900. Hayman & Davis will relinquish the Columbia to Kohl & Castle and move over to the new quarters. The policy of the Haymarket is likely to be changed from vaudeville to combination, and it will probably be run in connection with the Columbia. The deal has been in the air for some time, and various rumors have cropped out from time to time. Matters came to a head shortly after the arrival of Al. Hayman from New York Wednesday. The Hamilton Club had an option on the land involved, but this expired Friday. That same day the papers were signed leasing the property for ninety-nine years to Al. Hayman, Will J. Davis, Harry J. Powers, Charles Frohman, and Klaw & Erlanger. A corporation will be formed by these gentlemen for the purpose of carrying on the business. The site in question is on the south side of Jackson Boulevard, between Wabash and Michigan avenues. It is at present occupied by the old First Regiment Armory. The price paid is not given out. The lease requires that the theatre building to be erected shall cost at least $150,000, but those interested say it will cost at least $200,000 and be a model in every respect. Ground is to be broken promptly. Architects are already preparing plans for a renaissance building, with a Louis XIV interior. It will be used exclusively for theatrical purposes. The seating capacity will be about 1,500. The name has not yet been decided upon, but Iroquois and Calumet are among those under favorable consideration. The house will play the attractions which formerly went to the Columbia, and at the same prices. Harry Powers will continue to run his Powers' Theatre along the same lines as before. He has been co-operating with Hayman & Davis for some years. Jay Rial and George B. Kohl, speaking for Kohl & Castle, say that their plans are not wholly settled. Their lease of the Columbia is for ten years, beginning Sept. 1, 1900. It is possible that the owners of the building may put up a handsome new structure on the site, although such an intention was once denied by Mrs. Jennie E. Carson, one of the holders of the property. Mrs. Carson disposed of her interest last week, and the present owners may conclude to build. Should they decide not to do this, Messrs. Rial & Kohl say that at least $50,000 will be spent on alterations. The house will be run on first class combination lines, probably at popular prices. Kohl & Castle have contemplated for some time abandoning the policy of vaudeville at the Columbia. The West Side did not give vaudeville the support that had been hoped for, even at prices of 5 to 25 cents. The negotiations were pending with a certain successful combination manager to turn the house over to him, but the prospects now are that Kohl & Castle will run it themselves as a popular priced combination house. The Chicago Opera House and Olympic will continue as homes of vaudeville. Olga Nethersole produced "Sapho" last Tuesday, Oct. 31, at Powers', for the first time in America, and the first time this particular dramatization was produced on any stage. The performance have the temperature of a blast furnace throughout. It is probably the boldest of Miss Nethersole's fervid creations, and those who have seen her Carmen or her Paula Ray know the significance of that statement. It drew splendid houses, and seems to have every prospect of success. There are a number of changes in the bills this week. Nat. C. Goodwin and Maxine Elliott will succeed Miss Nethersole at Powers'. They present "The Cowboy and the Lady" for the first time in Chicago. Modjeska, in repertory, succeeds Richard Mansfield at the Grand. "A Runaway Girl" comes to the Columbia in place of "His Excellency the Governor." There are numerous other shifts, though none brings a novelty. Business was excellent all along the line last week. Mansfield, at the Grand, led, playing to the capacity at every performance, and in many instances refusing standing room.

POWERS' (Harry J. Powers, manager).—Olga Nethersole produced "Sapho" here last week for the first time in America. The dramatic version of Daudet's novel is by Clyde Fitch, who was on hand to help in the production. Mr. Fitch has taken libert es with the novel, to create more sympathy for the character of Fannie Le Grand, "Sapho." Briefly, the plot tells how Fannie Le Grand, of the type known as scarlet, loves Jean Gaussin and lives with him, is deserted by him, and leaves him when he returns to her to marry her, for she has decided to marry Flamont, who has forged to get money for her and who is the father of her child. The performance of Miss Nethersole contains no such sensational incident as the lingering osculation of Carmen, but it is along extreme lines. The support appeared to better advantage than in either of the plays presented during the two previous weeks. Hamilton Revelle was satisfactory as Jean Gaussin; Fred Thorne did excellently in the comedy role of Jacie Cesaire, and the entire company contributed to a smooth and well rounded performance. The setting is all that could be asked. The audiences were large and enthusiastic. Nat C. Goodwin and Maxine Elliott are here for an extended engagement. The play for the opening week is "The Cowboy and the Lady," given for the first time in this city. The company includes a number of people well known to Chicagoans. Among these is Burr McIntosh and Minnie Dupree, the latter for some time a member of the Schiller Stock. Welb & Wachsner's German dramatic company gave "Mathias Gollinger" Sunday evening.

GRAND (Harry L. Hamlin, manager).—Mme. Helena Modjeska and her company are here for a fortnight. The engagement opens with "Mary Stuart." The other plays for the first week are "Macbeth," "Much Ado About Nothing," and "Gringoire" and "The Ladies' Battle," the last two forming a double bill for Saturday matinee. The appearance of the Polish star Saturday, in "The Ladies' Battle" will be her first in Scribe' famous comedy. John E. Kellerd is leading man. For next week is announced "Mary Antoinette," the version being new. Richard Mansfield turned crowds away at every performance last week the final one of his three weeks' engagement. The plays included two of the familiar ones in his repertory, which have not been put on since he first appeared in "Cyrano de Bergerac," considerably over a year ago. The list was made up of "Beau Brummel," "Dr. Jekyll and Mr. Hyde," "The First Violin" and "Cyrano de Bergerac." Mr. Mansfield is announced to return in the Spring.

COLUMBIA (Will J. Davis, manager).—"A Runaway Girl" is here for a fortnight, this time as a syndicate attraction. But a few months ago it played the Grand, under Augustin Daly's direction, and its appearance this time at a syndicate house is a reminder of the great manager's demise. James T. Powers is featured more than ever, and there are a number of new songs. "His Excellency the Governor" put in the final week to good business.

STUDENAKER (Kirby Chamberlain Pardee, manager)—Planquette's pretty opera, "The Chimes of Normandy," is sung this week by the Castle Square Opera Co. The cast, with alternates, is as follows; Germaine, Eloise Morgan. Mary Carrington; Serpolette, Gertrude Quinlan; Susanne, Belle D'Arcy; Henri, Rhys Thomas; Grenicheux, Harry Davies; Gaspard, Frank Moulan; Ba llee, Louis Casavant; Notary, Charles Meyer. "Maritana" will follow. "La Boheme" was given an excellent production last week, and the public showed its appreciation by liberal patronage.

DEARBORN (W. W. Tillotson, manager).—The offering this week is a comedy seldom undertaken by a stock organization. "The Countess Gucki." Julia Stuart takes the title role originated by Miss Rehan and Ernest Hastings is the Major Von Neuhoff. "The Masqueraders" was well presented last week. The difficult role of David Remon was taken by Ernest Hastings, who showed up strongly in a part different from those he has been playing. Julia Stuart was Lady Skene and Gardiner Crane her husband. The houses were splendid in their proportions and enthusiastic in their applause.

HOPKINS' (C. P. Elliott, manager).—"Fanchon" is the current offering. This is the second time the Hopkins Stock Co. has presented Maggie Mitchell's famous old play, the other time being when the company was in its fourth season. Miss Hosmer is again in the title role, and the original scenery is used. Last week Edwin Barbour's play, "Northern Lights," was put on by the author, who is stage manager of the company. The melodrama wears well, to judge by the entertainment it furnished the crowds. The vaudeville bill is made up of biograph pictures, the Great Lafayette, the Everett Trio, and LeClair and Hayes.

MCVICKER'S (Jacob Litt, manager).—"The Great Ruby" is in its fifth week.

GREAT NORTHERN (D. E. Russell, resident manager).—"A Trip to Chinatown" is at this house for the week. Prominent in the cast is Harry Gilfoil. His support includes: E. M. Hall, Mabel Montgomery, Emilie Gardiner, Eleanor Falk, Gus F. Thomas, Maud Wynn, Will Philbrick and George Shields. Last week, the attraction was Hanlon Bros.' "Superba," with several new features which were pleasing additions. For next week, Cole and Johnson are booked.

ALHAMBRA (J. M. Ward, manager).—"Devil's Island" came to the Alhambra Sunday, and displaced "On the Wabash," which play had a good run the first week. One of the most taking specialties introduced in the latter play is "The Village Choir." Next

NOTICE! AT LIBERTY,

SAM MINNIE.

COLLINS, CLINE and RASTUS

Will close with Fred Rider's Moulin-Rouge Co. at the Palace Theatre, Boston, Saturday, Nov. 18, '99. This week Unique, Brooklyn. Would like to hear from first class managers only. Address all communications to SAM COLLINS, per Route, or 9 Ridgeway Lane, Boston, Mass.

night engagement Oct. 30, in a repertory including "Boccaccio," "Paul Jones," "La Perichole," "The Bohemian Girl" and returned to play a return date Nov 4, giving two performances. The company was especially praiseworthy and sang to good houses. "The Real Widow Brown" made her appearance 3, to a large house.

Vaudeville and Minstrel

JAMES RAMZA, of No. 75 Third Avenue, this city, formerly a member of the team of Ramza and Arno, writes to THE CLIPPER thus: "I trust you will kindly excuse me for taking the liberty of addressing th se few lines to you, but I do so feeling that a great many of my friends would tender me a little help if they knew of my condition For those who do not know I will state that my whole left side is paralyzed and I have no use whatever of my left arm and but very little of my left leg; just enough to limp about a little with the aid of a crutch, and when snow and ice is here not at all. For those that do not know me as Ramza I will state I am Jas. Thorpe, formerly Thorpe and Castallet, and Thorpe and Wenfred, who is now the present Ramza of Ramza and Arno. What I wish to ask is now that it is too cold for me to sit in the open air and sell THE CLIPPER, as I have been doing all the past Summer, if some members that know me will kindly take a collection from the members of whatever company they are with, remembering that many can always help one. I trust my appeal will meet with some little success. I also wish to extend my heartfelt thanks to the Actors' Fund for all past kindness granted me. Any little help, no matter how small, I assure you will be thankfully received."

MINER & VAN NOTES.—Bohemian Burlesquers are now in their tenth week of continued success We played to record breaking business last week in Baltimore, and our burlesque, "Beaut es Apple," was seen in its new form, signal changes having been made to better suit Mr. Van's style of work Every one of the principals have good roles, and are kept busy from the rise of the curtain to its fall. Mike Tuths, the Brooklyn feather weight, who is managed by Mr. Van, has been on with the show two weeks. Last week, at Baltimore, he was to fight a ten round bout with George Kinn cker, of that city, but won the contest in the second round The olio now includes the following people: Craig and MacDonald, musical team; Esmera da Sisters, acrobatic dancers; Fred Wyckoff, character comedian; Fisher and Clark, acrobats; Mitchell and Cain, comedians; Kessler and Carrick, song illustrators, and Van and Nobriga, assisted by Robert North and Joe Meck. The company numbers thirty-two people

EMMA FIELDS, who plays Little Baby Marion with Robie's Knickerbockers, received a handsome basket of flowers from Mr and Mrs. Manby and friends during her engagement at the Star Theatre, Brooklyn, N. Y. After the performance a banquet was tendered in honor of Miss Fields Those present were: Louis Robie, Rosalie, Bert and Sophie Leslie, Armstrong Bros., Minnie Stone, Dora Denton, May Holly and John Pistorio and La Moyne Bros.

LANE AND SUZINETTA closed a week's engagement at Dockstader's Theatre, Wilmington, and are booked for an early return date.

WILLIAMS AND MELBURN played the Bijou Music Hall, Manchester, N. H., last week. They play Poli's, New Haven, Ct., Nov 13-18, with Tony Pastor's to follow.

PHIL BROOKS, brother of the Brooks Brothers, died in Boston, Mass., Nov 4. The remains will be sent to his home in Brooklyn, N. Y. The deceased leaves a wife and one child.

CLAUDIE LORRAINE, wife of Wm. Mitchell of Mitchell and Cain, had a successful surgical operation performed at the Skin and Cancer Hospital, this city, recently, and is recovering very nicely. The operation was performed by Mrs M. Jackson, one of the lady surgeons of the medical college.

STUART, the "male Patti;" Saharet and the Powers Brothers were familiar American names on a recent programme of the Central Theatre, Dresden, Ger.

T. NELSON DOWNS was on a recent programme of the Hansa Theatre, Hamburg, Ger.

WILLIS G. WEST played the Empire Theatre, Buffalo, N. Y., last week.

FRED BUSKIRK, of Buskirk and Howard, writes: "I have been filling a four weeks' engagement at the Bijou Theatre, Hamilton, Ohio, alone. Miss Howard rejoins me Nov. 6 for the Winter season, and we are booked solid for all Winter, most of our work being in the East."

TOM HARDIE and Babe Meerson are this week at the Capitol Theatre, Glens Falls, N. Y.

ZELLA, "the human frog," is playing an engagement with Harry Martell's 'South Before the War" Co.

MUDGE AND MORTON are booked to open in England in June.

KOPPE plays the Providence Athletic Club evening of Nov 9, with Lynn and Lowell, Mass., to follow.

GEO. W. HARLOW and Harry Walters, both members of Sam Scribner's Gay Morning Glories, made a wager on the Jeffries and Sharkey fight Mr Walters having lost as he was a Sharkey man, had to ride Harlow in a wheelbarrow from the American House, Pittsburg, Pa., to Harry Williams Academy, Walters dressed in his stage makeup.

BILLY COYLE, of Farrell and Coyle, celebrated his birthday in Philadelphia, Pa., Nov. 4.

KITTIE ROBINSON, wife of Maurice Cooke, of the team Smith and Cooke is dangerously ill at her mother's home in Philadelphia, Pa.

DELLA CLAYTON HERTZ, formerly ticket seller at Sam T. Jack's Theatre, Broadway and Twenty-ninth, has made her debut in burlesque with Weber's Parisian Widows Co., and will hereafter be known as Della Lefcourt.

NAT J FIELDS writes: "I have been re-engaged by Wm. J. Selena Jr. 'Girls from Gay Paris' Co. as advance We have been playing to big houses throughout the West and will now tour the East Rose Gildea, late of Sam T. Jack; Lewis and Adams, late of May Howard, and Mame Ogden, late of the Little Egypt Burlesquers, have also joined the company."

JAMES M. BARTON, of Norfolk, Va., was recently in town for a few days He spent most of Sunday afternoon with his son John and daughter Annie, of the team of Barton and Ashley, and the trio, in company with Charles H Levi, Walter J Plimmer's representative, wined and dined at the Academy Hotel until late in the evening James M. Barton left town late Sunday evening for Norfolk, and Barton and Ashley left for Paterson, N. J. to join their show, the Utopians.

HARRY THOMSON will open over the Kohl & Castle circuit Dec. 24.

KITTIE RAYMOND, of the High Roller Co., was called to New York last week on account of her brother's illness. Her part was filled very creditably, at an hour's notice, by Leona Devere, who is still playing the role.

FREEZE BROS opened on the Keith circuit for four weeks at Philadelphia, Pa., Nov. 6.

BECK AND BLACK, Harry Wardell, Kid Foley, Sultana, Leonard and wife, John Hampton, Ed. Johnston, Howard and Becley and Stewart appeared at an entertainment given by the Frank Howie Association, Oct. 30, at Germania Assembly Rooms, New York. Manager James H. Curtin, of the London Theatre, led the maren with Bell Howie.

BLACK PATTI TROUBADOURS' NOTES.—We are now *en route* to the Pacific coast for the third consecutive tour in that section. The company leaves Minneapolis, Minn., on Monday, Nov. 13, over the Northern Pacific R. R., and will fill engagements in all the principal cities between Duluth and Vancouver, B. C., in the far Northwest, and expects to reach San Francisco in time for their Christmas engagement at the Alhambra Theatre, in that city. The company, after playing all the important cities in California, will return East by way of Ogden and Denver to the Mississippi River. From this point the Troubadours will make an extensive tour of the South reaching New York about June. During the entire trip the company will travel in a luxurious combination Pullman dining and sleeping car, which Messrs. Vasicka & Nolan have recently purchased. The Troubadours have enjoyed a season of prosperity, and it is believed that the phenomenal success which the company has always enjoyed on its former transcontinental tours will be duplicated during the present one. The company and performance has given universal satisfaction, and the business has exceeded the fondest hopes of the management.

BYRON SPAUN'S COMEDIANS' NOTES.—We are playing through Maryland and Delaware and are having good business Dawson and Booth are recent additions and are making a most favorable impression with their comedy roller skating act. Manager Spaun is arranging for new and special scenery and laying many and original plans to make this one of the best attractions of its kind on the road.

BRYAN AND NORMAN are credited with making a laughing hit at Keith's Theatre, Providence, R. I., this week.

PRINCE MULY ALI of the Hassan Ben Ali Toozoonin Arabs, was presented with a costly medal by the other members of the troupe.

GERALD GRIFFIN is playing the Proctor houses in Ida and May M. Ward's comedietta, "Silence is Golden." Mabel Paige is scoring in the South in "The Little Cadet," which Harry B Marshall and the Misses Ward wrote especially for Miss Paige.

WILLIAMS AND MURRAY are now resting at their home in Philadelphia, Pa., rehearsing a new act.

THE SWEENEY AND ALVIDO MINSTRELS first part setting has just been completed.

TH FITZGIBBONS TRIO and Tom McCoy have joined hands.

MAMIE REMINGTON, of the Miss New York Jr. Co., was presented with a bouquet of chrysanthemums during her engagement in Wilkesbarre, Pa., by the Wheelmen's Club.

GEORGE MIEST'S dogs performed at Manchester, N. H., last week He is training his new dog Prince, which will make his troupe six in number.

CROWLEY AND FOWLEY played three clubs in Boston, Mass., last week. They are booked to appear over the Proctor circuit.

THE THREE LANE SISTERS continue an attractive feature of the olio with the Utopians. Ada Lane, who rehearsed and produced the act, has achieved complete success in her efforts, the novelty of the specialty being one of its distinctive features. Miss Lane also contributes a creditable share to the act of the Three Gardeners, another feature of the olio. This week the company is playing the Bijou Theatre, Paterson, N. J., where both specialities are said to be repeating past successes.

THE ELINORE SISTERS, presenting their improved character act, "Dangerous Mrs. Delaney," appeared in their home city, Brooklyn, N. Y., at Hyde & Behman's, last week, and are this week an attraction at Shea's Garden Theatre, Buffalo, N. Y.

VIOLET DALE has reached Shea's Garden Theatre, Buffalo, N. Y., on her way East to fill engagements in and around New York City. She is in the bill at Buffalo this week, presenting her singing and dancing specialty.

WILSON AND EBROL are finishing their two weeks' engagement at Keith's Theatre, Providence, R. I., Nov 6-13, going thence to Boston for a fortnight, completing the first half of a sixteen weeks contract on the circuit Their succeeding date brings them to Tony Pastor's, this city, for Thanksgiving week "A Tip on the Derby" and "A Daughter of Bacchus" are continued as their offerings

CHARLES KENNA is playing Cook's Opera House, Rochester, N. Y., this week, He returns to New York early in January, opening on the Proctor circuit.

RAE ELDRIDGE leaves for Alaska Dec. 1, to take a promising engagement.

BOND AND O'BRIEN closed with Burt Shepard's Minstrels, doing principal ends and specialty, and are now playing at the Harmonia Theatre, Minneapolis, Minn.

RANDALL AND KIRSCH will hereafter be known as the Two Owls. They are this week at the Dewey Theatre, Gloucester, Mass.

JAVELLE has finished a three weeks' engagement on Proctor's circuit.

THE HAYSES, Eddie and Edna, have joined The Gay Girls from Paris Co. for the season.

NEW JERSEY.

Newark.—The local theatres are generally receiving good patronage. At the Newark Theatre (Lee Ottolengui, manager) the appearance of Maude Adams, in "The Little Minister," this week exemplifies the purpose of the management to provide the best the market affords. It is sufficient to say that the advance sale of seats is such as to insure a fitting reception due Miss Adams and "The Little Minister." The performance on Monday night, Nov. 6, was heartily enjoyed by an audience that filled every part of the house, and Miss Adams work received thorough appreciation An extra matinee will be given on Tuesday (Election Day). Each night last week the house was filled with an audience enthusiastic over James O'Neill's work, in "The Musketeers." Many of his old admirers enjoyed the revival of "Monte Cristo" on Saturday night, 4. Willie Collier, in "Mr. Smooth," is announced for week of 13

COLUMBIA THEATRE (M. J. Jacobs, manager).—This house continues the Mecca of big crowds each week. The stock present the first farce comedy of the season this week in "Charley's Aunt." Their efforts in this line were crowned with success last season, as this one is pretty sure to be. The resources of the company were shown to good advantage last week in "The Sporting Duchess," and business was at the top notch. "The Wife" will be put on Nov. 13 and week.

EMPIRE THEATRE (Harry J. Hyams, manager) —The Rays, in "A Hot Old Time," will provoke mirth here this week. As a fun maker this show is a lasting success, and will probably entertain good houses. In the company are Querita Vincent, Thomas Leary, Bernard Dyllyn, Hayes and Healy, Frank Lalor, Emma Francis, Albert Ellis, Juliette Rosiyn, Minerva Adams, Frank Ainsworth, Adele Morgan, Vernie Ross and Beatrice Rice. The show opened to a good house Monday night, 6. "Finnigan's Ball" proved to be a thoroughly enjoyable entertainment, and drew large audiences every night. Reilly & Wood's Co. is underlined for the week of 13.

NEW CENTURY THEATRE (O. R. Neu and Joseph Sedor, managers).—"Sorrows of Satin" is the current attraction here. It appeals to the curious, and is said to be rich in scenery and startling effects. It began the week with a fair house. Edwin Arden, in "Zorah," proved to be a strong show, and although business was on y fairly good the piece contains many potent factors. "Hearts of Oak" is booked for the week of Nov. 13.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Phil Sheridan's City Sports will furnish the entertainment this week. Their annual visit is pleasantly anticipated and the patrons always give them a hearty welcome. Crissie Sheridan heads the bill, which includes: Bros. Lowell, Fannie Lewis, Nelson and Milledge, Alice Leslie, Mills and Hart, Ina Thomas, Carr and McCloed and Maccarri Sisters. The house was well filled on the opening, 6. Last week "Fads and Follies" entertained the patrons in good style and in return received generous support. Imperial Burlesquers will appear next week.

TRILBY MUSIC HALL (Anderson & Bey, managers) —This place has established a patronage which continues to grow. The current programme names: The Youngs, Rose Harlow, Daisy Linden, Leah Starr, Lizzie Miller and Maud Wilson.

NOTES —The ball which the staff and employees of the Newark Theatre are arranging promises a big success. All details will have been completed by the 15th..... Election returns are to be read from several of the stages Tuesday evening.

Elizabeth.—At Jacobs' Theatre (Geo. W. Jacobs, manager), the Spooners, in repertory, came Oct. 30-Nov. 4 to a very large opening, but heavy and almost continuous rains affected the attendance. The Saturday matinee and night audiences, however, were the largest had by any repertory company showing at this house this season. The company proved capable. Miss Cecil and Edna May Spooner, with J. Arthur West, as comedian, became popular. The repertory was: "That Girl from Texas," "Trilby," "Fanchon the Cricket," "Wages of Sin," "Old Lime Kiln," "Dr. Jekyll and Mr. Hyde" and "Eccles Girls." To arrive: Thomas F. Shea and company 6-11.

LYCEUM (W. M. Drake, manager).—"The Cherry Pickers" came Oct. 31, to a very small audience, owing to heavy rain. The performance was greatly enjoyed, but probably was not so elaborately staged as when the company was here last. Byrnes Bros, in "8 Bells," came Nov. 2, to standing room only, the house being filled in every part, and many being turned away. The performance went off with the usual snap of this excellent company. "We Uns of Tennessee" 4 (canceled). To arrive: Go-Wan-Go Mawhank 7, "Heart of Oak" 8, Forest's "Uncle Tom's Cabin" 11, Cameron-Clemens Co., in repertory, 13-17, "Katzanjammer Kids" 25.

TIPS.—"Ferd" Ritter, advertising agent for the Lyceum Theatre, signed as advance with Peter Cavanaugh, who opens a tent "Uncle Tom" Co. at Atlantic City May 31 Mr. Cavanaugh is now in advance of "Hearts of Oak" Co.....Harry J. Pearson signed with "The Cherry Pickers" at Williamsport, Pa., as stage director for the season.....'The Dazzler" will be the attraction at the Lyceum Theatre Thanksgiving Day and night.....Samuel Merideth, formerly stage manager for the Lyceum Theatre, is with Elroy Stock Co.....The corridor of the Jacobs Theatre is pronounced the prettiest of any in the State. The uniform of the ushers of this theatre attracts much attention.....Hermann Fredericks, head usher of the Lyceum Theatre, has equally as efficient corps of ushers and all are eminently popular with the patrons of the house.....Manager Drake, of the Lyceum Theatre, has placed a marble figured crash over foyer of the theatre which tends to enlighten the interior considerably.

Jersey City.—At the Academy of Music (Geo. W. Sammis, resident manager) the Kelcey-Shannon Co. is Manager Frohman's offering for the week, presenting "The Woth and the Flame." Both stars are comparative strangers to this city, but the patrons of this house place implicit confidence in Mr. Frohman and anything bearing his trade mark is a sufficient guarantee of excellence. To follow: "The Heart of Maryland" "Secret Service" received ample patronage week of Oct. 30.

BIJOU (John W. Holmes, manager)—Rose Coghlan, after an absence extending into years, will make her appearance here week of Nov. 6, in a play in which she has been long identified, "The White Heather." Her supporting company is good and the scenic display up to the Bijou standard. Treasurer Hogan shows a well filled advance sheet "McFadden's Row of Flats" week of 13. "A Hot Old Time" enjoyed prosperity week ending Nov 4.

BON TON (F. W. Dinkins, manager).—T. E. Miaco is always a welcome addition to our list of visiting managers, and when he brings his "Jolly Grass Widows" he is more than welcome. The boys will enjoy "The Widow's Wedding Night" and staid humanity "Joshua's Birthday Party." Manager Miaco has as usual an olio of excellent merit. Fred Irwin's Majestic Burlesquers suffered financially from the rainy weather last week.

NOTES.—The Knickerbockers are booked for a return date at the Bon Ton in March.....John Demarest, formerly at Jacobs' Theatre, Newark, N. J., is principal doorkeeper at the Bijou.....Kirk Ruthven, doorkeeper at the Bon Ton, is on the sick list.....Pat O'Mara, at one time stage carpenter at the Bon Ton and now connected with the Academy, has just recovered from a severe sick spell.....All the theatres will read election returns from the stage night of 7.

Trenton.—At Taylor's Opera House (A. H. Simonds, manager) "The Cherry Pickers," Oct. 30, came to fair business. "Fight Bells, Nov 1, had good business. "French Maid," 2, did well. "Phroso," 3, had poor business on account of rain. "Blue Jeans," 4, had good business. Booked: "Hearts of Oak" 7, "Sidewalks of New York" 8, 'Make Way for the Ladies" 10, "Gunner's Mate" 11, Keeley and Shannon 13, Rik s Benefit (McIntire and Heath) 14, "White Horse Tavern" 17, "City of New York" 18, Corse Payton 20, two weeks

NEW PEOPLE'S THEATRE (W. H. McVeagh, manager).—The opening will be 6. The Metropolitan Burlesquers is the opening attraction. Patsy Corrigan, a well known boxer, is with the company.

ORMAND H. BUTLER, who formerly managed Taylor Opera House, was here 3, looking after the interest of "The Gunner's Mate," which is booked here 11. Mr. Butler has many friends here.

Paterson.—At the Opera House (John J. Goetschius, manager) the King Dramatic Co. closed a very successful week Nov 4 Due: "Blue Jeans" 6-8, "Hearts of Oak" 9-11, "At the White Horse Tavern" 13, "A Chinese Romance" 14-15, "A Soldier of the Empire" 16-18

BIJOU THEATRE (Ben Leavitt, manager) —Jacobs & Lowery's Merry Maidens attracted big houses 30 and week. Dinkin's Utopian's 6-11, Weber's Dainty Duchess Co 13-18.

EDEN THEATRE (Henry E. Toovey, manager)—Gus Sun's Rising Minstrels closed a satisfactory week 4 The bookings: "Peck's Bad Boy" 6-8, "Hi Hubbard" 9-11, "A Patriot Spy" 13-15, "The Bowery After Dark" 16-18.

Plainfield.—Stillman Music Hall (Maze Edwards, manager) had two fine attractions the past week, "A Young Wife" Nov. 1, and "Blue Jeans" 3. Both plays were well rendered. Booked: "The Gunner's Mate" 9, "Sidewalks of New York" 11, "A Chinese Romance" 13, Gracie Emmett 16 Mr. and Mrs George Laible, of Dunellen, visited Plainfield friends last week They have recently returned from Europe, and are being welcomed home by their friends. Mrs. Laible is a sister of Mrs. Tom Thumb.....Manager John Holmes, of the Bijou Theatre, Jersey City, was a guest of Manager Edwards at the performance of "Blue Jeans" Comedian Samuel Edwards, late of "The Ghetto" Co., was also a visitor Wednesday.....George Thatcher has sold his road house, "The Maples," and Mrs. Thatcher has taken up her residence in their own beautiful house on Seventh street, this city.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week the programme is provided by Charles Loder, the Sutcliffe Family, the Tyson Sisters, Waller and Waller, Mabel Lowenstine and Hallman and Kelly. The Dewey Stock Co. will also appear in an amusing little one act piece, entitled "The Cowboy's Hotel." The business continues prosperous, and the S. R. O. sign, long in disuse over here, is often prominent. Dempsey, Mitchell and company produced their sketch, "A Man of Chance," by Sidney Wilmer, with a new ending on last Saturday, and met with entire success.

Hoboken.—Lyric (H. P. Sonlier, manager) —"Two Little Vagrants" opened a week here Nov. 5 An immense turnout greeted them at the opening 12-14. The Conreid Irving Place Theatre Co is the attraction, presenting some of the latest successes, for which there is always a good demand from our German element. "Hazel Kirke" by local talent 15. Business has been profitable to recent visiting organizations.

DEATHS IN THE PROFESSION.

EDWARD D. SHULTS, a well known theatrical manager, committed suicide at the Hotel Victoria, Pittsburg, Pa., early on the morning of Nov 2. He was found lying on the floor of his room in a pool of blood, with a bullet wound in his head, behind the right ear, and a thirty-eight calibre revolver by his side. Domestic and financial troubles and a lack of employment are believed to have been the cause. Joseph Jefferson was playing at the Alvin last week, and he and his sons took charge of the remains and will send them East for burial, they having a kindly feeling toward the dead man by reason of his having acted as manager for some of their theatrical ventures. He was forty-three years old and married. His wife, an actress known as Annie Lockhart, obtained a limited divorce from him last Summer. He had had a varied career, having been dramatic critic of several New York papers and a contributor to magazines, and having managed "Fernc liffe." "The Country Circus," "The Soudan," "The Whirl of the Town," "The Bride Elect," the all star "Rivals," Eugene Sandow and other attractions He also managed the Casino in Schenley Park, Pittsburg, since burned down. Last Summer he was on the staff of the Philadelphia *North American*. At the commencement of the present season he took out a company to play "Wang," and the failure of that enterprise left him without employment. He had been ill at the Hotel Victoria since Oct. 31, and on the floor of his room were found several notes to friends stating his illness and urging them to call and see him.

SIGNOR FOLI (Allan James Foley) the well known singer, died Oct. 19, in Southport, Eng. He was born about sixty-two years ago, in Cabir, Tipperary, Ireland, and as a child came to the United states with his parents, who settled in Hartford, Ct. As a boy he gave evidence of possessing a good voice, and this developed as he grew older into a remarkably fine basso. He had learned the carpenter's trade, and added to his small income by singing at the oldest place of Roman Catholic worship in Hartford, St. Patrick's Church He afterwards became a member of the choir at a Congregational Church in Hartford, and while there his voice attracted the attention of a wealthy woman in the congregation, who on the advice of the organist of the church contributed a large sum to the fund raised by the congregation to send Mr. Foley to Europe to cultivate his voice He went to Italy, studied in Naples under Bisaccia, and made his debut in Catania, Italy, in 1862, with great success. He sang in the Italian cities, and in a few years he had won his way to the Theatre des Italiens in Paris. In 1865 he made his first appearance in London, where he was destined to spend so much of his subsequent life. He sang there first Saint Bris in "Les Huguenots," and was heard during the same season in "Il Flauto Magico" and "Der Freischutz" and immediately became a London favorite. He sang Daland there in 1870, when "Der Fliegende Hollaender" was performed in London. He sang for many years in opera at Covent Garden and at the other theatres, and made a professional visit to this country under the management of Col. Mapleson. He sang here at the Academy of Music and was favorably received, although he never acquired the same popularity as he enjoyed abroad. He was considered especially fine as an oratorio singer, and as such had also appeared in England and the continent. He owned a large tract of land in Oregon and made annual visits to this country for the purpose of hunting.

UGO TALBO, once well known as a tenor singer in England and this country, died Nov. 1 in the Detention Hospital, Stockton, Cal. He had sung with many of the leading grand opera companies in Europe, and was at one time with Patti. Since retiring from the stage he had been a teacher of vocal music.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "In Paradise" came the first three nights of last week, drawing fair attendance. "The Choir Invisible" filled out the latter half, playing to small audiences. Next attraction, Sol Smith Russell Nov. 9-11.

AUDITORIUM (James Camp, manager) —The Metropolitan Opera House Co., under the direction of Maurice Grau, will give three performances 7-8. "Faust," "Mignon" and "The Barber of Saville" will be the operas given. The advance sale of seats is very large.

AVENUE THEATRE (J. A. Shaw, manager).—Ward and Vokes, in their new play, "The Floor Walkers," were the attraction last week Never in the history of the house has the attendance been so large The standing room sign was displayed at both matinee and evening performances long before the curtain rolled. Ward and Vokes were as funny as ever, and their support was excellent. Lucy Daly and Margaret Daly Vokes helping mightily with their clever acting. For week of 6, Hanlons' "Superba."

TEMPLE THEATRE (Wm. Meffert, manager).—The Lottery of Love" was the play presented by the Meffert Stock Co last week It was splendidly rendered by the company and drew large audiences at each performance. For week of 6, "The Silver King."

BUCKINGHAM THEATRE (Whalen Bros., managers) —May Howard's Own Co was the attraction last week. The S. R. O. sign was displayed often, which was a sure indicator of the appreciation of the bill presented. The performance opens with a burlesque, entitled "Fi Fi Flambeau, or the Three Gold Bricks." The olio includes Leslie and Curdy, St. Clair and Nicolai, Myrtle Tressidor, Mlle. Rialto, Evans and Grant, Eulalie and Kerwin, and Lorenz and Allen. A sparkling burlesque, entitled "The Sporty Count," closes the show. For week of 5, Tammany Tigers.

CROCKFORD MUSIC HALL (John McKinney, manager) —Harry Delano, Geo. Elmore and Lillian Davin, Artie Fillmore, St. Clair Sisters and Georgie De Forest. Business good.

BIJOU'S CONCERT HALL.—Ned C. and Lulu B. Clifford, Baldwin and Clinton, Marsh De Varo, Mittie Clifford, Mason and Parker. Business good.

ROBISON'S OLYMPIA.—Geo. Munroe, Gilmore and Alton, Jessie L. De Alvin, Lillie B. Chandler, McNeil Sisters, Josie Duncan, Harry Allen and the Madderns. Business good.

Paducah.—At Morton's Opera House the Holden Comedy Co, week Oct. 30-Nov. 4, played to excellent business The Peruchi Beldini Co. is underscored for week of 6-11.

Music and Song.

Charlie Rossow, of the Rossow Midgets, pleased the audience at the Chicago Opera House last week with his rendition of Chas. K. Harris' song, "Mid the Green Fields of Virginia," and Howard & Emerson's "My Gal Has Left Me."

"My Dearest Girl," "Wolly, Come Drive the Cows Home," "Just You and I" and 'Sis Hopkins" are being featured by the leading singers throughout the country.

Marie Leslie writes that she is making a success with Gustave Luder's latest winner, "I've Found You, Honey, Found You, Now Be Mine."

Clarice Vance is featuring Hubbel & O'Dea's "My Baby Hannah" with great success.

The Wilson Family, with the Harry Williams Show, are using for their cake walk this season a medley composed of "My Gal Has Left Me," "My Baby Hannah," "Happy Mose, My Baby Gal," and "When a Coon Sits in the Presidential Chair."

Lew Palmer is making a success with "Just Tell Her That I Love Her Too"

"Over the Sea" is a new song, being featured by Mr. Webber, of West's Minstrels and other vocalists.

Thatcher and Bell report continued success with their rendition of "Katie O'Reilly."

Walter Scott Greiser has closed with the Columbia Big Stock Co, and has signed with the Linden Dramatic Co., in repertory, as musical director.

Maud Lillian Berri, who was last year prominent in the supporting company of Francis Wilson, has been added to the Castle Square Opera Co.

E Leon Yackley will join Caroll Bros.' Footlight Favorites Nov. 11 as musical director

Dora Busch is featuring "One Night in June" and "Mid the Green Fields of Virginia" with the Manhattan Extravaganza Co

Prof. De Rondy is with Fred Williams' "Birds of a Feather" as musical director, having been with that company since closing with J. W. Gorman's parks Aug. 26.

Emma Cagus, Estelle Wills, Harry Myrick, Rena Aubrey all report successes with the new ballad, "She Rests by the Suwanee River," "Impecunious Davis" is the name of Kerry Mills' new cake walk. It promises to be as successful as "Whistling Rufus" and "Georgia Camp Meeting." Fay Templeton has made a success with Irving Jones' new coon song, "I Want a Filipino Man."

Williams and Hood, Johnny Curran, Eleanor Falk and Harry Leighton report excellent results with Sidney Perrins' new song "Mandy, Will You Be My Lady Love?" Anna Wilks is also meeting with success in her rendition of the same.

Will F. Denny and Charles Duncan are succeeding with the new comic song, "I Wouldn't Mind a Job Like That."

Will Redmond, of Primrose & Dockstader's Minstrels, is singing "Mandy, Will You Be My Lady Love?" Florence Walton is also using this song.

Notes from Dan Godfrey's British Guards' Band, of London, England: "After a tour of forty thousand miles, the band closed its tour in America at Boston, Oct. 28, and sailed for London, Eng. This tour has been a most successful one, and could have been profitably extended, but engagements in England prevented any further stay in America. On the closing night in Boston, T. P. J. Power, the treasurer, was presented with a solid gold watch, chain and locket, and W. W. Power, the touring and booking agent, a beautiful diamond pin. Both W. W. and T. P. J. Power have accepted the positions of business managers in advance of Brooke's Chicago Marine Band, and after a week's rest at their home in Belleville, Can., will enter their new duties."

Servias and Calvert report that their new descriptive ballad, "I'll Be Your Friend Just the Same," never fails in stirring the audience to applause.

"I'll Be Your Friend Just the Same" is being used, with illustrations, by Harry J. Howard. He assures the publishers that they have a positive winner, judging from the hearty welcome with which it always meets his audience

The Grahams write: "I could not take 'I'll Be Your Friend Just the Same' off if I wanted to."

Costumes have just been made for the Grant Sisters, to be used in their rendition of "I'll Be Your Friend Just the Same," which they have turned into a sort of character sketch.

Lillian May is singing "I'll Be Your Friend Just the Same," and never fails to score.

Pietro Galleano, baritone, with the Lombardi Italian Grand Opera Company, went suddenly insane at St. Joseph, Mo., Nov. 4, and is a raving maniac. He will be sent to the asylum.

"I'd Leave My Happy Home For You" and "Where the Sweet Magnolias Bloom" have proved great successes in addition to their other hits A late venture is opening a Chicago office at 83 Dearborn Street, where Mr. Von Tilzer is temporarily in charge Chas. Ballin, who for a number of years was identified with Stern & Co., is now permanently connected with Shapiro Bernstein & Von Tilzer. The "Dusky Dudes" cake walk, composed by Jean Schwartz, is acknowledged by the many leaders to be a success, and it is much sought after all over the country.

Song illustrators are enthusiastic over James Haack's new ballad, "When I Gave My Heart and Hand to You." W. Stevens, Walker and Anderson, Herbert Ghee have lately added it to their repertory. Philip Staats, of Conway and Staats, pronounces it the best ballad he ever sung.

Donovan and Morris are using James Haack's new cakewalk, "The Rag Time Sports," in their act.

Gazel Brothers write that the new set of slides for James Haack's popular ballad, "When I Gave My Heart and Hand to You," are now ready for the song illustrators.

W. W. Power and T. P. J. Power, late business managers of Dan Godfrey's band, have accepted like positions in Advance of Brooke's Chicago Marine Band, in their forthcoming tour of America.

Camille Le Roy Stafford is singing Chas. K. Harris' "One Night in June," "Just Tell Her that I Loved Her Too" and "My Little Georgia Rose," by Max S Witt, with illustrated pictures She is also singing H. Von Tilzer's "Where the Sweet Magnolias Bloom," with Ed. F. Rush's Victoria Burlesquers.

Nellie McHenry, who is to star this season, in conjunction with John Gourley, in Bronson Howard's three act comedy, "Green Room Fun," will introduce in the first act "Rock a by, Baby, I Love You" Words by Mrs. R. M Johnson, music by Louis B. Noble.

R. B. Tipple has joined Beach & Bowers' Minstrels as musical director

Rosa Rolda, of California, made a successful debut Nov. 5, in Paris, Fr., at the Opera Comique, in the title role of Delibes' "Lakme," her singing and acting drawing forth unstinted applause from an appreciative audience. She was twice recalled. Almost the entire American colony in Paris was present.

Stella Lee, Dot Karroll and Sadie Hart are introducing, in "Peck's Bad Boy," "The Way to Win a Girl," a catchy song and dance, written and composed by J. C. Welsh.

Harry Mayo, the Washburn Sisters, Kelly and Violet, the Newsboys' Quintet, Walter Talbot, Tom Daley Burkhardt and Adlar, Tuxedo Comedy Quartet, May Morning, Agnes Miles, Gertie Gilson, Irene Mackay and Florence Adler report success with Cobb and Edwards' descriptive song, "The Singer and the Song."

MISSOURI.

St. Louis.—There were two outside attractions that drew society people in crowds last week. They were Maurice Grau's Grand Opera Co. and the Horse Show, yet withal the regular theatres seemed to have little to complain of and each did an average business at least. The opening of the Castle Square Opera Co. at Music Hall, Nov. 6, is an event that divides public interest with Richard Mansfield's engagement this week

OLYMPIC.—Following the record breaking week of Viola Allen, in "The Christian," Manager Short had another big offering in Maurice Grau's Opera Co. Formerly the grand opera week in St. Louis has been held at Exposition Music Hall, but the lease of that house by the Castle Square Co forced Mr Grau to open at the Olympic Mme Calve was forced to cancel her engagement at Kansas City owing to a cold; in fact, she was barely able to get through her role in "Carmen" on Wednesday night. Mlle. Semorich, Mlle. Bauermeister M. Edouard de Reszke were all in good voice, yet the house was far from packed at any performance. The engagement only lasted from Wednesday to Saturday. This week Richard Mansfield is appearing in "Cyrano de Bergerac" and "The First Violin."

CENTURY.—Chauncey Olcott proved as popular as ever at this house in his new play, "A Romance of Athlone." The play is full of action, culminating in a sword duel, which the hero wins, of course. Chauncey's voice is likewise as sweet as ever. He was followed by Frank Daniels, in "The Ameer," which is here this week. Manager Short is keeping the standard of the attractions at this theatre up to a high mark.

HOPKINS'.—The stock company put up a good performance of "Mr. Barnes of New York," which is one of the best of the plays Manager Gumperts has put on Besides that the great Lafayette has made a big hit with his impersonations. This week "The Girl with the Auburn Hair" is at Hopkins', and will give a free matinee Wednesday to all girls having auburn hair. The play is "Panchon."

GRAND.—The biggest crowds of the season came out to see "The Telephone Girl," at slightly advanced prices. It is a bright musical comedy and was well put on by the company, one particular good feature being the chorus of twenty New York girls. Managers Middleton and Tate are to be congratulated upon the great success they have achieved This week Weber and Fields' burlesque, "Hurly-Burly," is being given.

COLUMBIA.—There was a big bill at the Columbia last week and a good one Patrice was as charming as ever in her play, entitled "A New Year's Dream" Norvell and Shevlee gave an exceptionally good exhibition on the horizontal bars. Excelsa and Heath, and Hines and Alton were others from the long list of attractions provided by managers Middleton and Tate. This week Lilian Burkhart presents "The Soldier Boy."

HAVLIN'S.—Bartley Campbell's play, "The White Slave," proved a strong card at Manager Garen's theatre, with its stirring melodramatic episodes This week the naval drama, "Remember the Maine," is being given.

STANDARD.—Though it was cold and blustering outside last week there was no lack of warmth at Manager Butler's resort, for the Tammany Tigers were there playing to good houses.

NOTES.—A big counter attraction last week to the theatres was the Horse Show, where all swelldom went to look and be looked at. Twelve thousand dollars were given away in prizes, and the exhibit of fine horses and equipages was one of the finest ever made.....Monday night of this week the Castle Square Opera Co. opened a long engagement in Music Hall The opera is "Faust," and is sung in English. The company aims to draw the masses of music lovers who cannot afford the higher priced opera, and the prices are of the popular order. .....On Thursday, Nov 9, a benefit will be tendered Edmund D. Lyons and Nellette Reed, at the Fourteenth Street. The play will be "Drink."

Kansas City.—The feature of last week was the Maurice Grau Grand Opera Co.'s first appearance here. The operas were given in Convention Hall, and the venture was watched with keen interest, as it was to be a final test of the hall's usefulness. There is no longer any doubt on the question, for the engagement proved to be a grand and glorious success. The whole credit of the bringing of the company here, and the success of the enegged is due to Prof. S. Kronberg, of Boston, but a former resident of Kansas City. He had been working for months to bring the company here, and then, after the contract was signed, he came on and worked unceasingly for the great success which followed. The horse show closed at the hall at 11 o'clock Saturday night, and a force of men went to work at once, and by Sunday noon a suitable stage, with all the accessories, had been erected. The operas presented were: "Carmen," "Mignon" and "Faust." Mme. Calve was too ill to

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Sept. 4, Koerner Garden, St. Louis.
Sept. 10, Standard Theatre, St. Louis.
Sept. 18, Capitol Square Theatre, Detroit.
Sept. 25, Bijou Theatre, Toronto, Canada.

Oct. 2, Shea's Theatre, Toronto, Canada.
Oct. 9, Shea's Garden Theatre, Buffalo.
Oct. 23, Bijou Theatre, Utica.
Oct. 30, Grand Opera House, Syracuse.
Nov. 20, Proctor's Pleasure Palace, New York.

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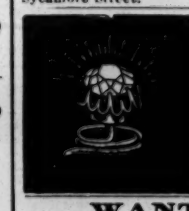

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She read the inmost secrets of my heart;
And when I turned to leave her, she was weeping,
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CHORUS:
"'Oh! trust him not!' the fortune teller told me,
'Oh! heed him not! you'll find he is untrue,
For in the past he vowed he loved another,
But he was false to her as he is to you!
Oh, turn away, fair lady, heed my warning,
For yonder in the Valley of the Dead,
There sleeps the one whose gentle heart he'd broken,
Oh! trust him not!' the fortune teller said.'"

"I can ne'er forget her anguish, dearest mother,
As she rose with tott'ring footsteps and drew near,
Then she toss'd away the glitt'ring gold I gave her,
While she grasped my arm and I drew back in fear.
'You dare not wed him!' shrieked the trembling woman,
'I beg you, Go!' she screamed, in accents wild,
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BIG HIT. Watson's Opera House, Lynn, Mass., last week. This week, HOWARD ATHENÆUM, Boston.

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Your brain over getting new stuff for your act. Let me worry for you. It's my business, and I've been pretty successful at it, too. If you want to see just how successful I have been, send for a copy of Madison's Budget No. 5 (just issued), which represents the biggest, best and most original collection of real vaudeville material ever offered to the profession. Budget No. 5 costs only one dollar per copy. Your money back if not absolutely satisfactory. Here is the challenge list of contents: Twelve of Madison's famous parodies, including "Because" and "Just as the Sun Went Down," "I've Waited, Honey, Waited Long for You," also five brand new screamingly funny monologues, a brilliant 25 minute dramatic sketch for lady and gentleman, by Harry Montague; scores of new comic wants, personals; also hundreds of original jokes, gags and stories (Irish, Hebrew, German and black face), for single performers, sketch teams, soubrettes, sister teams, sidewalk conversationalists, etc. Five numbers of Madison's Budget have thus far been issued. I will send any two for $1 50, any three for $2, any four for $2 50, or entire set of five for $3. The latter combination will give you 46 of the best parodies ever written, besides an overwhelming assortment of all the features enumerated above. Highly endorsed by Tony Pastor, Rogers Bros., Sam Bernard, Press Eldridge, Harry Montague, Barney Ferguson, Wilson and Waring, and hundreds of other vaudeville stars. JAMES MADISON, 134 East 79th Street, New York City.

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"Budget No. 5 received, and it is a warm member in a cold spot. You can just the same as count my dollar for the next issue."—Geo. E. Adams. "I was agreeably surprised with your Budget No. 4, and only hope you will keep up the good work."—Al. Schulz. "Budget No. 5 is dead swell elegant."—H. Cate Music Co. JAMES MADISON, 134 East 79th Street, New York City.

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TUBA AND DOUBLE BASS, WIRE.

OTHER MUSICIANS, WRITE.
HOLLY ROSSMYN, Band Director,
Washburn's Minstrels, Per Route.
Old friends, write.

AT LIBERTY, FIRST TIME IN FOUR YEARS,

J. C. CONNOLLY,

LEADS AND HEAVIES. Responsible managers only address Nov. 9, 10, 11, Fayetteville, N. C.; week of Nov. 13, Charlottesville, Va. (Care Myrkle-Harder Co.)

Electrician at Liberty; A No. 1 References; Can handle anything electrical. Address R. T., care of CLIPPER.

C. F. COVELL, AT LIBERTY. VIOLIN,

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WANTED, LEADING LADY, CHARACTER

WOMAN, AND OTHER USEFUL REPERTORY PEOPLE. Write lowest salary. Must be able to join on wire.
LEW WATERS, Spencer, Ind.

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Send for complete list. FRANK HOLTON,
119 E. Madison St., Chicago.

Wanted, Punch, Man, Magician, Glass

Blower and Advance Man, to join at once, on road. State salary. Address Waukesha, Wis., Trainor's Glass Blowers.

STETSON'S BIG ORIGINAL UNCLE TOM'S CABIN CO.

MANAGERS,

READ WHAT THE UTICA HERALD, NOV. 4, SAYS:

UNCLE TOM'S CABIN—The Old Play as Given by Stetson's Company the Best Ever Seen Here—The charm of "Uncle Tom's Cabin" is perennial. The old play rarely fails to draw good houses, many people never missing a performance of it. Stetson's Company, which opened a two days' engagement at the Opera House yesterday, is the bigest and best that ever attempted to picture the story of Uncle Tom. The weather last night was of a character to keep people indoors, but the audience which assembled at the theatre was of good proportions, and everybody was well pleased with the performance. The matinee audience was also large, and it is expected that the presentations this afternoon and evening will be given to crowded houses. The cast was excellent. Frederick Bennett made a very dignified and pleasing Uncle Tom. Catherine Morgan and Bertha Carter as the Topsies, Marie Jackson as Aunt Ophelia, Fred Howard as Phineas Fletcher, C. H. Andrews as George Shelby, and Little Florence as Eva, were all unusually good. The specialties introduced during the play were highly entertaining. The Dewey Quartet, the Creole Lady Quartet, the singing of the Topsies and the cake walk received merited applause. The play closed with an imposing allegorical transformation. The ponies and trained hounds filled their parts well.

P. S.—WANTED, a Good General Actor, also a Giant and Midget Major. RIENBECK, answer as per route.

WANTED,

GOOD ATTRACTIONS AT THE

DANES' HOME OPERA HOUSE,

WAUPACA, WIS.

Been playing to excellent business so far this season. Write for open time. ALFRED JOHNSON, Manager.

Wanted, Versatile Sketch Team, the

Lady to do dancing. Other people write. Must play organ. Tickets, if I know you. EDD. ROBERTS, Evansville, Wis.

Wanted, Clever Magician, One who can do

20 minutes of clean magic and change for six nights. Address, stating lowest salary, we pay expenses. HAILE, DELMAR, WILLS & HAILE, Ackley, Hardin Co., Iowa.

BILL POSTERS WANTED,

WHO HAVE HAD EXPERIENCE IN STAGE WORK. Address A. B. C., Care of CLIPPER.

Wanted Quick, Performer for Street Work.

Ventriloquist, with figures, or Banjo Payer who can sing, all Winter in South. State salary and age. Address DR. H. W. WILDER, Dale's Hotel, 284 Wabash Ave., Chicago.

Hit of the Season, "The Nuptial Party"

MARCH, by Charles A. Abbott, 6-8 and a rouser. Prof. copy, 10 pts and piano, 10c.
ABOTSFORD MUSIC PUB. CO., Elmira, N. Y.

For Sale, Wardrobe of the Late Loretta Meyer,

including large Globe, Juggling Traps, Slack Wire Apparatus, 23 Dresses, Boots, Tights, etc.; all new; will sell cheap. McELOY, 213 E. 28th St., City.

LILLIAN GRAVES, HEAVIES OR ECCENTRIC

CHARACTER, AT LIBERTY, on the road or stock. Only responsible managers address LILLIAN GRAVES, care of GRAND OPERA HOUSE, Atlanta, Ga.

The Famous Authority.

ALVIENE,

Stage Dancing Conservatory

GRAND OPERA HOUSE, N. Y., 23d St. and 8th Ave. (Always open) Largest, oldest established and most reliable school. Every style of stage acting and dancing taught. We fit you complete for the stage. Engagements procured. Success guaranteed. Special classes in Vaudeville, Farce Comedies, Specialties, etc. My pupils: Vivian Dell, Empire, London; Mlle Rellini, Alhambra, London; Millie. Senga, Koster & Bial's, N. Y.; Mazy King, Olive Redpath, Johnson and Dean, Bloom and Cooper, Hooker and Davis, Georgia Caine, Roger and Fields, Elsieta, La Dazie, Clark, hundreds of others. Send for catalogue.

WANTED,

A Clever Soubrette.

Good Salary. Address SOUBRETIE, Room 3, 1181 Broadway, New York, N. Y.

Moving Picture Machines AND FILMS FOR SALE OR RENT.

We furnish complete outfits, with or without operator.
Boswell Electric and Optical Co.,
83 to 87 Dearborn Street, Chicago.

WANTED,

Indian Medicine Lecturers,

Who can manage their own medicine companies. Write to the Oregon Indian Medicine Co. for their "Latest Proposition."

There is Money in It For You!

Long Haired Indians and Good Medicine Performers laced with reliable managers. Write what you can do. Address COL. T. A. EDWARDS, Corry, Pa.

AT LIBERTY NOV. 11, ALICE LUNDY,

Soubrettes, Ingenues, Juveniles. Good Wardrobe. Address
FORT RECOVERY, Ohio.

WANTED, for "Beggar Prince" Co., No. 2,

Juvenile Man to Sing Tenor, Musicians for Band and Orchestra.

Write full particulars,
PER ROUTE, or LAWRENCEBURG, IND.

Myra Collins Co. Wants

COMEDIAN, PIANIST and JUVENILE WOMAN.

MAN FOR GEN. BUS. Salary low, but sure. Address quick, BENNETT & INGRAM, Managers.
Nov. 6-11, Kirksville, Mo.; Nov. 13-18, Marceline, Mo.

Wanted, ACTORS,

WHO CAN ACT,

And do specialties. Fares advanced. Incompetents discharged. W. T. ROBSON, Macon, Miss.

ORIGINAL FLOATING MIDWAY.

WANT to hear from SHOWMEN, FAKIRS, etc., and any meritorious amusement enterprise. For particulars, prospectus, applications, etc., for concessions, address CONCESSION DEPARTMENT CHICAGO THEATRICAL COMPANY (quick), 609 Schiller B'l'd'g, Chicago.

Musical Director (Piano), Composer and Arranger at Liberty.

FIRST CLASS REPERTOIRE PREFERRED.

CHARLES A. ABBOTT, Elmira, N. Y., care of ABOTSFORD MUSIC PUB. CO.

MORRISONVILLE OPERA HOUSE,

Seating capacity 500; electric lights, new dressing rooms, proscenium opening 18ft., height of proscenium 12ft., height of loft 18ft., width of stage 40ft., depth of stage 18ft. Population 1500.
P. O. MILLER, Manager, Morrisonville, Ill.

PEOPLE AND MANAGERS,

Dramatic or Vaudeville Artists

IN NEED OF ENG. OR MANAGERS IN WANT OF PEOPLE OR ATTRACTIONS, WRITE. SKETCHES WRITTEN TO ORDER. METROPOLITAN THEATRICAL EXCHANGE, 59 Dearborn St., Chicago, U. S. A.

Wanted Quick, to Strengthen Company,

AGENT that understands the business, to double stage Monday and Tuesday nights. PIANO PLAYER that can double stage (others write). Must have good wardrobe. Long engagement to right people; do not misrepresent. GROSJEAN'S COMEDIANS, Beloit, Kan.

MONEY MAKING Secrets and Book of Wonders and Mysteries, 10c. by mail. John G. Scheidler, Cleveland, O.

A FEATURE AT KEITH'S, BOSTON, LAST WEEK.

DRAWEE,

The Modern Juggler.

ENTIRE ACT DONE IN ONE.

Read What the Papers Say:

BOSTON EVENING RECORD, Tuesday, Oct. 31, 1899.—Drawee, an American, had been taking points from some recently imported European jugglers. He imitates a little, but the street costume and appearance of doing it for amusement in a deliberate way, is very fetching and gives this performer a style which improves his work 100 p. c. His tricks, as before, run neater than those of the foreigners.

THE BOSTON TRAVELER, Tuesday, Oct. 31, 1899.—A man who appeared under the title of Drawee proved to be wonderfully clever at juggling, avoiding the beaten track traveled by his predecessors and seeking out a novel method of displaying his agility. He did not speak a word throughout the ten minutes or so of time allotted him, preferring evidently that his work should speak for itself.

BOSTON JOURNAL, Tuesday, Oct. 31, 1899.—Drawee, a skillful juggler, made a big hit. He is every whit as clever as the majority of the jugglers who have appeared here from abroad, doing all his tricks in an easy and graceful fashion that betokened considerable practice.

BOSTON POST, Tuesday, Oct. 31, 1899.—Drawee is one of the most skillful jugglers in this country, excelling in many of his feats the imported performers, to whom much more prominence is frequently given.

Open HOPKINS' CIRCUIT Dec. 3, Keith's and Proctor's Circuits to follow. Sail for Paris early in May, where I open at the Jardin de Paris for three months, during the Exposition, with other European engagements to follow.

A FEW WEEKS OPEN IN NOVEMBER.

Address 310 EAST 13th ST., NEW YORK, OR AGENTS.

Opera House Managers

In Ohio and Pa., Send Me Your Open Time.

I have the greatest "Uncle Tom" and "Ten Nights in the Bar Room" Co. in the world. 36 People. Special Scenery. Mr. E. E. NICKERSON'S Famous Original and only BLACK HUSSAR BAND of 16 Soloists. Address

DR. H. D. RUCKER, Toledo, Ohio.

AT LIBERTY,

JNO. L. GLENNAN,

GOOD HUSTLE ADVANCE MAN.

Just closed with the BARNUM & BAILEY GREATEST SHOW ON EARTH, 1898 and 1899 European Tour. Strictly sober and reliable, and furnish reference if necessary. Salary moderate. Address care of Gen'l P. O., New York.

WANTED,

STRONG NOVEL SPECIALTY

Must be away up. Soubrette and Comedian, good Sister Act; all good singers, voices, and specially and others. Also, First Class AGENT. Must be sober and a hustler, not afraid of banners. Small work. Address J. M. BLANCHARD, Mgr. "A Husband on Salary" Co., Jackson, Ohio, Nov. 9, Washington C. H., 10, Greenville 11, New Castle, Ind., 13, Brazil 17, Peoria, Ill., 19.

ARTISTS playing the Bijou Theatre, Richmond, Va., and RIDER'S Imperial Theatre, Atlanta, Ga., break their jump North by playing

WILSON'S AUDITORIUM

NEWPORT NEWS, VA.

WANTED.—Sister Teams, Chorus Ladies, Knockabout Teams and Novelty Acts at all times. Address F. R. WILSON, Prop.; LEW BAKER, Manager.

METROPOLITAN 3,

Formerly COSMOPOLITAN TRIO.

ARTHUR YULE, Tenor, MIMIC. ADELE RENO, Alto, PIANIST. JACK SIMONDS, Baritone, COMEDIAN.

Acknowledged by press and public to be the strongest singing act on the vaudeville stage. Address WILSON & SMITH, 853 B'way, N. Y. City.

THE WHIRLING ZOLAS,

GREATEST OF ALL STAGE AERIAL ACTS.

Just finished 10 successful weeks, Western fairs. Press notices galore. AT LIBERTY—All first class agents, or 208 E. 12th St., N. Y. City.

Wanted, For

THE TRI-CITY MID-WINTER FAIR,

PURE FOOD AND FLOWER SHOW, DAVENPORT, IA.,

OPENING SUNDAY, DEC. 3, CLOSING SUNDAY, DEC. 10, ALL FIRST CLASS, CLEAN ATTRACTIONS TO CATER TO THE LADIES AND CHILDREN, MOVING PICTURE MACHINE, PUNCH AND JUDY, FISH POND, Etc. Concessions for sale. Address all communications to ROD J. McDONALD, Director, St. James Hotel, Davenport, Ia. Regards to Marvelous Melliville and Trolley Car Trio.

ATLANTIC GARDEN,

NORFOLK, VA.,

REMODELED; EVERYTHING NEW. Under new management. SAM WASSERMANN, Propr., formerly of Seaboard Theatre, Portsmouth, Va. WANTED, for OPENING, NOV. 13 and later dates, High Class Vaudeville Artists, SKETCH TEAMS, COMEDY MEN TEAMS, SISTER TEAMS AND SINGLE LADY SINGERS. Good Pianist wire terms. Address SAM WASSERMANN, Prop., Atlantic Garden, Norfolk, Va.

DON'T BE FOOLED BY FAKE PICTURES OF THE

SHARKEY-JEFFRIES BATTLE

WHEN YOU CAN GET THE REAL THING AT A REASONABLE FIGURE.

Our Special Photographers

were at the Coney Island Sporting Club on the night of November 3, and photographed the great fight between Sharkey and Jeffries, under the special direction of MESSRS. HOWARD AND EMERSON. Our pictures are copyrighted and fully protcted at the Library of Congress at Washington, D. C.

WE WILL PROTECT OUR RIGHTS AGAINST ALL FAKE EXHIBITIONS OF THESE FILMS.

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FOR TERMS FOR EXHIBITION OF THE SHARKEY-JEFFRIES FILMS APPLY TO

Edison Manufacturing Company,

ORANGE, N. J., AND 135 FIFTH AVENUE, NEW YORK.

Miscellaneous.

NOTES FROM ROBERT KNIGHT'S NEW YORK NOVELTY SHOW.—Business for some days has been only fair, chargeable to bad weather principally, it having rained continuously for three days. At Francesville, Ind., we added some new apparatus that improves the cycloramascope pictures a great deal. It is really surprising to see the large number of beginners who are endeavoring to become suddenly rich via the motion picture route. During the past week we have met three of these new showmen, each of whom had temporarily ceased to travel, owing to the fact that the generous public would not patronize their exhibitions. They will find that they must present something besides pictures to draw the crowd, especially when using the cheap machines. Recent professional visitors: Mr and Mrs. Le Grand, Harry Kolo, Allado, F. C. Miller and Serat. Le Hugh. Our little company are all well and send regards to THE CLIPPER.

NOTES FROM THE POPULAR ENTERTAINERS.—Owing to a misshipment of paper we are now taking a week's rest. We have been out for seven weeks, and have had fine business everywhere. The ghost walks every Wednesday noon. We now carry eight people and one of the finest projecting machines money can buy. Our illustrated lecture and illustrated songs are the best ever seen through here. Roster: F. D. Ruick, proprietor and manager; A. L. Ruick, electrician and calcium; R. D. Frank, cashier; D. Hal Denton, comedian and vocalist; J. Norton Vedder, descriptive and illustrated songs; Prof. Balino, pianist. Next week, La Petite Rose and Mme. Devine join us. We also carry two advance and one general programmer.

NOTES FROM HARRY WOODWARD'S VAUDEVILLE CO.—We expected to close Nov. 15, and go South, but business has far exceeded our expectations, being of a decidedly profitable nature, that we will not close until Christmas. We are playing the Northern part of Maine, and at Bingham, Corritunk and Jackman, played to the capacity of the halls. The moving pictures, illustrated songs and serpentine dance, in connection with clean, high class vaudeville acts, please the people and draw crowded houses. The company will lay idle at Boston Christmas week, and Jan. 3 take the steamer for Norfolk, Va., and play South for the Winter season.

THE CALL CONCERT CO. closed the tenting season Oct. 25, and are taking a short vacation at Sharpsburg, Pa. Fred Berlo went to his home in Nanticoke, Pa.; Palm Baldwin is spending his vacation at Mr. Call's home and has re-engaged with same company for the Winter season, which we open Nov. 8, in halls. Roster: Dr. James H. Call, lecturer and manager; Mrs. Jas. H. Call, vocalist and club manipulator; Susie Call, wire; Fred Berlo, silence and fun; Palm Baldwin, comedian and dancer; Florence and Susie Call, rag time; Master Albert Call and his dog Sport. THE CLIPPER is with us every week.

NOTES FROM COL. GASKILL'S MIDWAY AND CONGRESS OF WONDERS.—The week's business at Columbus, Ga., has been phenomenal. This has been the rule everywhere. The season will close, giving the Gaskill Midway the premiership. Leota, the Lion Queen of Gaskill's Wild Animal Show, was turned upon by one of her lion cubs, and before she could be rescued from the cage the fierce brute had taken away a part of her thigh. She is the wife of W. E. Holmes, one of the Midway lecturers. William Worthington, who handles the pumas, had a fight for life with one of the males. His throat and hands were badly bitten. The Hagenback Animal Show, with Joe Fown, manager, is now part of the Midway. Tom Hurd is Fown's official announcer; Clara Sparks, ticket seller; Happy Hi Hu Gard, ticket seller and announcer; Joe Kanos, lion tamer; Dollie Dimple, who does a coo-chee coo-chee dance in a lion's den; Fay Warner, lion queen; Mlle. Nonnetta, snake enchantress; Mrs. T. J. Hurd, trick bears and wolves; Peter Lamont Pierre, with his coo-chee coo-chee bear "Frank," and Jim Dandy the talking pony. Mr. and Mrs. Hurd's child, "Boots," is the pet and favorite of the entire Midway. Joe Chamer, the elastic skin man, has contracted for a European tour. The Mexican Troubadours will at the close of the season play a few dates, opening at Norfolk, Va., Nov. 27. Ricardo, the man of mystery, opens there at the same time. Prince Ishmail, the Hindoo magician, is booked for Kohl & Middleton's, Chicago, weeks of Dec. 4 and 11, with Austin & Stone's, Boston, to follow for two weeks. Our season will close at Savannah Thanksgiving Day. Winter quarters will be established at either Cleveland, Cincinnati or Canton, in Ohio. Harold Bushea, who was contracting guarantee agent ahead, has returned to Cleveland, Ohio, and has taken a position in the county auditor's office. The Gillette Family, acrobats, are figuring on a tour to Mexico and South America. It is given out that our high diver, Kearney P. Speedy, and Colonel John Vogel, of minstrel fame, will combine, and next season have a Midway on the road. Mrs Speedy has gone to Columbus, Ohio, for the Winter. Jack Sonwell, rattlesnake king, has added to his collection the largest rattler ever in captivity. It was captured in the Georgia swamps, has seventeen rattlers, and measures 7ft. 2in. He has named it "Doc," after Doc Waddell, press agent. Our jump to Columbus, Ga., from Atlanta, 117 miles, was made in three hours, which shows that our train is in elegant shape and that the Southern Railway is hot stuff. Lillian Russell, the largest camel in America, gave birth to a male calf, which was named "Hoke Smith," after Hon. Hoke Smith, of Atlanta, Ga. This is the first camel ever born south of the Mason and Dixon line. Chas Bresnan has gone to Ohio to take a position with the State Board of Public Works. THE CLIPPER rounds in every week and brings good cheer to all.

NOTES FROM MCGREGOR & CO.'S ONE RING VAUDEVILLE, PONY AND DOG SHOW.—We closed the tenting season at Kalamazoo, Mich., Oct. 20, after a run of twenty-two weeks to good business. We toured Indiana, Ohio and Michigan. We had the pleasure of visiting Cap Stewart's Show at Greenville, O., also the happy Bob Robinson Show at Paulding, O. We are now at Winter quarters at Detroit, Mich., where work will soon commence enlarging the show for next season.

NOTES FROM SYLVIA BROOKS.—"So far this season I have been playing in Iowa to good business and expect to put in November and December in the Hawkeye State. This seems to be a good season for all the Western shows as they all report big business. My time this season is controlled exclusively by Kelly's Lyceum Bureau of Cedar Rapids, Ia."

NOTES FROM COLORADO CHARLEY'S WILD WEST AND Oriental Show.—We have been in Oklahoma, Indian Territory, and are in Texas now. Closed at the Dallas Fair Oct. 23, then went to Palestine Fair, and now are at San Antonio Fair. Will lay off one week here and make up a new outfit, everything complete, then go into Old Mexico and California for the Winter.

NOTES FROM GUY'S NOVELTY CO.—We opened our season at Bentonville, Ark., to big business. We are carrying band and orchestra. Roster: G. C. Guy and Earl Gilliban, proprietors and managers; L. G. Shelby, advance; B. K. Mercer, stage manager; the Five Mercers, acrobats; Gilliban and Delmore, sketch; Cragg Bros., knockabout song and dance; the marvelous Keenex, contortionist; Charles Williams, comedy juggler; Master Winfield and Inez, singing, dancing and cake walking. We are featuring Prof. Carlton's educated dogs, twenty-five in number. Prof. Haban's band and orchestra, Will Shennan, Ed Engles, Robert McAnaley, Chief Everton, Robert Tenton, Joe Brounfield and A. H. Boyd. Our band of all nations is making a big hit also. Mac, high diving dog, who dives from top of opera house on our opening day. We showed Tahalaquah, the capital of the Cherokee nation, last week, twenty-two miles from the nearest railway station. We received THE OLD RELIABLE even there.

THE TROCADERO VAUDEVILLE CO., featuring moving pictures, is booked for a tour of Illinois under new management.

MISCELLANEOUS SHOWS.—Rucker's Korak Wonder Notes: We have just closed a two weeks' stand at St. Marys, O., to big business. We packed the Grand Opera House and turned hundreds away every night. The house has a seating capacity of nearly one thousand. We opened at Ottawa, O., Oct 16, for one week. E. E. Nickerson, cornet soloist, has joined with his wife. He takes charge of the band, his cornet solos being a feature. C. Homer Sheridan closed last week, returning to his home in Cincinnati. Mrs Rucker is again with the company after a short visit at her home in Cincinnati. Mrs. Ralph Bailey is spending a few weeks with her husband. Mrs Harry Silvester spent last week with her husband. Dr. Rucker has added a picture machine and is showing pictures taken by himself while among the Koraks of Siberia. H. L. Fetters surprised us a short time ago by marrying one of the Fostoria's most popular young ladies. Our band had the honor of escorting Hon. Wm J Bryan and Hon. John R. McLean from the depot to his hotel. Our next stand is Napolean, O., for one week. The following is a complete roster of the company: Dr and Mrs Rucker, Mr. and Mrs. E. E. Nickerson, Jack and Kitty Edwins, Mr. and Mrs. Woods, Ethel Grey, the Wichita Family, W. T. Boyer, C. H. Conrad, Ralph Bailey, C. Edmond Parker, H. L. Fetters, Claude Lewis, Lee Adams and L. E. Jones; and last but not least, THE NEW YORK CLIPPER.....German Medicine Co: Dr. Chas. T Phillips and Dr A. H. Harris, proprietors; Dr Chas. T. Phillips, manager and lecturer; Dr. A. H. Harris, dentist, piano and violin; John W. Irving, dancer and vocalist; Harry Johnson, comedian; Mrs. A. H. Harris, singing and dancing soubrette; Edith Harris, second sight and mind reading. We are in Western New York.....Virginia Concert Co. management, Dr. Harry De Forest, has a new car, new lithos, and for the next tent season a new tent, seats, lights, stage, one new bill wagon and a fine team of grey horses for the same. Will carry a band and sixteen people. Dottie, one of our dogs, is making a 60ft. drop.....Roster of the Eureka Medicine Co.: Dr. C. S. Boyce, manager; Prof. Harvel's troupe of performing automatons, Boyce and Boyce, comedy sketch, and May Dorado, soubrette.....Salts of India Co.—This party opened at Kirksville, Mo., Oct. 23, and has continued to uniformly good business with the following people: Dr. H. W. Wilder, manager; Mrs. Edgar Geyer, treasurer; Edgar Geyer, stage director; George Bino, comedian; the Carters, musical team; Edward St. Clair, necromancer, and the Two Geyers, acrobats. There are just seven people in the party and it just requires seven LIPPERS every Saturday to create harmony.....Roster of the Manzanillo Medicine Co.: Dr. A. D. Williams, proprietor and manager; Dr. Osmond Gordon, lecturer; J. C. De Lancy, stage manager and blackface comedian; Sylvester Newman, Irish comedian; William Day, descriptive vocalist; Jennie Bertram, soubrette; Bert Ellis, pianist. Now touring central New York. Business first class and everybody in good spirits.....Roster of Curo Drug Co., Party No. 1: Dr. M. Campbell, proprietor; Dr. Edwin G. Emerson, physician in charge; Wm. Vandy, stage manager and all around comedian; D. M. Rockwell, musical director; Emerson Quartet, vocalists; Mrs. Wm. Vandy, songstress and character; Stella Vandy, songs and dances; Chas. Woodmansie, character vocalist and dancer; the Vandys, sketch; Rockwell, Vandy and Woodmansie, musical mokes.

WANTED—ENGAGEMENT BY HIGH CLASS COMEDY SKETCH TEAM (man and wife). Expert Banjoists, Classical Duo Singers, Singles, Motto, Topical, Character, Descriptive, Serio Comic and Ballad Singing, Dancing Specialty, Black Face Comedian and Straight in all Acts; Fake Organ or Piano; thoroughly experienced Al people, strictly temperate, fine appearance, agreeable and willing. Only reliable Medicine Companies, who pay salary and will advance tickets, need answer. Address SKETCH TEAM, 318 Forrer St., Toledo, O.

MME. SINDIC, 64 SIXTH AVENUE, N. Y. CITY, Has reopened an establishment of Ladies' Fine Wearing Apparel of every description: Imported Tea Gowns, Evening Dresses, Street Dresses, Evening Gowns, the latest styles. Ladies in need of such will find it to their advantage to call.

WANTED, PERFORMERS TO GET THE "Laughmaker Series A," contains gag sheets and 2 original comedy songs, words and music, 50 cents; "How to Play Musical Glasses," with material to produce tone, 10 cts; "How to Do Fire Act," with material, 20 cts. "Who's a Rubber Neck?" words and music, with business, 10 cts; "How to Get On the Stage," 10 cts; "Stage Novelty Catalogue," 10 cts., or all for one dollar. Replies require pink stamp. INTERNATIONAL STAGE SUPPLY, 47 East 104th St., N. Y.

TO ADVERTISE our business we will send 7 best Pocket Tricks, put up in a neat cabinet, suitable for any performer, with instruction for many other tricks. Each trick is worth 25c; be mailed to any address for 60c. Satisfaction guaranteed. Magical Bazaar, 106 Broadway, Buffalo, N. Y.

11-3 OCT. CHROM. "MAYLAND" Sleigh Bells, 1 Brass Stand, 2 1/2 Oct. Chrom. Glasses, 3 Covers and 1 Trunk, $55. GRIFFITHS, 486 Monroe St., Brooklyn.

WANTED, Light Band Wagons, Seats and Lights, also Marquet. All 'Round Performers and Musicians. ST. JULIAN BROS., No. 3,267 Miller St., Philadelphia, Pa.

FUNNY! New! Monologues! Eccentric, Jew, Negro, Irish, Dutch, 10cts. each (no stamps). Ida and May M. Ward, Greenville, Miss.

AM AT LIBERTY—MY WORK IS COMEDY BANJOIST, MUSICAL ACT, BURLESQUE MAGIC, other good turns, Black Face Comedian. Want to join show working Texas. If you won't send ticket, don't write. Address STEVE FRASER, Robinson Hotel, Buffalo, N. Y.

WANTED, A PARTY TO INVEST DOLLAR FOR DOLLAR WITH ME TO PUT A SMALL SHOW ON THE ROAD. Expenses light. Show first class. Fine special printing. D. F. MEAD, 220 E. 46 Street, New York City.

PHOTOGRAPHIC MODELS.—WANTED, YOUNG LADIES WITH GOOD FIGURES. Address, with particulars, PHOTO, care of CLIPPER.

WANTED, A Graceful Lady Dancer, a Respectable and Perfect Young Man, 20; would like lady to assist me in a fancy cake walk. Must be well to do. Address M., care of CLIPPER.

THANKS TO MANAGERS FOR KIND OFFERS. We received letters too late to answer by mail. We have booked with the Humane Remedy Association for season. Arthur—THE WALLACES—PEARL. Permanent address, Baraboo, Wis.

WANTED, PARTNER.—A First Class Banjoist, who is an expert dancer and very clever man generally, wants versatile partner for high class sketches. Address TOM ISELIN, 591 Amsterdam Ave., N. Y. City.

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36in..	13.00
38in..	14.00
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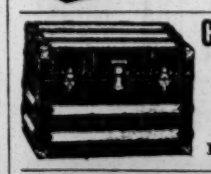

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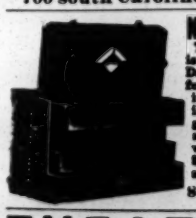

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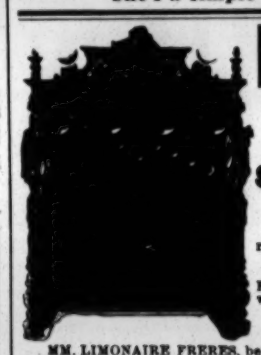

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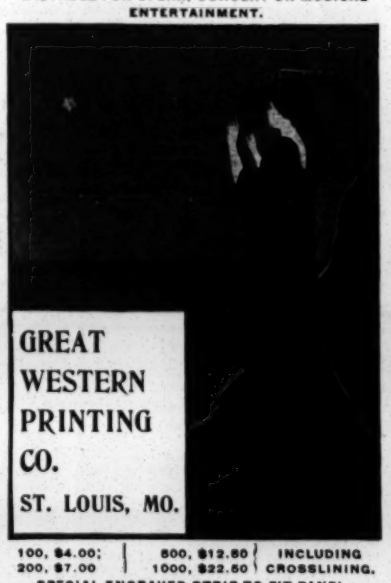

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